

## Watercolor Demonstration by Susan Lynn

Tuesday, April 11th at 6:45 pm

Endicott Estate, 656 East Street in Dedham

Dear Members and Guests, We are pleased to host Susan Lynn who will give a watercolor painting demonstration. The meeting begins at 6:45 in-person and on Zoom. The in-person meeting is located at Endicott Estate on 656 East Street in Dedham. Members will receive the Zoom invitation in an email. Non-members are invited to participate by sending an RSVP email to [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com). There's no charge for members, and guests are asked for a \$5 donation.

— Julie Cordonnier, newsletter editor

### Susan Lynn to Demonstrate April 11th at 6:45 pm at Endicott Estate



My paintings have often been described by others as poetic, lyrical, luminous, and serene. Primarily a landscape painter, I am moved by the evening light hitting a stand of prairie grasses, the movement of water, the shadows crossing a winding road, the mysteries of light and atmosphere.

The early part of my career was spent working as an architectural illustrator, a practice that requires an understanding of perspective, cast shadows, reflections, and a constant study of how color behaves under varying light

conditions. It was, as it turned out, a fantastic training ground for a realist painter.

I work both in watercolor and oil, both en plein air and in the studio. Painting the landscape en plein air (outdoors, from life) affords me a keener awareness of the unique qualities of light that give one a sense of place. I take the studies, the memories, and the sensory experiences of that practice back into the studio to draw on for my larger works.

A native Midwesterner, I moved to Rockport, Massachusetts in 2018, having fallen in love with both the beauty of Cape Ann and with fellow Rockport artist John Caggiano. In 2019, I opened my own gallery, the Susan Lynn Gallery & Studio, located at 79 Main Street in Rockport, Massachusetts.



*Autumn's Labors,*  
Watercolor by Susan Lynn

## Artist of the Month Grace Carroll

Thank you Dedham Art Association for this honor!

I was born and raised in Buenos Aires, Argentina. I have lived a very full life. I married an American, and his job lead us to move around, which bolstered my life long fascination with local languages and art.



Eventually we moved to Puerto Rico where I raised my children and lived as a single mother. I worked for a large pharmaceutical company in the field of Health & Wellness traveling across the entire island. After 30 years in Puerto Rico I moved to Boston where I got married and started a new life. In spite of the dramatic change in temperatures and leaving behind the beautiful Caribbean, I loved Boston from the start.

I never imagined that attending a “Paint and Drink” activity would start me on the exciting path of oil painting. At that time, I was taking classes in Boston on Creative Writing, and was passionately immersed into writing stories. I thoroughly enjoyed discovering many buried details of my childhood, and had already visualized how I would compile my memoir and self-publish. But, after months of attending both painting and writing classes, my love for painting started to intensify. I realized I could still access many feelings within myself and express them while I was painting. I could not only feel immense joy, but lose myself within the process and be in touch with my senses. I was torn between two Loves!

Oils are my medium. I love the vibrant colors, the cool hues, the fusion of tones. I love painting sunsets, seascapes, clouds, and portraits but most of all I search for compositions that have meaning, that tell a story; like my “Compassion Series” – different scenes of kindness towards dogs, or animals as loyal companions. Now all I want to do is paint. Painting makes me feel alive. I view the world differently. The forest behind our home has turned into dark values, light, shadows, contours and shapes. Watching how a small stroke can suddenly change a flat surface into a three-dimensional form gives me pure joy. Though at times it overwhelms me too - I want to perfect every single detail, but

sometimes end up with a painting considered “too tight”. Go figure.

I am eternally thankful for my teacher Rosemarie Morelli, who initiated me into this exciting craft. At times my new journey has been quite challenging, and doubts weaken my confidence but I am determined to move forward with discipline and hard work. I am constantly learning about the technical skills of the old Masters, watching tutorials from new masters and practicing all kinds of styles.

My Mom told me I was born without patience, but she would be proud of me today if she saw how much patience I exert while painting, especially when my teacher says, “hold back”, “don’t work the details yet”. You all know as artists how much patience that takes.

I look forward to a continuation of learning and finding my own style.



*Compassion*, Oil  
by Grace Carroll



## Spring Members' Exhibit — Call for Art

All members are invited to enter this exhibit that will be held at the Westwood Library, 660 High Street, Westwood, from May 1 - 31 and on our online art gallery. Cash prizes will be awarded to 1st, 2nd, 3rd place. Honorable Mentions will be recognized, and a People's Choice award will be presented at end of show. Artist Lisa Regopoulos will jury our Spring Members' Exhibit. All are invited to the opening reception and award ceremony at the Westwood Library from 6-8 pm on Thursday, May 4.

Click [here](#) for details and exhibit guidelines or go to page 8 of this newsletter.

**Entries deadline April 23:** Sign up on [ArtCall](#)

**May 2nd thru the 31st:** The show will be up for display at the Westwood Library, 660 High Street in Westwood

**May 1st:** Drop off of artwork at the Westwood Library from 11:00 - 12:00

**May 4th:** Reception and Awards presentation at the Westwood Library from 6:00 - 8:00pm.

**June 1st:** Pick up Artwork from 11:00am - 12:00pm

Questions: Email Gary Koeppel at [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com)

## Board Announcement



The Board announces Denise Falbo as our new Membership Chair. Denise is a member of the Painting Group and likes plein air watercolor painting. She will be taking on the Membership duties that Kerry Hawkins, co-president, has been filling. Denise will coordinate with the Membership

Committee: Nan Richmond who updates the Members List and Nora Ouellette, New Member Ambassador. Welcome to the Board, Denise!

## Spring Oil/Acrylic Workshop with Carol Arnold - payment due 4/11

**When:** Saturday, April 29, 2023, 9:30 am - 4:00 pm  
**deadline for payment is April 11**

**Where:** St. Paul's Church Fellowship Hall,  
59 Court Street, Dedham, MA 02026

Carol Arnold, the artist, describes the workshop, "The workshop will be a floral still life. The day will start with my thoughts on how and why I set up the objects I chose to paint. I'll talk about the light and how it affects the objects, which leads to a strong value pattern for a successful painting. Patience and a thoughtful approach to breaking down what is in front of us into a series of brushstrokes, is the key in this workshop. I will have a few extra primed boards on hand for anyone who would like to try them, along with Rembrandt oil paint. My goal is to inspire and also encourage confidence through knowledge." **The registration form is on page 7 of this newsletter.**



*Peonies, Oil on Linen Painting*  
by Carol Arnold

## Members' News

**Margot Hurley** was awarded an Honorable Mention in Wellesley Society of Artists "All You Need Is Love" Exhibit. Congratulations!

Congratulations to **Joan Kent**. Her painting "Sun Effects" has been selected for a juried art exhibit at Morini Gallery in Mansfield, MA.

## Trip to Museum of Fine Arts, Boston Hokusai at the MFA! April 5th

Join us to view the Hokusai exhibit at the MFA with the Dedham Art Association on **April 5th**.



The plan is to take the MBTA commuter rail in and get off at Ruggles Station (ten minute walk through Northeastern's campus, 1/3 mile) and get to the MFA for the 11:00am

entry of the show (**Please buy your timed tickets in advance.**) Depending on who is attending, we can either take the Needham line (Needham Center and Hersey stations), or the Franklin Line ((Dedham Corporate, Endicott and Readville Stations.) Of course anyone is welcome to drive in and meet us there. After touring the exhibit, people with extra time can meet and discuss the show over lunch at the MFA cafeteria. Covid rules prevent the MFA from providing us with a dedicated guide, but we can pre-discuss on the train to be better prepared for what we are looking at. Please forward your interest or questions to John Koger at [johnkoger@yahoo.com](mailto:johnkoger@yahoo.com).

### Mark Your Calendar!

**April 5:** Trip to MFA to see Hokusai exhibit

**April 11:** Watercolor demonstration by Susan Lynn

**April 29:** Oil / Acrylic Workshop "Painting from Life" at St. Paul's church 9:30 -4:00 taught by Carol Arnold

**May 1 - 30:** 2023 DAA Spring Members' Exhibit at the Westwood Library

**May 4:** Opening reception for 2023 Spring Members' Exhibit, 6:00 - 8:00pm

**May 9:** Critique Night with Maureen Vezina

**June 1:** Pick up DAA Spring Exhibit artwork from the Westwood Library. 11am-12pm

**June 6:** June Soiree - Annual Meeting and end of year gathering

**Look for our upcoming Plein Air outings** from Lauren Kinghorn and Mark Richards, who are leading the trips. More information to come.

## Dedham Senior Center Solo Exhibit



Announcing our first exhibit at the Dedham Senior Center. Barbara Sawin, a member and the coordinator for this new exhibit location, has hung a wonderful oil exhibit of her artworks. Barbara's exhibit will be on view from April 1st through the end of May, 2023 at the Ames Building (Town Hall and Senior Center) at 450

Washington Street, Dedham, MA during their regular hours which are M - F 8:30 am - 4:30 pm. If you are interested in applying for a solo exhibit that lasts for two months at the Dedham Senior Center, please contact Barbara Sawin at 617-285-7672 or send an email to: [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com).

"A lifelong desire to create and learn led me to the oil painting studios of Evelina Brozgul Krone and more recently, Thomas R. Dunlay and Christina Mastrangelo who opened the door to generations of master painters before them.

I find inspiration from the rich traditions of the Boston School of Painters whose methods guide me to be a more careful observer of the natural world. I am continually drawn to the beauty and lessons which nature has to offer with its limitless variety of texture, light, color and value. My work reflects and is born from the natural wonder of New England."

Watch for upcoming small group exhibits for members in our new exhibit space!



*Loves Me Just a Little*, Oil Painting  
by Barbara Sawin

## Critique Night with Maureen Vezina May 9th at Endicott Estate



Members and guests are invited to participate in our annual Critique Night. This year's professional artist critique is Maureen Vezina. To participate, bring one artwork – either finished or in progress. No wet paintings, please. It is optional if you want to

bring two artworks and the second piece will be critiqued if there is time. Guests can participate with a suggested donation of \$5 for our Community Fund. To participate by Zoom, please send your JPG to Naomi Wilsey ([nwilsey@verizon.net](mailto:nwilsey@verizon.net)) by May 1st.

You can view Maureen's art on her website: <https://www.vezinart.com>



Copper Kettle, Oil Painting  
by Maureen Vezina

### Welcome New Members!

Please welcome new members who joined us since the last newsletter:

Kashmir Sarkar, watercolor and acrylic; Barbara Creamer, Watercolor, Acrylic, Pastel, and Drawing

## March Meeting Recap

For our March meeting, we were pleased to have artist Julie Airoidi. Her wonderful oil demonstration of a was very well attended.



## In Memory

Sadly, the wife of member Peter Shaw, Phyllis Kay Joachim, passed away on March 14th. The Painting Group is giving a donation in her memory to the Julia Ward Howe School, an underserved school, for a book drive. Peter and his family have selected it their charity of choice in lieu of flowers. Contributions may be made at <https://www.donorschoose.org/donors/search.html?school=90900>

## Artist Resources:

### New England Watercolor Society

Plein air events and other workshops are coming up beginning in May. Go the New England Watercolor Society's [website](https://newenglandwatercolorssociety.org) for more information. [newenglandwatercolorssociety.org](https://newenglandwatercolorssociety.org)

### Call For Artists

The Newton Free Library is accepting applications for their exhibit spaces. Please visit [newtonfreelibrary.net](https://newtonfreelibrary.net) for more information.



## Ann Coco Memorial Scholarship

The Ann Coco Memorial Scholarship will be awarded to a Dedham High School graduating senior who plans to continue their study of art beyond high school. The award for 2023 will be \$1,000.00. The Dedham Art Association Scholarship Committee will review all the applications, including four samples of each applicants art in the form of jpegs, and select one person to receive the scholarship at graduation in June. The applications are due on May 1st to the Guidance Department, and our committee will begin the selection process in early May with a recipient chosen by May 15th. If you know of a Dedham High School senior that may be interested in applying, have them contact the Guidance Department for an application.

Ann, a self-taught artist, became interested in painting after attending the outdoor art festivals at the Endicott Estate during the early 90's. She joined the Dedham Art Association soon after and explored painting in various mediums. She attributes much of her influence to the workshops she attended by such notables as Nancy Howell, Peter Spataro, and Ron Brake. Ann's pastel color palette and gentle compositions describe much of her art. She was awarded The Committees Choice Award at the State House Arts Award Ceremony in 2008.

Her commitment to the Dedham Art Association was strongly demonstrated by serving on the board for over a decade and holding the office of president for nine years. She was instrumental in coordinating exciting and educational programs for the organization during her tenure as president.



### Ann Coco Memorial SCHOLARSHIP



#### Dedham Art Association Announces Annual Art Scholarship

The award is given to a DHS senior who plans to pursue the study of art at an institution of higher education including fine art, graphic design, art education, photography and related fields.

#### Please Contact

The Dedham High School Guidance Office  
for an application. Deadline: May 1, 2023



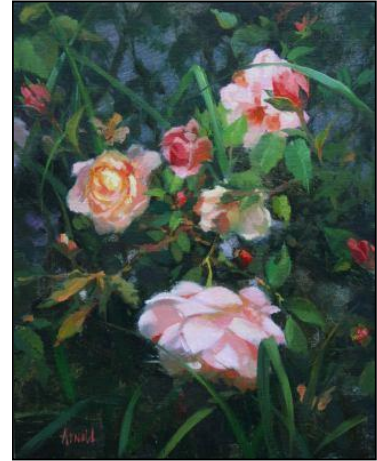
# Registration Form Oil/Acrylic Workshop with Carol Arnold

**Saturday, April 29, 2023 Deadline April 11th**

**9:30 a.m.- 4:00 p.m.**

**St. Paul’s Church Fellowship Hall, 59 Court Street, Dedham, MA 02026**

Please join **Carol Arnold** for this DAA oil/acrylic workshop that will focus on painting from life. Carol is a professional artist and Royal Talens ambassador. The fee is \$75 for members and \$100 for non-member and the deadline for sign up is April 11th Fees collected cover the instructor’s honorarium and the workshop space rental so it’s important that we have full enrollment. The materials list will be distributed when you have confirmed your attendance.



*“Beach Roses” by Carol Arnold*

Class size -- 12. You will be confirmed and will receive the materials list upon fee payment.

**Cancellation:**  
Cancel within 10 days of the workshop for a 50% refund.

Carol was first inspired to become a painter when as a child she became fascinated by the plein air painters her family encountered on vacations in seaside Gloucester, Massachusetts. After graduating from Vesper George School of art in Boston, Arnold spent several years working in the commercial art field before turning her attention fully to fine art painting.

Carol Arnold teaches painting workshops and has written an eBook on portraiture. Her work, executed primarily from life, regularly wins awards at regional, national and international levels. She is represented in galleries at the Salmagundi Club, NY and Susan Powell Fine Art, CT.

Carol’s website at <https://www.carolarnoldfineart.com>

Please complete the bottom portion and return with fee to: Naomi Wilsey, 28 Maple Street, Needham, MA 02492

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**Oil/Acrylic Workshop with Carol Arnold, April 29, 2023**

Date \_\_\_\_\_ Amount Paid \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Questions: contact Naomi Wilsey, 617-513-5499



## Dedham Art Association 2023 Members' Spring Exhibit

**Exhibit Dates: May 2 through May 31, 2023**

**Reception: Thursday, May 4, 6:00-8:00 p.m.**

**Westwood Library, 660 High Street, Westwood, MA 02090**

**Entry Deadline: April 23, 2023**

All current Dedham Art Association members are invited to exhibit in our Spring show. We hope you can all participate. The registration fee is \$18 and each member artist may enter one artwork. **All entries will be in the exhibit.** Cash prizes will be awarded to 1<sup>st</sup>. 2<sup>nd</sup>. And 3<sup>rd</sup> place. Honorable Mentions will be recognized and a People's Choice award will be presented at end of show.

Please review updated Exhibit guidelines on the landing page of ArtCall or our website.

From our homepage Click "[Exhibits](#)". In upper right of page click button "[Exhibits Guidelines](#)"

and again from there in upper right click button "[Download guidelines PDF](#)". No work larger than 30" x 40".

Cash awards will be presented. DAA commission is 20% of art sales. NFS (not for sale) is allowed. Awards reception will be held May 4<sup>th</sup> Westwood Library, 660 High St, Westwood, MA 02090.

As a reminder, the submitting artist is responsible for reporting and paying any governmental fees, including but not limited to sales tax.

WE WILL BE USING THE PROGRAM ARTCALL TO MAKE THE REGISTRATION AND ONLINE GALLERY PROCESS EASIER. You will sign in and create your own email and password. From there you will upload your JPEG, enter your Title, Dimensions, Image info (please note when entering dimensions you will need to fill in the depth as well. In most cases just add the number 1). Once your work is entered and uploaded a gallery will be created of all the entries that will be posted on our website when the show opens. Please make every effort to use this program moving forward. If this is a challenge, ask a friend or family member for help.

### ENTRIES USING ARTCALL.

Go to this link. <https://daamembersspringexhibit2023.artcall.org> You may need to copy and past this link in your browser. You will need an email address. If you already have used this program for another ArtCall you can use the same log in. Click the register & Apply button at top of screen and sign up with an email and a password. The \$18 registration fee is payable by credit card. A movie is available on the entry page explaining this process.

### IMPORTANT DATES AND INSTRUCTIONS

- **CALL FOR ENTRIES: ARTCALL link for submissions will go live on APRIL 1<sup>st</sup>.**
- **SUBMISSION DEADLINE : April 23 12:00 PM** Use ARTCALL to upload your entry. <https://daamembersspringexhibit2023.artcall.org> You may need to copy and past this link in your browser.
- Please crop artwork JPEGs so no frame or mat shows, label file with: Your Name\_Title\_
- If you need advice on how to take a JPEG of your artwork you can contact Gary Koeppel 617-821-6559. We also have a YouTube video on how to photograph your artwork by Gail Fisher <https://www.youtube.com/watch?v=vcWw1MFDABA>
- **Monday, May 1: Drop off your artwork 11:00 p.m. – 12:00 p.m.** \*\*Make sure back of artwork is labeled with Name and Artwork Title. You can print out a label from your Artcall entry.
- **Tuesday, May 2: Exhibit opens at Westwood Library and Online Gallery**
- **Thursday, May 4: Reception and Awards 6:00 p.m. – 8:00 p.m.**  
Westwood Library, 660 High St, Westwood, MA 02090
- **Thursday, June 1: Pick up artwork from 11a.m. – 12 noon**