

"Imagine" Spring Members' Exhibit Opens

Dear Members and Art Friends, We continued our 30th anniversary year celebration with the theme "Imagine" for our Spring Members' Exhibit which opened on June 3rd. Many thanks to the artists, the exhibit judge, Harley Bartlett, and to the Walpole Library for hosting the exhibit through the end of July! Congratulations to all the member exhibitors in this wonderful display of talent and focus. Thank you, exhibitors, jurors and volunteers! Over the summer break, please visit this exhibit on our **website gallery**, or at the Walpole Library, visit our exhibit at PNC Bank in Legacy Place, Dedham, and try out our Plein Air outings or weekly Painting Group. Other activities may become available so stay tuned.

Spring Members' Exhibit Award Winners







First prize: Joy, Acrylic by Lissa Banks

Second Prize: Magnolia 13, Oil by Elizabeth Slayton

Third Prize: Teton Blues, Photography Lauren Kinghorn

Honorable mentions:



Gail Hansen for "Bivalves Welcome the Sun" (#13), Catherine Perrone for "The Flower Pot" (#25), Mona Podgurski for "Jumble" (#26), Jonathan Ralton for "Dark Alley" (#27) The winner of the Dedham Art Association Spring Exhibit "People's Choice" Award is Lissa Banks!!! A total of 59 ballots were collected, and while there were many paintings that received votes, Lissa's painting received the highest number of votes! Lissa received a gift certificate for art supplies for being the People's Choice. **Many congratulations to Lissa!**

June Soiree

Dear Members, we had such a great turnout for the June Soiree - thank you for attending the celebration on Zoom. It was a positive way to end a trying year and a great prelude to better things to come. Our first meeting of the new art year will be in September at Endicott Estate, Dedham. If there's enough interest, it is hoped the demonstrations will be Zoomed or recorded.

Best Hat award went to Joan Onofrey and **Fancy Outfit award** went to Adele Rothman (from the Secret Judge).

A note from Naomi Wilsey: Dear Members, it was great to see so many of you on our year-end June Soiree Zoom. I thank you for the thoughtful retirement surprise box, and hanging plant, and your kind wishes. All the gifts are much appreciated and remind me how much I enjoy being part of this art association. I am happy to help with questions from the Board or you any time. Have a great summer! -Naomi

Scholarship Award



Dedham Art Association 2021 Scholarship Award Recipient Geena Collins has been selected for the 2021 Art Scholarship from the Dedham Art Association. This award is presented to a deserving Dedham High School senior who plans to pursue art beyond graduation. Geena plans to study Fashion Design and Retailing at Framingham State University.



Call to Artists for Large Works Exhibit at PNC Bank, Dedham

Seven artworks will be juried for exhibition by PNC Bank for their 6-month, bi-annual exhibit that runs from October 1st to April 1st Large Artworks can be any size within the range of $18" \ge 24"$ to approximately. 60" $\ge 72"$ including frame.

Deadlines for submissions are on or before August 30 for September Jury.

All painting, illustration, drawing and multi-media artworks must be originals. Special fine-art print processes are accepted such as monoprints, lithography, wood-cuts, etchings, silk-screen, etc.

Photography is the only genre that may be printed via giclee on acid-free, museum-archival canvas or specialty papers. Registration form and details to follow. **Questions: Contact Rosemarie Morelli, Exhibits Chair at** <u>RosemarieMorelliArtStudio@gmail.com</u>.

Registration for Fall Members' Exhibit Open!

The exhibit will show from October 1-30 at the Westwood Public Library

Opening Reception October 7, 5-7 pm

September 1: Submission Deadline for jpgs

September 30: Drop off/hanging from 10 a.m - 12 Noon.

November 1: Pick up from 10 am - 12 Noon.

All Dedham Art Association members are invited to exhibit in our 2021 Fall Show. We are delighted that we will have an in-person opening reception. The registration fee is \$15 and each member **artist may enter one artwork**. Registration Form and Exhibit rules attached. Cash awards will be presented. DAA commission is 20% of art sales. NFS (not for sale) is allowed.

You will find the Registration Form and Exhibit Policy attached on the last page of this newsletter. Or click <u>here</u> for the registration form and <u>here</u> for the exhibit policy.

Updates on DAA Events

- 1. Interested in painting in Plein air at the Dedham Farmers' Market? Please contact Kerry Hawkins at <u>kerryhawk66@yahoo.com</u>.
- 2. Tuesday Painting Group -- meets weekly from 9:30 noon at St. Paul's church, Dedham in person. Drop in fee is \$5 or \$50 for full year. The group meets throughout the year every week.
- 3. Members who are exhibiting at the Walpole Library, please remember that check out and pick up is on August 2nd from 10-12 noon. If you aren't able to pick up your work, please find someone to pick up your artwork.
- 4. The first meeting of the year will feature an oil demonstration by Stapleton Kearns. Save the date: Tuesday, September 14 at 7:00 p.m. at the Endicott Estate, Dedham.
- 5. Tony Conner is scheduled to do a watercolor workshop for Dedham Art Association on October 23, 2021. Click <u>here</u> to link to view website. Registration will be opening soon.
- 6. Don't forget to check out the DAA youtube video, *Art is Awesome* by clicking <u>here</u>.

Other DAA News



The Board met for an annual thank you lunch where we did a hands on multimedia art project.



Joan Kent has a painting in a show at <u>Brickbottom Gallery</u> 1 Fitchburg St., Somerville.

Resources for Artists

- 1. Printmaking workshops at Shepherd & Maudsleigh Studio. Click <u>here</u> for more information.
- 2. Susan Nethercote has a free video on Painting Florals if you sign up on her website.
- 3. Edward Tufte has a new book out, though it is probably an updated version of The Visual Display of Quantitative Information (a fabulous book about graphic design). Click <u>here</u> for more information.



Members' Fall Exhibit 2021 Registration Form at the Westwood Library and Online on our Website Gallery Exhibit Dates: October 1-30, 2021

Reception: October 7, 5-7 pm

All Dedham Art Association members are invited to exhibit – this is our 30th anniversary year so we hope everyone can participate! The registration fee is \$15 and each member artist may enter one artwork. Please follow Exhibit rules on our website. Cash awards will be presented. DAA commission is 20% of art sales. NFS (not for sale) is allowed. This exhibit will have an opening reception.

IMPORTANT DATES AND INSTRUCTIONS

- SUBMISSION DEADLINE for jpegs and form is September 1: Send registration form and fee by mail or email (see form below)
- From now to Sept 1: Email photo JPEG of your entry to <u>DedhamArtAssociation@gmail.com</u>.
- Please crop artwork JPEGs so no frame or mat shows, label file with: Your Name_Title_
- Rosemarie Morelli can help you with JPEG questions at 508-668-4933.
- Thursday, Sept 30: Drop off/Hanging from 10 a.m. 12 noon
- Friday, October 1: Exhibit opens at Westwood Library and Online gallery opening
- Thursday, October 7: Reception 5:00 p.m. 7:00 p.m.
- Monday, November 1: Pick up from 10 a.m. 12 noon
- -----Cut Here-----

Please return the form below along with \$15 registration fee either by MAIL OR EMAIL. MAIL FORM and payment to: Rosemarie Morelli, 399 North St., Walpole, MA 02081 OR EMAIL FORM and payment to: <u>DedhamArtAssociation@gmail.com</u> Subject: Fall Members Exhibit

Name	Tele	phone or cellphone		
Title				
Medium	Dimensi	ons (includes frame)	(width) x	height)
Price or Not for Sale (NFS)		_		
Select Payment Method: CashCheck (Ma	ke checks payable t	o Dedham Art Associatio	on)	
	e	s email address <u>DedhamA</u>		ail.com
Credit card, please add	\$3 handling and cor	nplete the information be	low	
Name on Card:				
Credit card type (Visa, Master	card, etc.)			
Credit card number:		Expiration:		
Zip Code:				

You may want to keep a copy of your entry form for your records.

Questions: Rosemarie Morelli, 508-668-4933

Exhibit Policy for Dedham Art Association

(as of 10-15-2020)

- Two-dimensional fine arts categories accepted include collage, digital art, drawing, painting, pastel, photography, printmaking or multi-media. Reproductions (e.g., giclée prints) and three-dimensional work (e.g., sculpture, fiber arts, jewelry, ceramics) are not eligible for exhibiting.
- Artwork for all Dedham Art Association exhibits must be original work by the artist (e.g., from nature, from real life, from the artist's imagination or the artist's own photo.) Art created in a class or workshop is not eligible for juried or judged exhibits if the artwork was copied and / or not by the artist's own hand.
- Juried and/or judged Dedham Art Association exhibits: artwork must not have been exhibited in the last three years in a Dedham Art Association juried and/or judged exhibit. Artwork should have been created within the last five years.
- Non-juried and/or non-judged Dedham Art Association exhibits: artwork should have been created within the last 10 years.
- Entries should be unique for the exhibit so that the JPEG / artwork would be part of one exhibit at a time. For in-person exhibits the artwork should remain in place for the duration of the exhibit unless special arrangements are made. Once submitted, the entry is considered complete and cannot be altered.
- JPEG entries of your artwork should be 72 ppi with 1200 pixels on the longest side. Save as the best quality. Please send an email to <u>DedhamArtAssociation@gmail.com</u> if you need help with JPEGs.
- Subject matter should be suitable for general audiences.
- For in-person exhibits a signed waiver form is required.
- Commission: Dedham Art Association receives 20% commission on sales. For most exhibits, entries may be listed as not for sale (NFS.)

Finishing and Hanging

• All work must be wired for hanging (no saw teeth for hangers.) The wire should be attached to the back between 1/3 and 1/4 of the way down the piece.



• Paintings: wet paintings will not be accepted; work must be framed except gallery wrapped canvases which should be finished on all sides with no staples showing.



- Matted Work: white, off-white mats or muted colors that complement the artwork; inner mats may be colored.
- No clip frames unless the entire back is covered with heavy paper- these clips fasten and unfasten so easily; they are not secure.



- Wood or metal frames are recommended. Plastic or plaster frames are not recommended because they can't be securely wired and chip/break easily.
- Plexiglas or styrene instead of glass is required on work larger than 24" either height or width and optional for work smaller than 24" in either direction.
- The Dedham Art Association reserves the right to reject work that does not meet the requirements of this policy.