

Tuesday, October 13, 2020 at 7:00 p.m.
Our First Online Watercolor Demonstration by Tony Conner

*Dear Members and Friends, as we move into fall, it is hoped you are safe and well. Our October demonstration, a watercolorist is going to be a Zoom meeting. Hope to see you there! (Go to page 3 for Instructions on how to Zoom.) Be safe and well,
-Naomi Wilsey, president*

Tony Conner, Watercolorist



This will not come as a surprise – instead of meeting indoors for our October meeting, we will hold a Zoom meeting. Members and guests are invited to join us. Members will be sent the link to join. The guest fee is \$5 for non-members.

If it is possible to separate the artist from the painter, then as an artist, Tony Conner is methodical, reflective and circumspect, while as a painter he can best be described as intense and energetic. His paintings are uniquely expressive in use of contrasts of value and color and built on powerful and dynamic compositions.

Tony’s paintings are widely exhibited in juried, group and solo exhibits. His work has been included in a number of national juried exhibits including the New England Watercolor Society National Biennial, Adirondacks National Exhibition of American Watercolors, and the

Hudson Valley Art Association Annual National Exhibition, among others.

Tony is a Signature Member of both the New England and Vermont Watercolor Societies and an active member of several other watercolor and art societies and an Artist Member of the Salmagundi Club, New York.

A native of Winchester, Virginia, Tony currently works from his studio in Bennington, Vermont. According to Tony, “What attracts me to a particular scene has to do with the pattern of individual objects, contrasts of color, value, or intensity and, most of all, the quality of light at a particular moment.” ... “Watercolor is my main medium of choice. It is truly the medium of light since much of its beauty and character result from the interaction of transparent color and the light that passes through, from paper to eye.”



“Green, Gold, Grey” Watercolor by Tony Conner

Tony’s Website: <https://tonyconner.com>

Joyce Caggiano Artist of the Month September



“Even amidst the chaos and disorder, something in the human mind continues still to seek beauty.”

John O’Donohue [Beauty -The Invisible Embrace]

“More than twenty years ago I lived and worked in Detroit, Michigan. I was

hired as the Executive Director of a social service agency. The people of Detroit however were like diamonds in the rough. Full of joy and faith and compassion for one another. The social work was rewarding but the visuals were overwhelmingly sad.

That is when I rediscovered that I could create the beauty that I longed for with my own hands, some paint and the support of a loving husband. I began to paint, first in watercolor, then in oils. I took classes at the Detroit Institute of Art and joined the Scarab Club (artists guild).

I loved to paint from an early age. I took classes in high school and college. I exhibited and I was asked to draw the cover of my College yearbook. But throughout the years my art was left behind in search of other things. Today I am a widow and retired from the ministry as an Episcopal Priest.

It has taken time, but the source of my contentment is now at my fingertips. I am often frustrated by the distance between what I want to put on a canvas and what I end up with! But the search and the practice keep me going. I am honored to be asked to write this for the Dedham Art Association, a wonderful place to keep my chin up when the chips are down.

O’Donohue writes: “The wonder of the Beautiful is its ability to surprise us. With swift, sheer grace, it is like a divine breath that blows the heart open.” What better words could describe the reason to push on in anticipation of that surprise!

Whether it’s the beauty that we see or the beauty that we create, the journey is worth the toil that is the search.

The creative process is a profound act of courage. Perfect or not it is what the mind, heart and soul produce. What I create is visual - the conclusion of the process. But, for me, the act of connecting the heart with the hand and the eye is what I seek.

Those that view what appears on the canvas are witnesses to an internal process that is sometimes successful and sometimes not. The picture is the conclusion of hours and sometimes days-long process of reaching an otherwise invisible interior world.”



“Cataumet Bay”

Oil painting by Joyce Caggiano

(Editor’s Note: in addition to oils and watercolors, Joyce also creates fabric arts people portraits.)

Joyce’s website: <https://www.artdollsbyninelli.com>

Welcome New Members!

Please welcome new members who joined us since the last newsletter: Joan Kent, who works in acrylics and pastels; Suzanne Kreinsen; Jean Resnick, art appreciator; and Kathy Secrist, who works in oils currently and previously painted in watercolor and pastels.



Members, if you haven't yet entered our Large Works Exhibit or our Fall Members' Exhibit, you still have time. The deadline is September 7th for registration forms and JPEGs. Gary Koeppl has kindly offered to help if you need help with JPEGs (617-323-3862.)

The Large Works exhibit at the new Dedham location of PNC Bank in Legacy Place. Juried selections notification will be Sept. 25th and drop off will be the week of October 5th. PNC Bank will select the artwork for the exhibit.

The Fall Members' Online Exhibit on our website gallery opens October 1st and will feature cash awards. The Westwood Library will not be open this exhibit. The juror will be Carolyn Latanision, AWS, NWS.

Please read the exhibit rules on our website: DedhamArtAssociation.com, under Exhibits.

NEW: Scholarship Fund Drive for 2021

Please consider adding an extra donation to your membership dues to support the fund for this year. This will take the place of drawings that we hold at in-person meetings.



Scholarship Recipient 2020



How to Zoom!

Our October demonstration will be live on Zoom which is a way to have videoconferences on your phone, computer or tablet.

Here's how to prepare in advance:

- Members will be sent the Zoom Meeting invite link. No cost for members; \$5 guest fee that goes toward our Scholarship Fund.
- Click on the link at 7:00 p.m., October 13th. You may want to open the link a few minutes early if it's your first Zoom meeting.
- First timers will be asked if the Zoom software can be downloaded to your computer, phone or tablet. Please answer **YES**
- Connect to Video and Audio for the best demonstration experience.
- If you'd like a practice Zoom, please send an email to Barbara Reynolds at: babsandfenway@gmail.com

Updates on DAA Events

- ❖ **Tuesday Virtual Painting Group – meets weekly from 9:30 – 12 noon via texting**
- ❖ **September 7th -- deadline for Large Works exhibit and Fall Members' Exhibit**
- ❖ **September 8th – Membership Renewals due**
- ❖ **September 8th – outdoor demonstration by T.M. Nicholas, reservation required**
- ❖ **September 15th – rain date T.M. Nicholas**
- ❖ **October 1 – Fall Members' Exhibit opens on our website**
- ❖ **October 13th – Tony Conner watercolor online demonstration**
- ❖ **End of October – April – PNC Bank Large Works Exhibit at Legacy Place, Dedham**
- ❖ **November 10th – Laurinda O'Connor pastel demonstration on Dedham TV and online**
- ❖ **December 7th – Steve Kendall Art Talk**

Meet the Proposed Board 2020-2021

We heard from you in our recent Members' Survey that you'd like to be introduced to our Board of Officers. Please consider this slate of officers who will be confirmed by members at our Annual Meeting (postponed due to COVID-19)



Naomi Wilsey
President



Barbara Reynolds
Treasurer



Randa Khuri
Recording Secretary



Lauras Kelly
Historian/Corresponding Secretary



Catherine Perrone
Technology



Robin Western
Co-Programming



Melanie Shapiro
Member at Large



Nancy Sally
Hospitality

Standing Committees

Many thanks to the many helping hands. We have kept our membership dues at the same level because members lend their support:

Scholarship '21 – Co-Chairs: Nancy Sally and Pat Etling, Nan Daly, Mary Gillis, Sandy Siber

Membership – Nan Richmond

Exhibits – Nancy Present-Van Broekhoven, Gary Koeppel

Plein Air – Jean Veigas

Publicity – Julie Cordonnier

Hospitality – Pat Etling

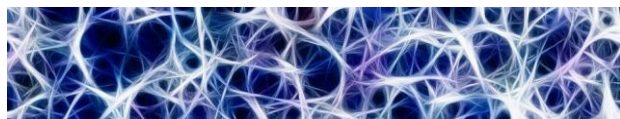
Social Media – Kerry Hawkins

Technology – Keith McClelland, Margot Hurley

Community Art – Lauras Kelly, Delta Projects

Demonstrations – Gail Hansen, John Koger

Archivist – Jean Resnick



Connecting Members 2 Members

Thanks to our helpful student intern, **Sarah Lopez**, our Phone Directory (available to members only) has been updated as of August 1st. Most members have opted to have their phone numbers listed. All members are listed by name with their mediums. Why? We can contact one another during this challenging time. We can start special art interest groups on Zoom. We can call each other for socializing and moral support.

Send an email request if you would like an electronic copy of the Phone Directory:

DedhamArtAssociation@gmail.com

Board members and members have been reaching out to new members as a welcome, to members we haven't seen for a while due to circumstances and to stay connected. If you would like to call members as part of our Members Outreach, please send an email to:

DedhamArtAssociation@gmail.com

Art Job Openings

Assistant Director, full time and Program Manager, part time at Concord Art. Contact Exec. Dir. katejames@concordart.org