

**“Sight and Insight” Critique Night with David Curtis and Connie Nagel
Tuesday, May 14, 2019 at 6:45 p.m., Endicott Estate, Dedham**

Please join us on Tuesday, May 14 for our monthly meeting and special night for critiques of your artwork. There is no charge for members and a guest fee of \$5.

You may bring one or two artworks. We’ll ask David Curtis and Connie Nagel to critique at least one from each artist and if there’s time, additional pieces. Unfinished work is welcome.



David Curtis was introduced to painting at an early age by his father, marine artist Roger W. Curtis, and took art classes from his uncle, Howard Curtis, while a high school student. He grew up surrounded by Cape Ann painters and paintings.

After high school, Curtis spent a summer studying at the Boston Museum School, and in the fall attended Vesper George School of Art, Boston. From 1969 - 1971, he studied under Boston painter R. H. Ives Gammell. Curtis returned to Gammell in 1974 and remained in the atelier until the following year. Curtis also studied part-time with Robert Douglas Hunter.

Curtis is an artist member and past member of the Board of Managers of the Guild of Boston Artists, an artist member and past Chairman of the Arts and Exhibition Committee of the North

Shore Arts Association, and an artist member and past President of Rockport Art Association.

Primarily an out-of-doors landscape painter, Curtis has won numerous awards for his work.

Curtis has been instructing outdoor oil painting classes and workshops on Cape Ann, and throughout New England and Virginia. He lives with his family in Gloucester, MA.

David’s website: <https://www.davidpcurtis.com/>



“Dream Crossed Twilight,” oil painting by David Curtis



Lorwen (Connie) Nagel is a full-time visual artist. She grew up in Texas on the Gulf of Mexico. Today, she lives in Maine and regularly paints outdoors landscapes and seascapes of Massachusetts, Maine, *(continued next page)*

(Continued from page one.)

Connie started college as a fine art major, but felt she wasn't receiving a skillful education. She left, and the next year began pursuing a science degree. She received her Ph.D. in Clinical / Community Psychology from the University of Texas at Austin.

In 1990, she moved to Boston to work on the Tibetan U.S. Resettlement Project. After living and working in India for the Tibetans, Connie settled in Kittery, Maine which is also where her studio is located. She is a member of the New Hampshire Art Association, Rockport Art Association, and the Kittery Art Association.

Connie's website: <https://lorwenpaintings.com/>



"Beacon Marine," oil painting
by Lorwen (Connie) Nagel

Upcoming DAA Events

- ❖ May 3 registration due Painting Workshop
- ❖ May 11 – Pick up Five Stars artwork at Mosesian Art Center from 11am – 1pm
- ❖ May 14 Critique Night with David Curtis and Connie Nagel
- ❖ May 14 registration due deCordova Museum trip
- ❖ May 16 Plein Air Mt. Auburn Cemetery
- ❖ May 17 Deadline for June Members Exhibit
- ❖ May 18 Full-Day Painting Workshop with KT Morse (sign up via email.)
- ❖ June 5 – Museum & Sculpture Park tour deCordova, Lincoln, MA
- ❖ June 11 – Members Soiree and Opening Reception for Spring Exhibit

Let's Watch Something Arty

By member columnist, Nan Daly



Netflix offers many films about art and artists. I haven't seen all of these so I can't give reviews, but I hope you find

something here to spark your interest. Inspiration can be found all around us, and films can help us think about art--and perhaps send us in new directions in our own work.

Films Based on the Lives of Artists

Frida -- Salma Hayek and Antonio Banderas enact the life of Frida Kahlo

Goya's Ghost -- Javier Bardem and Natalie Portman endure the Spanish Inquisition

Georgia O'Keefe -- Joan Allen and Jeremy Irons navigate an unconventional marriage

The Impressionists -- Claude Monet, played by Julian Glover, narrates a BBC mini series

Art and Art History

Simon Sharma: The Power of Art--a look at Caravaggio, Bernini, David, Rembrandt, Turner, Van Gogh, Picasso, and Rothko

Picasso and Braque Go to the Movies-- an exploration of the relationship between Cubism and modern film

Herb and Dorothy—the story of a couple who collected over 4000 pieces of minimalist and conceptual art

Sister Wendy (there are several films)—tour famous art galleries with the charming Sister Wendy as she shares her unique musings on art

Documentaries about Artists

Chuck Close: A Portrait in Progress—he discusses his recovery from the spinal blood clot that changed his painting career

Gerhard Richter Painting—watch him use squeegees and brushes to create huge abstracts

Alice Neel—a study of the 20th century portraitist directed by her grandson

Exit Through the Gift Shop—follow the trail of Banksy, the mysterious underground street artist, who continues to elude the police

Artist of the Month Robin Carroll



Robin Carroll has artists on both sides of her family. Her father was a watercolorist and caricaturist. In Gloucester, they would sit outside on the rocks by the ocean and paint. Her

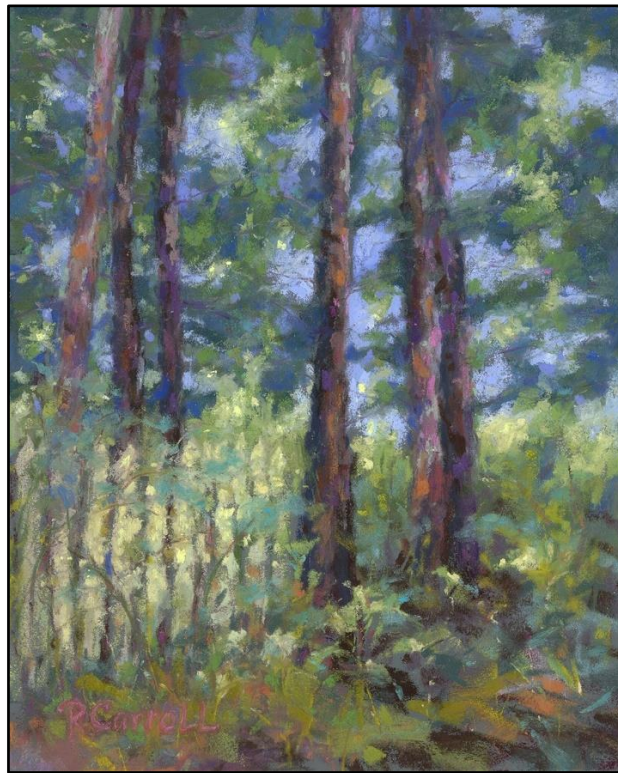
maternal grandmother was an abstract expressionist who encouraged Robin to create with boards, paper, nails, paint, whatever materials were lying around in the studio. Most of her jobs have been art related, from working in the lettering department of a greeting card company to her last two positions in picture framing design. Carroll works in pastel, watercolor and calligraphy, recently adding oils back into her repertoire. She holds B.A. in Fine Art from the University of MA.

Artist Statement:

“The beauty of color and light in nature and the human form, as well as the rich drama of inner landscapes envisioned in my dreams and imagination, connect me with my joy and reverence for life. I feel most alive out of doors and prefer to work ‘en plein air’ where I am moved to respond spontaneously to the atmosphere of the scene. I aspire to paint images which invite you to return, look deeper, and find new personal meaning with each viewing. A line from a poem by Rumi reflects my passion for painting: ‘Let the beauty we love be what we do.’”

Welcome New Members!

Please welcome the new members who joined us since the March newsletter: Jack Collier, oil painter; Julie Cordonnier, oil painter; Allie Falconer, watercolorist; Marianne Gesner, and welcome back to Kerry Hawkins, photographer.



“*The Magic in Cambria*” pastel by Robin Carroll is on exhibit at the Mosesian Center for the Arts juried “Five Stars Regional” in Watertown through May 10, 2019.

Plein Air Outing: Mt. Auburn Cemetery, Cambridge

Join our next outdoor painting excursion led by our Plein Air Chair, Jean Veigas. The cost is \$5. Paint or sketch in America’s first landscaped cemetery. Carpool available. Sign up in advance by contacting Jean Veigas:
jveigas@whitneyveigas.com

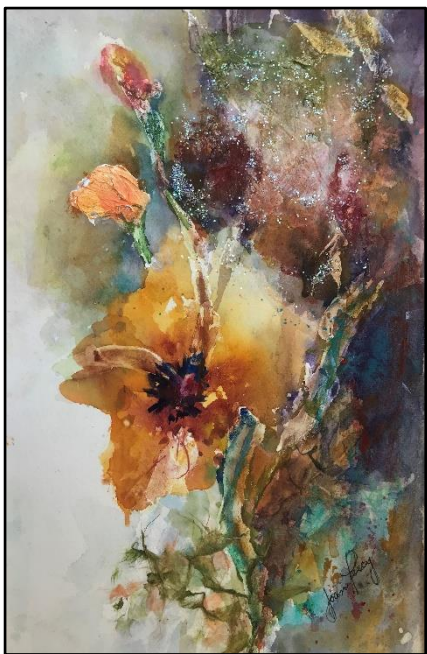


FIVE STARS REGIONAL EXHIBITION 2019

Opening Reception Celebrates YOU, the Stars!

At the Opening Reception for the Five Stars Regional Exhibit, over 400 visitors gathered to celebrate our art together. The five art associations planned this exhibit as a first-time collaboration that could encourage members to enter a juried show and to exhibit and share their art. The excellent and diverse display shows our artwork in a shining light.

Thank you to our members who submitted entries in this our first regional exhibit. Kudos to those who exhibited (see list below.) A big thank you to our members who helped on the volunteer committees: Peter Shaw, Chris Roberts and Jean Veigas.



Second Place Award

“Madame Tish” mixed media, by Joan Percy

Congratulations to Joan Percy, who received the Second Place Award for her entry, “Madame Tish.” Julia Blackbourn’s watercolor was

included in the graphic treatment representing the exhibit. Sheila Davis, Barbara Sawin and Joan Percy’s artworks were selected to be on our association’s banner that is on display at the Mosesian Center for the Arts.

Artist exhibitors who registered through Dedham Art Association: Jo Ann Appel, Julia Blackbourn, Robin Carroll, Sheila Davis, Marilyn Gosselin, Margot Hurley, Lauras Kelly, Cindy Mootz, Nora Ouellette, Joan Percy, Nancy Present-Van Broekhoven, Barbara Reynolds, Mark Richards, Chris Roberts, Nancy Sally, Barbara Sawin, Richard Scott, Peter Shaw, Jean Veigas, Robin Western and Naomi Wilsey.

The exhibit continues through May 10th, Mosesian Center for the Arts, 321 Arsenal St., Watertown. Free parking. Gallery hours are Tues. – Fri. from 12pm – 5pm and also open during theater performances

Calls to Artists / Art Opportunities

- **Needham Open Studios:** our members exhibiting are Nan Daly, Gail Hansen, Mark Richards, Nancy Walton and Naomi Wilsey. <https://www.needhamopenstudios.com/>
- **Walpole Library Exhibit Space** for group or solo exhibits. Contact Dedham Art Association member and Board of Friends of the Walpole Public Library: Rosemarie Morelli at 508-530-8885 or rosemariemorelliartstudio@gmail.com
- **Sam Vokey** Landscape Workshops, June 18, 19 and 20 and August 13, 14 and 15, 2019 in Portsmouth, NH. Questions: call Sam Vokey at 617-285-8313.
- **Social Media for Visual Artists** lecture by Clara Lieu, adj. professor at RISD, at Wellesley Library, April 29 at 6:30 p.m. Register: <https://www.wellesleyfreelibrary.org/events/>

Please Check Out Our NEW Website!

www.DedhamArtAssociation.com