



“Painting the Figure Outdoors” Oil Demonstration by Eli Cedrone On Zoom, March 9, 2021 at 7:00 p.m.

Dear Members and Guests, after our short winter break, we are pleased to host award-winning professional artist, Eli Cedrone who will demonstrate a figure in oils. Members will receive the Zoom invitation in an email. Non-members are invited to participate by sending an RSVP email to our email address. There's no charge for members and guests are asked for a \$5 donation.

- *Naomi Wilsey, president*

Eli Cedrone, Oil Painter

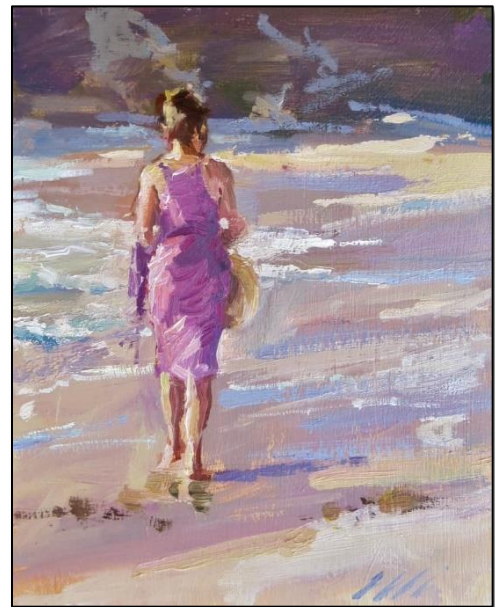


“I've always been influenced by the power of images to express ideas and emotions. Painting is a process of discovery and decision making where disparate elements pull together until the image is clearly expressed.

I'm drawn to the human form where figures exist both in representational and painterly worlds and will I'll often explore a narrative theme to capture the emotional power of a moment in time. I feel that common, everyday things can be beautiful and resonant without being manipulative or artificially provocative. Landscape painting for me is a journey in search of something that evokes a personal response to nature beyond the obvious and descriptive.

Ultimately my concerns are with the expressive qualities of light captured with paint. Contemporary Impressionism best describes my style.”

Eli Cedrone is an award-winning artist from Florida and Bermuda with Boston roots. A graduate of the School of Art & Design, (Suffolk University) she also studied in Florence, Italy; The Museum of Fine Arts School; and The Academy of Realist Art, Boston. Cedrone has won numerous awards including Portrait Society of America, Oil Painters of America and International Artists. She is the recipient of several residencies and has participated in juried invitationals in the US and abroad. Her work has been featured in Plein Air Magazine, Fine Art Connoisseur and International Artist's Magazine.



“Coastal Colors” oil painting by Eli Cedrone
Eli Cedrone’s website: <https://www.elicedrone.com>

Amy Surman Artist of the Month for March



“I am a designer and oil painter. As an oil painter, my goal is to preserve moments that have captured my attention. Presently, I am enjoying the beauty in nature and it is all

around us. The scene I select to paint has something I find special. Before I start painting, I need to figure out what about it makes it special visually and then I can keep that importance in mind.

Always wanting to be an artist, I worked in several different mediums before resting on oil paint. As a teenager, I studied in France for a summer and was entranced with Claude Monet’s Waterlilies at L’Orangerie in Paris. The masterful use of the pigment in his paintings moved me. My studies in art continued through my career as a graphic designer/art director while working in ad agencies and various corporations developing branding and advertising. My oil painting teachers included: Kat O’Connor, Mary Minifie, Leo Mancini-Hresko, Marc Dalessio and David Curtis. Working with such talented artists motivated me to attend the Academy of Realist Art in Boston full time. The school offers a curriculum modeled after 19th century French academies that demands refinement of draftsmanship and painting skills.

Presently, my paintings are in homes in the area and have been shown in galleries in the Boston area including The Copley Society of Art and The Guild of Boston. I gain much from my proud associations with the Dedham Art Association, the Newton Art Association and The Copley Society of Art.

My husband and I live in Newton. We are fortunate to be able to spend summers and autumns on beautiful Squam Lake in New Hampshire where I am inspired.”



“Silver Pitcher with Lemon
oil painting by Amy Surman

Amy Surman’s website: amysurmanfineart.com

Upcoming DAA Events

- ❖ **Through March – current Large Works Exhibit, PNC Bank, Legacy Place, Dedham**
- ❖ **Tuesday Virtual Painting Group – meets weekly from 9:30 – 12 noon via texting**
- ❖ **February 28 – Large Works entries due**
- ❖ **March 9 - Oil Demonstration by Eli Cedrone**
- ❖ **March 15 – Newsletter deadline**
- ❖ **March 30: Private Virtual Tour Tate Museum**
- ❖ **March 31 – Board Meeting open to members**
- ❖ **April through October – Large Works PNC Bank Spring**
- ❖ **April 13 - Watercolor demonstration by Nancy Howell on Zoom**
- ❖ **April 24 - Oil/Acrylic Plein Air Workshop with T.M. Nicholas**
- ❖ **May 1– Spring Members Exhibit entries due**
- ❖ **May 11 - Critique Night with KT Morse and Paul George**
- ❖ **June Soiree - Spring Members’ Exhibit Reception on Zoom / Awards, Scholarship Announced/Annual Meeting**

Travel with us to the London Tate Museum Online March 30, 2021

Return this “postcard” to Sign Up for your ticket!

Please join us on Zoom for a **private tour** of the Tate Britain led by an expert Tate docent. The focus will be on the oils and watercolors of *Turner, Constable, Sargent, Whistler, William Blake, Waterhouse*, and other Pre-Raphaelites.



This 90-minute tour is limited to 25 attendees and takes place on March 30th at 10am.

The cost of admission is \$17 members/\$20 non-members with a surcharge for PayPal or credit cards.

Zoom link for the tour will be sent upon payment.

Name _____ Phone _____

Email _____ (for access to Zoom link)

Select Payment Method by checking the appropriate box:

- Cash or Check (Make checks payable to Dedham Art Association and mail to: Treasurer, Dedham Art Association, 67 Shiretown Road, Dedham, MA 02026)
- PayPal, using your PayPal account, please send to DedhamArtAssociation@gmail.com and add \$3 handling
- Credit card, please add \$3 handling. Credit card type (Visa, Mastercard, etc.) _____
Name on Card: _____
Card Number: _____
Exp: _____ Security Code: _____ Zip Code: _____

Sign Up for Oil Painting Workshop



Back by popular demand, T.M. Nicholas will instruct an

oil/acrylics plein air workshop on Saturday, April 24, 2021. T.M. treated us to a plein air demonstration last year.

To reserve your spot, please send an email to: DedhamArtAssociation@gmail.com with Workshop in the subject. The registration forms will be available next month and the due date for the form and payment is April 1st. If we are not able to meet safely outdoors, the workshop will be a Zoom meeting. Limited enrollment.

Member News

- Lissa Banks, new member, received first place in Painting in the Concord Members' exhibit.
- Nancy Walton is in the New England Watercolor Society Signature Members online exhibit.

Resources for Artists – classes, videos, exhibits

- **Online Exhibit:** Wellesley Society of Artists **Winter Show through April 15th**
- **Watercolor Videos that you can subscribe to:** Paul George, sunset <https://youtu.be/7nIes0gGKGM> and light hitting a snowbank at Marini Farms in Ipswich, https://youtu.be/xQBg_0tjnZI
- **Referred by Robin Western:** Beyond the Visible: Hilma af Klint (documentary). “It was fascinating. “Hilma was an artist in Stockholm, For rent on Amazon \$4.99.
- **Frick Cocktails with Curator:** on YouTube no cost [Cocktails with Curator](#)

Call to Artists: Spring Members' Exhibit



Left: "And the People Stayed Home" Oil painting by Catherine Perrone, First Place Award from Spring, 2020 Members' Exhibit

All members are invited to enter this exhibit that will be held at

the Walpole Library for June and July and on our online art gallery. Cash prizes and a People's Choice prize will be awarded.

Thanks to Jodi Traub and Robin Western for coordinating the exhibit. (see **Page 5 for details and entry form**)

30th Anniversary Artifacts Wanted



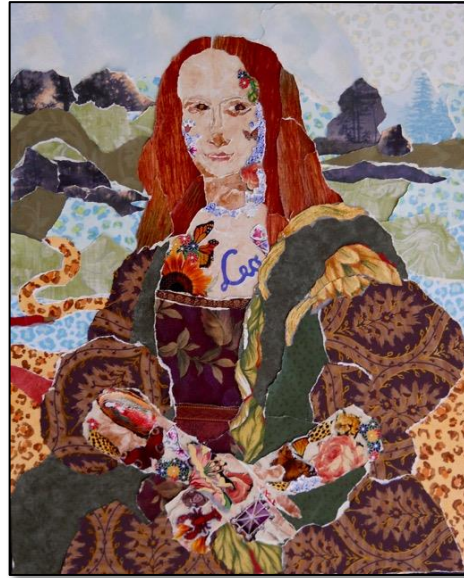
The Dedham Art Association was born in 1996. The founders had a love of art that has been kept alive for 30 years. We can celebrate and

recognize our long history and our current success.

Please loan/share memorabilia, photos or anecdotes about the early days of DAA that will be featured in the newsletter and on our website. Please contact Lauras Kelly, Historian c/o our email address.

Welcome New Members!

Please welcome our new members who joined us since the last newsletter: Lissa Banks, who works in acrylics, oil and pastel and Gregory Jundanian, photographer.



"Tattooed Lisa" torn paper collage by Joan Onofrey

"HOW DO WE DO IT?" We keep the dues affordable because we believe art should be accessible to all. We can do it because we are fortunate to have creative, energetic and giving volunteer members and Board.

Joan Onofrey, Nominating Committee volunteer, may be calling you to discuss our standing committees and Board positions. You may recall filling out areas that you could lend a hand on your membership form. We have help areas that are short-term projects, and we have help needed for short periods per month and once a season.

What can you receive for your help?

- Art friends
- Exhibits
- Demonstrations by art professionals
- Workshops
- Museum trips, Plein air trips
- Resources
- Encouragement
- Many, many, many thanks
- And, more

Large Works Call to Artists

The deadline has been extended to Feb. 28th so you have more time. This juried show will at PNC Bank, Dedham and on our Web Art Gallery.

Did You Know???

Our Dues Have Not Increased

The dues were raised by the Board in 2016 by \$5 to \$25. The dues have remained the same for five years.



**Members' Spring Exhibit 2021 Registration Form
at the Walpole Library and Online on our Website Gallery
Exhibit Dates: June 1 – July 31, 2021**

Theme: "Imagine"

All Dedham Art Association members are invited to exhibit – this is our 30th anniversary year so we hope everyone can participate! The registration fee is \$15, and each member artist may enter one artwork. Please follow Exhibit rules on our website. The theme "Imagine" is open to your interpretation and cash awards will be presented. DAA commission is 20% of art sales. NFS (not for sale) is allowed. The Walpole Library has reopened to the public for limited numbers of visitors. We will not be able to hold an in-person reception due to COVID-19 restrictions. The exhibit opening reception and our June Soiree will be held virtually.

Instructions

- **From now to May 1: Send registration form and fee by mail or email (see form below)**
- **From now to May 15: Email photo JPEG of your entry to DedhamArtAssociation@gmail.com.**
- **Please crop artwork JPEGs so no frame or mat shows, label file with: Your Name_Title_ Gary Koeppl can help you with JPEG questions at 617-323-3862.**
- **May 26: Drop off/Hanging from 10 a.m. – 12 noon**
- **June 1: Exhibit opens at Walpole Library and Online gallery opening**
- **June 8: June Soiree at 7:00 p.m. on Zoom – awards ceremony, Scholarship announcement**
- **August 2: Pick up from 10 a.m. – 12 noon**

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Please return this form along with \$15 registration fee either by MAIL OR EMAIL.

MAIL FORM and payment to: Robin Western, 37 Pine Hill Road, Dedham, MA 02026 OR

EMAIL FORM and payment to: DedhamArtAssociation@gmail.com Subject: Spring Members Exhibit

Name _____ Telephone or cellphone _____

Title _____

Medium _____ Dimensions (includes frame) _____ (width) x _____ height)

Price or Not for Sale (NFS) _____

Select Payment Method:

_____ Cash _____ Check (Make checks payable to Dedham Art Association)

_____ PayPal, please add \$3 handling and use this email address DedhamArtAssociation@gmail.com

_____ Credit card, please add \$3 handling and complete the information below

Name on Card: _____

Credit card type (Visa, Mastercard, etc.) _____

Credit card number: _____ Expiration: _____

Zip Code: _____ Security Code: _____ Amount Paid: _____

You may want to keep a copy of your entry form for your records.

Questions: Robin Western 781-329-8589