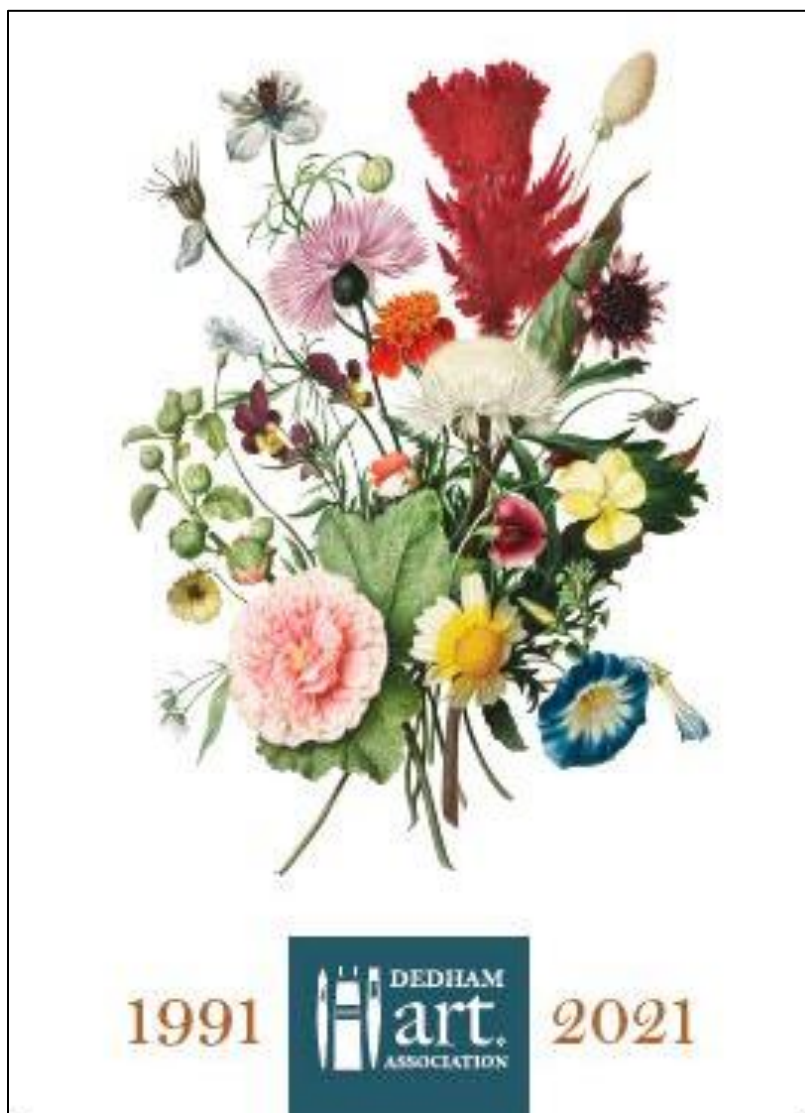


**“IMAGINE”**

**You Are Invited to our June Soiree  
On Zoom, June 8, 2021 at 7:00 p.m.**

Celebrate our 30<sup>th</sup> Anniversary! Fancy dress and hats encouraged!



*Dear Members and Art Friends, this is my last newsletter message as president. You may know that we have term limits for president built in into our Charter/Bylaws. I made a commitment to fulfil the role to the best of my abilities and now it's time for new leadership.*

It's been a rewarding five years full of meeting congenial artists like you and many art activities. I'm so proud of our members, our art network and our growth as a group of friendly artists who care about our communities.

There have also been obstacles but problem solving in art is just like problem solving in life. COVID brought unique challenges and at the same time brought opportunities for us to leverage communications in ways that were totally new to us. It proves that we can be responsive and evolve to thrive.

I won't be riding off into the sunset -- I'll remain an active member. At present there is no successor to the president's role so I will offer advice to the Board when asked.

*Until I see you in person, virtual hugs,  
-Naomi*

*Special invitation designed by member Jonathan Ralton*

## Maureen Obey Artist of the Month for June



Maureen Obey, a former resident of Dedham, began her art journey with sketching in charcoal using the music albums as her inspiration. Soon she discovered watercolor and Nancy Sargent Howell. “She is an amazing teacher, and I was in awe learning all the different techniques through her patience and enthusiasm.”

After I raised my family, I came back to art but this time to discover a great love of oils through classes with Edwina Caci. Slowly I began building on past experience with my watercolor landscapes and looked for more challenging subjects of buildings and people taking classes for a short time with Rosemarie Morelli and for a number of years with Dianne Panerelli Miller. She continues today with the master painter Jonathan Fairbanks.

Twenty years ago, I found my true passion was in oils, although in the past couple of years I felt drawn to try pastel. The strong and true pigment was addicting so I became a student of Jeanne Rosier Smith’s. “I can’t say now which is my favorite medium. I am finding that my great love is the medium I am working in at that moment. I have been very fortunate to have had exposure to so many great teachers that share their wealth of information.”

“I try and grow by challenging myself whenever I get the chance, learning new techniques and everything I can to make myself a better painter. I want to paint moments that stand out for me, that

make me catch my breath, and share that feeling with others through my work. Everywhere I look I feel there is a painting to be done. Since being an artist, you never stop learning and growing, I know I will be painting into my nineties. I’ll never want to stop learning and why would I since I’m having the time of my life living in my stretch zone.”

Maureen Obey is an active member of the Westwood Artists as well as Dedham Art Association and serves on the board of the Norwood Art Association. She has shown her work at the Norwood Fine Artist Gallery and she has been part of the Illuminations Exhibitions with MGH for two years.



*“Wildflower Meadow, Hale”  
oil by Maureen Obey*

### Upcoming DAA Events

- ❖ **Tuesday Virtual Painting Group – meets weekly from 9:30 – 12 noon via texting**
- ❖ **April through October – Large Works PNC Bank Spring Installation, Legacy Place/online**
- ❖ **June 3 – July 31 Spring Members’ Exhibit at Walpole Library and online gallery**
- ❖ **June 4 (rain date June 11) Plein air painting at Bradley Estate, Canton**
- ❖ **June 8 -- June Soiree - Spring Members’ Exhibit Opening Reception on Zoom / Awards, Scholarship Announced/Annual Meeting 7:00-9:00 p.m.**
- ❖ **July 2 (rain date July 9) Plein air painting at Bradley Estate, Canton**



## Critique Night Success with KT Morse and Paul George



Members and guests showed their artwork to Professional artists KT Morse and Paul George on May 11th. Despite the difficulties of virtually viewing work via Zoom, KT and Paul were able to give a meaningful critique of each piece. Nancy Present-Van Broekhoven won the Scholarship drawing for a month's subscription to Paul's watercolor videos. Thank you, KT and Paul, for an enjoyable and educational evening!

## Munnings Museum Virtual Tour



Members and guests were treated to a private Zoom tour of Munnings Museum in Dedham, England. The museum director and assistant curator provided live commentary of the rooms of the museum, which is the house where Alfred Munnings, former president of the Royal Academy lived. We were also treated to a tour of his studio. The museum has a collection of 650 paintings in oil and watercolor.

Thanks to Lauren Kinghorn for suggesting the tour and making setting up the tour reservation.

## Spring Members' Exhibit

This annual exhibit opens June 3, 2021 in person at the Walpole Library and on our online gallery.

Cash awards will be announced at our June Soiree on June 8<sup>th</sup> at 7p.m. on Zoom. The People's Choice Award will be announced in July so please vote when you visit the Walpole Library.



*"Black and White" watercolor by Randa Khuri, entry in our Spring 2021 Members' Exhibit*

## Resources for Artists – classes, videos, exhibits

- David Curtis and Connie Nagle are teaching a course Plein Air Color June 6, 10, 17, 20. Contact: Connie at [lorwenpaintings@gmail.com](mailto:lorwenpaintings@gmail.com) or at [davidpcurtis@comcast.net](mailto:davidpcurtis@comcast.net)
- George Morris Gallery – newly opened in Ipswich, the gallery is owned and run by KT Morse and Paul George; 2 Essex Road (Rt.133)

## Member News

- **Barbara Reynolds** will be participating in the Star Island Arts Week, Star Island, NH
- **Mark Richards** has a solo exhibit at the Needham Library for the month of June.

## Welcome New Members!

Please welcome our new members who joined us since the last newsletter: **Melanie Guerra, photographer; Linda Lyons, designer; Judy Noonan, watercolorist; Jay Ramakrishnan, acrylics and alcohol inks. Welcome back to Olga Konstantinova, oils.**

## Art Quilt Fundraiser until June 1st!

To fund our Art Scholarship, we started the group art project in January. Twenty members donated their 4" x 4" miniatures in a variety of mediums and



member John Koger created a custom-made frame of wood. Thanks to Catherine Perrone and Robin Western for leading the effort.

To donate to the fund and be eligible for the drawing, please scan this code with the camera on your phone before June 1st.



## Congratulation to Sarah Lopez, our Student Intern



Our extremely helpful student intern, Sarah is graduating this June from Dedham High. She is going to the University of Connecticut in the fall where she plans to study marketing and graphic design.

She's volunteered with us as a student intern for over a year writing copy for press releases and writing copy and designing flyers. She's also an active volunteer in her school and community.

We'll miss you, thank you and good luck, Sarah!

## T.M Nicholas Workshop by the Charles

Members enjoyed a demonstration and plein air workshop with T.M. Nicholas for a full day. The warm weather and beautiful site in Dedham made for perfect painting conditions. We enjoyed an easy walk to our painting site, the Charles River, as our gear was hauled to the riverbank on an electric tractor driven by Barbara Reynolds (photo below).

T.M demonstrated his technique followed by an afternoon of painting. The day ended with a constructive group critique. Robin Western was the lucky winner of the drawing, a catalog from the Cape Ann Museum of the two-person exhibit of T.M. Nicholas and his father, Tom Nicholas. Thanks to John Koger for allowing us to hold the workshop on his property.



## Plein Air Summer Outings



Join Jean Veigas, our plein air chair for plein air trips to paint outdoors at Bradley Estate, Canton.

- First Fridays in June and July from 10 a.m.-1 p.m.
- Rain dates, Second Friday, May-July
- Open to members (\$15) and non-members (\$20)
- Sign Up: [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com) with payment information or use the sign-up form on our website: [Plein Air](#)



## Board of Officers 2021-2022

This is the slate of nominations for the Board that will be voted in at our June Soiree Annual Meeting. Thanks to Joan Onofrey, our spring Nominating Committee.



← **Barbara Reynolds**  
Treasurer



→ **Laura Kelly**  
Recording Secretary



← **Julie Cordonnier**  
VP Communications



→ **Robin Western**  
Programs



← **Randa Khuri**  
Hospitality &  
Correspondence



→ **Catherine Perrone**  
Web Exhibits



← **Rosemarie Morelli**  
Exhibits Chair



→ **John Koger**  
Web Advisor



← **Kerry Hawkins**  
Membership Chair  
and Social Media



→ **Mary Hudson Gillis**  
Member at Large

### Nancy Sally, Thank You!

Nancy Sally has served on the Board as the Hospitality Chair. She organized our opening receptions and hospitality tables at meetings pre-COVID.

Nancy has moved on to the role of Scholarship Co-Chair along with Pat Etling.

Thank you to the Scholarship Committee Members: Nan Daly, Mary Hudson Gillis, and Sandy Siber. Thanks to Kerry Hawkins for formatting the applications and art portfolios for the committee. The 2021 Scholarship recipient will be announced at our June Soiree on June 8, 2021.



## Thirtieth Anniversary 1991- 2021 Factoids

# T or F?

### True or False?

1. Did the Dedham Art Association hold outdoor art exhibits at Endicott Estate in its early years?
2. Do we have members today who were part of the group when it was first founded?
3. Does Nancy Howell hold the record for the number of demonstrations for us?

### If you answered “True” to all three DAA trivia questions, you are correct!

1. Pictured below is one of the outdoor art exhibits hosted on the lawn of the Endicott Estate.
2. Members from the 2001 membership list who are members today are **Ann Coco** (Honorary Member, former president), **Mary Hudson Gillis** (Board Member, Scholarship Committee), **Randa Khuri** (Board Member), and **Marilyn Gosselin** (hospitality volunteer,)
3. **Nancy Howell**, who lived in Dedham for many years, demonstrated at least seven times and taught two workshops because she was much in demand and stayed connected.

Special recognition for past presidents:

**Nan Richmond**, who volunteers on Membership; **Beverly McNeil**, who has kept memory scrapbooks about us; and **Ann Coco**, our extra special honorary member.

Member of long standing, **Sandy Siber** remembers, “I have always enjoyed the many demonstrations in the different art media over the years.” Sandy became a member in 2003 and is a member of our Scholarship Committee.



*Outdoor exhibit August 11, 1991 (photo courtesy of Chuck Brunner, first Dedham Art Association president)*

## President’s Annual Report



Dear Members, this list compares last year to this year. It’s a pleasure to report that despite the extenuating circumstances, we have seen positive changes in many areas. It is due to you, to many volunteers and to the Board. Many, many heartfelt thanks!

### What has improved from a year ago?

- ↑ Membership is up by 20%, we have over 100 members for the first time.
- ↑ Cash reserve increased to the level recommended for a non-profit
- ↑ Number of exhibits went from three to six
- ↑ Number of members who entered all our exhibits went from 44 to 140
- ↑ Videos created up from zero to nine
- ↑ Social media postings from twice a month to five times a week. Followers up 17%
- ↑ Web subscribers up 116%. Of those, 23% became members
- ↑ Number of museum tours went from one in-person to three virtual tours
- ↑ For the first time, we made cash donations to the Dedham Food Pantry.
- ↑ Number of newsletters up from 10 to 12
- ↑ Number of Zoom meetings up from zero to nine
- ↑ Number of members and guests on our Zoom meetings from zero up to 220 total
- ↑ Number of weeks Painting Group has met via texting up from zero to 48

### What else has grown?

Our art community and art spirit. Our art world!

Respectfully submitted,  
Naomi Y. Wilsey

*Naomi Y. Wilsey*