

Tuesday, January 19, 2021
New Year's Art Quilt
Special Meeting and Social on Zoom 7:00 p.m.

Dear Members and Guests, you are invited to our special January meeting on Zoom. We are normally on winter break but wanted to have a social and art sharing meeting to break up the winter! Look for the email invitation with Zoom details.

Welcome the New Year with our Art Quilt!

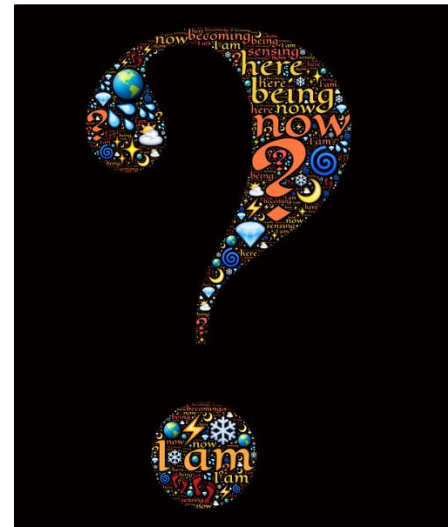


The Art Quilt project has been phenomenally successful in raising money for our Scholarship Fund. The Board is pleased to report that we met our goal and have enough extra to provide seed money for next year's scholarship plus make a cash donation to the Dedham Food

Pantry! **THANK YOU** to the exhibiting artists who donated their entry fees.

All members are invited to attend the Art Quilt unveiling via Zoom. Each exhibitor will have the chance to share their individual artwork and describe it. The theme was "The Color of Light" which was open to the artists' interpretation. The overall assembled digital Art Quilt will be shown for the first time on the meeting. Members who didn't create a miniature and guests are welcome to join the meeting.

The other important part of the meeting is to be able to socialize and catch up with each other.



What will the Art Quilt look like?

Upcoming DAA Events

- ❖ **Tuesday Virtual Painting Group** – meets weekly from 9:30 – 12 noon via texting
- ❖ **January 9** – full day Carolyn Latanision Watercolor Workshop on Zoom
- ❖ **January 19** – Art Quilt Social on Zoom
- ❖ **February** Winter Break
- ❖ **March 9** – Oil Demonstration by Eli Cedrone on Zoom
- ❖ **April 13** – Watercolor demonstration
- ❖ **April 24** – Oil/Acrylic Plein Air Workshop with T.M. Nicholas
- ❖ **May 11** – Critique Night
- ❖ **June Soiree** – Spring Members' Exhibit Opening / Awards and Annual Meeting

Sauson Luongo Artist of the Month for January



“My creative journey began 30 years ago. I walked into a local chocolate shop and complimented the owner on some beautifully hand painted pots. She thanked me and told me that her mother painted the pots and introduced me to her as she

happened to be in the store at the time. Her mom told me she could teach me if I was interested. Being a shy person, I told her I couldn’t even draw so probably wouldn’t be a successful painter. She invited me to join her paint class, saying if I didn’t see results, she would not charge me. And the rest is history.

Initially I began painting exclusively with oils. I would put a bowl of fruit on a table or some flowers in a vase and paint what I saw. I unexpectedly discovered that I was easily able to make simple objects come to life on a canvas. I have always had an affinity for vibrant colors, specifically shades of blue, so I seemed to incorporate them in many of my paintings. What I consider to be my first “real” painting was a waterscape of Greece using a photograph I had taken when my husband & I vacationed there.

As I continued painting, I experimented with other mediums such as acrylics, pastels, and watercolors. After roughly a decade as a student in my first art class, my teacher decided to move to another state. I knew that I did not want to stop painting just because she was leaving. A peer in my class mentioned another teacher that we might try - and try we did. Our new teacher became more of an artistic mentor to me than just an art teacher. She & her husband (who had since passed) were so incredibly talented and such an inspiration to me. She pushed me beyond what I thought were my limits and made me want to be a better artist.

As I continued to mature in my compositions, my new teacher encouraged me to start drawing to really perfect my ability to paint in perspective and

generally hone my craft. This was a completely new challenge for me, and it invigorated me as an artist at just the right time. Using a pencil, I reverted to my basic beginnings, sketching household objects and hardwood manikins. I quickly discovered that my teacher’s advice about drawing and how it would improve my paintings was, of course, spot on.

Today, over 30 years after my first art class, I continue to find solace, tranquility, and peace in the process of painting. The moral of my personal story is: always compliment something that catches your eye - you never know where a simple conversation might lead.”



“Trusting Branches” oil by Sauson Luongo

Member News

- Gail Hansen’s “Curious Owl!” collage was selected for the June page of the Concord Art annual calendar. Congratulations, Gail!

Welcome New Member!

Please welcome our new member who joined us since the last newsletter: Nancy DuVergne Smith, watercolorist.

Call for an Artist Volunteer



The William B. Gould Committee of Dedham is memorializing William B. Gould with public art in East Dedham. Gould was enslaved for the first 24 years of his life before he escaped and served in the Union Navy during the Civil War. He settled in East Dedham, raised a family, and became a pillar of the community. He

was a founder of the Church of the Good Shepherd and created intricate plasterwork at St. Mary's.

The Committee seeks artist volunteers to serve on the Design Committee that will select an artist and commission a statue of Gould. Role includes attending meetings and lending artistic expertise. Information: www.GouldMemorial.org or Brian Keaney at 617-775-0710 or email: BrianKeaney@gmail.com.

Annual Meeting Recap

We held our Annual Meeting on December 7, 2020 (delayed from June due to the pandemic.) Members voted unanimously in favor of the creation of a new Board position for Technology. In the second vote, all the slate of officers who were nominated were voted in unanimously.

This was also our Holiday Gathering. Members donned festive hats and holiday sweaters for the occasion.



For fun, we also had an Around-the-World Scavenger Hunt from Your Seat. One of the lucky winners for answering global holiday questions

correctly was Mark Richards who won the fluffy pig pouch pictured.

Steve Kendall's December Art Talk – now on our YouTube Channel



One of the masterpieces in the Art Talk

Steve Kendall, instructor in the Regis College Lifelong Learning Program, brought new perspectives to old masterpieces for our December meeting. He selected thought-provoking art and drew out active participation from the attendees. One member emailed that the program was “excellent.” Steve donated a free tour of the deCordova Museum for one to 10 people for our Scholarship Fund. The lucky winner of the drawing was member Lauren Karp Kinghorn.

If you missed the program or would like to see it again, here's the link to our YouTube Channel. If you like what you see, please subscribe: <https://www.youtube.com/watch?v=Je7bymx7MaY>

Resources for Artists

- **From Paul George**, one of our demonstrators and jurors: <https://youtu.be/ENeAGJYTfMk> “Please enjoy this free time lapse video “Making Shadow Glow in watercolor. If you enjoy please subscribe and follow on YouTube, if you are interested in watching and maybe painting along with me check out www.paulgeorgevideos.com This subscription includes 70+ full length videos, and I will critique your work as well.” **(continued)**

Resources for Artists (cont.)

- **From our archivist, Jean Resnick:** *The “Japanese Bob Ross”*: How a 73-year-old artist took YouTube by storm. Harumichi Shibasaki has become a social media sensation during the pandemic by teaching watercolor painting online. YouTube link: https://www.youtube.com/watch?v=g_Zt9OUtZHE
- **From Gail Hansen:** Shepherd and Maudsleigh Studio offers virtual workshops to create a Papier Mâché Bowl, blue printing on fabric and Photo Shop for printmakers. <https://shepherdmaudsleigh.bigcartel.com/>

New Board Members

Starting in January two members will join the Board. Kerry Hawkins, photographer and our social media guru, will be our new Membership Chair. Mary Hudson Gillis will be our new Member at Large focused on new members. A big thank you to Melanie Shapiro, outgoing Member at Large. Most recently, she conducted our bi-annual Members’ Survey and provides needed legal advice.



Kerry Hawkins,
Membership Chair



Mary Gillis,
Member at Large

Watercolor Workshop Update



Hands-on Zoom workshop will cover dark, dramatic washes (example above)

The registration deadline for the January 9th Zoom workshop is January 8th. All watercolor painters of all experience levels are welcome to register.



The instructor, Carolyn Latanision, is making herself available for pre-workshop questions and has produced a video demonstration to help attendees prepare for the workshop. Carolyn is an international/national award winner and signature member

of prestigious art groups including the National Watercolor Society, the American Watercolor Society, New England Watercolor Society, and the Copley Society.

- Full-day workshop for \$75 for members/\$100 for non-members
- 10 a.m. – 4 p.m. on Saturday, January 9th
- Includes demonstration, instruction, painting time, optional critique
- You can decide if you want to work on finishing a painting or practice as an exercise
- Registration form available on our website: [Click here](#)

Enroll by sending an email to: DedhamArtAssociation@gmail.com

Questions: call Naomi Wilsey at 617-513-5499