

**Monday, December 7, 2020 (NOTE: Monday instead of Tuesday)
“Looking Outside” Art Talk with Steve Kendall
Annual Holiday Meeting on Zoom 7:00 p.m.**

Dear Members and Guests, you are invited to our last meeting of 2020 on Zoom. This will be our Holiday Meeting, our Annual Meeting AND our annual Art Talk. Festive hats, holiday sweaters and other finery are encouraged! Look for the email invitation with Zoom details. No charge for members and suggested guest fee of \$5 for our Scholarship Fund.

Holiday Meeting December 7th at 7:00!



For our Annual Meeting, our guest, Steve Kendall, will lead an interactive session focused on Great Themes of Great Art. Steve showcases great art masterpieces that have a common theme of “Looking Outside.”

Steve Kendall is a former professional writer, photographer and graphic designer, and for 20 years was the president of an advertising and public relations agency.

His profession led, in retirement, to a second “career” in fine art. Steve has led more than 800 tours at the deCordova Sculpture Park and Museum and the Danforth Museum, and has helped train new guides. He has led 13 art history/art appreciation courses at the Regis College lifelong learning program, Weston, MA, and has won its teaching excellence award. His courses have focused on the greatest artworks of the 20th century, the greatest art photography of the 20th century, the world’s great

masterpieces, the great themes of art, U.S. history as told through art, and history’s great female artists.

In retirement, Steve has served as a counselor to women who are starting businesses, the president of the board for an organization that taught high school students how to start a business, and the chairman of a West Suburban YMCA long-range planning committee. He is now the co-chairman of a capital campaign for a YMCA camp.



Do you recognize this masterpiece?

Upcoming DAA Events

- ❖ **Tuesday Virtual Painting Group – meets weekly from 9:30 – 12 noon via texting**
- ❖ **December 1 – April – PNC Bank Large Works Exhibit online gallery opening**
- ❖ **December 7 – Steve Kendall Art Talk “Looking Outside”**
- ❖ **December 7 – signup deadline for January Watercolor Workshop**
- ❖ **December 7 – entry deadline for Art Quilt**
- ❖ **January 9 – full day Carolyn Latanision Watercolor Workshop on Zoom**
- ❖ **January 19 – Art Quilt Social on Zoom**

Elizabeth Slayton Artist of the Month for December



“I attended the Boston Museum School of Fine Arts, Penn State University and Massachusetts College of Art. I have been painting and exhibiting for more than 35 years, showing in solo and group shows. My paintings are included in private and corporate collections.

My work is always changing in new directions. And while the images have changed over the years, the underlying theme is a love of light and space. Whether I am painting still life, magnolia blossoms, onions or abstract color fields, I continue to explore light and color and space.

A recent ongoing series of paintings represents a dramatic shift from my earlier work. As the series title Threshold suggests, this work emerges out of profound changes in my life, releasing expansive and unrestrained new energy, colors and depth. The threshold crossed has moved my paintings into an exploration of the interiority of aliveness, an exploration of the life force itself, the vital energy that infuses all things.

And lastly, over the winter of 2020, another group of paintings emerged and might be seen as images of the phrase "in the world but not of it." Here are our dwellings with windows and doors full of light. Here we are, as souls with eyes like windows, full of light. Lights welcoming us home.”

Elizabeth’s website:

<https://www.elizabethslayton.com>

Welcome New Members!

Please welcome new members who joined us since the last newsletter: Janet Holmes, acrylics and photography and welcome back to Diane Connolly, watercolor and acrylics and Tamara Kirdar, oil painter.



“Threshold 13” oil by Elizabeth Slayton

Laurinda O’Connor’s November Pastel Landscape Demonstration



Pastel Landscape demonstration by Laurinda O’Connor



We hosted a pastel demonstration by pastelist, Laurinda O’Connor for our first livestreamed Watch Party (above.) We were treated to the demonstration and Laurinda answered questions live from a great turnout of members and guests. For this painting, she started with an underpainting of black sumi ink and works in an interpretative style. Many thanks to DedhamTV for videotaping the demonstration in their studios and broadcasting on public TV.

The Scholarship drawing winner was Mark Richards, who received a framed pastel by the artist titled “At the Marsh.”

Laurinda’s website: www.laurindaconnor.com

Members' News

- Gail Hansen was juried into the Gallery Twist "Illuminations" exhibit, Dec. 1- Jan. 3 in person and online.
- Peter Shaw and Naomi Wilsey were juried into the "Brushes with Nature" N.E. Watercolor Society exhibit on view through 1/6/21, Plymouth Center for the Arts, 11 North Street. National Biennial Exhibit also displayed.

PNC Bank invites you to Large Works Exhibit



New to Legacy Place, Dedham, PNC Bank hosts the first installation of our Large Works Exhibit. The bank opens its doors to the public on a date to be announced.

PNC Bank has selected an additional artist for first installation:

Rosemarie Morelli, "Call of Winter" oil painting. Rosemarie joins the previously announced artists (JoAnne Rose Foley, Kerry Hawkins, Lauren Karp Kinghorn, Catherine Perrone, Mona Podgurski, and Naomi Wilsey.)

Another group of our artists will be selected for the Spring Installation. Congratulations to all the selected artists!

Coming to our website art gallery on December 1st, you can view the fall juried artwork: [PNC Bank Exhibit](#)

Technologist Job Opening

Dedham Art Association seeks a Technology freelancer to help guide its technology plan and assist with implementation. Role: assessing current state; help prioritizing future purchases and projects for a tech strategy that support the organization's goals. The position is available now and the work would span three months. Flexible hours with remote work. Non-profit experience helpful; preference shown to residents of local communities. Contact: Naomi Wilsey, 617-513-5499.

Call to Artists -- New Year's Art Quilt!



Imagine our mini-masterpieces assembled into one online collaborative artwork! The more the merrier!

Due Date: Dec. 7th

Preview of Art Quilt entry by Nan Daly, 4"x4" mixed media

Need a quick, fun, art project? Want to experiment with other mediums? Looking for a winter escape?

Let's kick off the New Year by creating a "virtual" Art Quilt! This takes the place of our annual in-person "Art Swap." Instead, please celebrate the New Year by creating miniature artworks on your own and submitting JPEGs to exhibit as an online Art Quilt. Together it will be one digital masterpiece.

Theme: "The Color of Light" to be interpreted your way!

What to Create at Home:

- Size: 4" x 4" on your substrate – any surface and any 2-Dimensional medium
- Dec. 7th: Submit entry form and one JPEG photo per artist, cropped to a square format with no border showing; please label your JPEG with Name_Medium_
- \$5 minimum donation, 100% proceeds go to our Scholarship Fund
- **Entry Form is on our website under Exhibits.**

Send entry form and JPEG to: Catherine Perrone cperrone1@comcast.net. Questions: Robin Western westernrobin@gmail.com; or Catherine.

SAVE THE DATE

Dedham Art Association Zoom Meeting: January 19, 2021 @7:00 pm where members can display their mini masterpieces via Zoom and socialize.

Watercolor Workshop Signup
Saturday, January 9, 2021
10:00 a.m. – 4:00 p.m. Zoom Class



A
workshop in
your own
home!

Carolyn Latanision, our juror for the Fall Members' Exhibit is our instructor who will teach the class over Zoom.

Give yourself a special holiday gift or you can purchase a gift certificate!

The full-day workshop is open to watercolor painters of all levels who are Members and Guests.

The day includes a demonstration by the instructor, painting time, lunch on your own, more painting time and critique / individual help. You can send JPEGs of your work for the critique. Dramatic, rich washes will be the focus (as seen in the example above.)

- Materials List: provided upon registration
- Cost: \$75 for members / \$100 for non-members (+\$3 handling for credit cards and PayPal)
- Sign up before December 7th by email: DedhamArtAssociation@gmail.com
- Registration form and payment: December 20

Carolyn Latanision, the workshop teacher, is an international/national award winner and signature member of prestigious art groups including the National Watercolor Society, the American Watercolor Society, New England Watercolor Society, and the Copley Society. She currently teaches via Zoom.

Limited enrollment. You will be confirmed when the form and fee are received. Cancellation: you may cancel up to 14 days before the workshop for full refund.

Year in Review – President's Report

*We have many reasons to be proud of Dedham Art Association. Under these unusual circumstances we continue our mission to bring art to our communities. This report is long list of successes so a huge **THANK YOU** goes to our volunteer members! At our Annual Meeting we normally include the President's Report. Instead, here is a summary of what we've accomplished this past year from June 2019 to present.*

Respectfully Submitted,
-Naomi Wilsey, president

2019 - 2020

Members' Exhibits: (10) paintings sold; Spring, Fall, Large Works, solo member's show, Artist of the Month at Dedham Historical Society & Museum

Art Demonstrations: Oil, watercolor, pastel

Workshops: full-day watercolor

Art Sales: (2) Farmers Markets, Pop-Up Shop during Holiday Stroll where paintings, photographs, fabric art, note cards, and more sold.

Meetings: Matting and Framing Clinic; Zoom Basics/Art Tips; Art talk

Community Outreach: (4) free Children's Art Classes; (2) free Delta Project Art Classes for disabled adults; Donation to Dedham Food Pantry; Art Scholarship amount doubled; new student intern; donations of paintings to Dedham Community House preschool and St. Paul's Museum Trips: visited Museum of American Bird Art and Cape Ann Museum

Membership: 11% increase members from June '19 to June '20

Website: (24) subscribers which resulted in (8) new members; (471) highest number of web users in June for our Spring Members' Exhibit.

Social Media: daily postings on Facebook (41% increase of followers) and Instagram (444 followers)

Newspaper Coverage: included Dedham Times full-page articles

Painting Group: donated \$250 towards Scholarship Fund; met at St. Paul's Church, Dedham until March; has met weekly via texting since then.

Plein Air: (4) trips in 2019 to lovely locations.

Members' Survey: biennial feedback mailing saw 60% increase in responses.