

Welcome Back to our First Meeting -6:45 p.m.

Tuesday, September 13, 2022, Endicott Estate, Dedham and Zoom

Welcome Back to our First Meeting

Please join us for the initial meeting of the year on Tuesday, September 13th at the Endicott Estate ballroom beginning at 6:45 PM and on Zoom. Links for that will be emailed early next week. The address for Endicott Estate is 656 East St, Dedham, MA.

Mark Sasha to demonstrate at first meeting

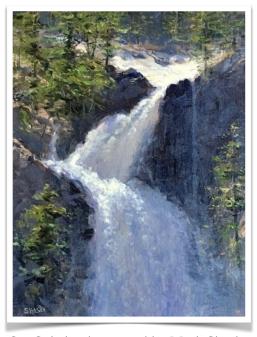


Mark Shasha is an awardwinning American artist, author and educator. North Shore Magazine called him, "a man of unbounded creativity." His work has appeared in museums, galleries and publications for 40 years. His paintings are found in public and private collections around

the world. Millions have read his children's books which he has written and illustrated.

After college at Rhode Island School of Design in 1983, Shasha was a frequent illustrator for the *Boston Phoenix, The Globe* and many other publications. His first children's book, *Night of the Moonjellies* (Simon & Schuster, 1992) won a Marion Vannett Ridgway Honor Award and was welcomed by *Smithsonian Magazine* as "a classic." It continues to appear on bestseller lists.

His work led to invitations to hundreds of schools and libraries where he delighted hundreds of thousands of children with his stories, songs and



Sun Splash, oil on panel by Mark Shasha

drawings. In recognition of his "outstanding contribution to the education of young people" Mark was the recipient of the Shining Star Award by The Children's Museum of Southeastern Connecticut.

Shasha's focus is light and texture in the natural world which he approaches in a traditional style with techniques of 19th and 20th century masters. In his popular video, "Shimmering Light" (Lilidahl Productions, 2021), he elaborates on some of his personal methods to achieve these effects.

Shasha is a Signature Member of the American Society of Marine Artists, Laguna Plein Air Painters Association and an elected member of The Salmagundi Club, The Guild of Boston Artists, The Copley Society, Rockport Art Association & Museum, North Shore Arts Association and other venerable art institutions.

Shasha frequently appears on stage as an actor and singer. Recent roles include Atticus Finch in *To Kill a Mockingbird, The Best of Broadway, The Miracle*Worker, *Twelve Angry Men* and Willy in *Willy Wonka*. He also sings with the Hillyer Orchestra in Salem, MA. Mark also performs his multi-media presentation "Art Up!" a riff on the enduring, life-enhancing ideas of the Enlightenment.

Call for Entries Fall Members' Exhibit Walpole Library

All members are invited to enter this exhibit that will be held at the Walpole Library from October 4 - December 1 and on our online art gallery. Cash awards will be presented. The deadline is **September 15th** for registration forms and JPEGs. Register through ArtCall by clicking link here. Questions? Contact Gary Koeppel at dedhamartassociation@gmail.com.

September 15: Entry deadline

October 3: Drop off artwork at Walpole Library, 143 School St, Walpole from 12:30pm – 1:30pm

October 4: Exhibit opens at Walpole Library and our website gallery

NEW: Wednesday, October 12th 6:00 - 8:00 pm: Artists Reception and Awards Ceremony at the Walpole Library, 143 School Street, Walpole, MA. Cash awards will be presented.

December 1: Pick up artwork from 11am – 12 noon **Volunteer Opportunities:** Whether you are an exhibitor or not, volunteers for hospitality and hanging are welcomed. Please contact Gary Koeppel

at <u>dedhamartassociation@gmail.com</u> to help.

ArtCall: A new way to register for Dedham Art Association exhibits

The exhibits committee and board of directors is excited to announce that we will be using a new software program called ArtCall for our exhibit registrations beginning with our Fall Members' Show

at the Walpole Library. ArtCall provides a secure credit card payment option and some flexibility that our last system did not.

Some of you may already be familiar with ArtCall if you've used it to enter a show in the past. If so, you will be able to log in with the same email and password information for our DAA shows. If this is your first time, Click the Register & Apply button at top of screen and sign up with an email and a password. A movie is available on the entry page explaining this process. Once you have registered and entered your artwork, a gallery will be created of all the entries for viewing on our website.

The link to enter: <u>membersfallexhibit2022.artcall.org</u>

We hope that you will find the new "tool" helpful and easy to use, as well as a great new venue to show the work of a talented membership!

In the mean time KEEP CREATING!

Gary Koeppel, Exhibits Committee Chair

Scholarship Thank You Note



As announced in the Dedham Times in the August 12th issue, our Scholarship Award was presented to Francie Mullen. Francie received the award at the June Soiree end-of-year celebration and members' exhibit on June 7, 2022 at the Endicott Estate. Francie plans to study

Illustration or Art Restoration at the Massachusetts College of Art.

She sent us a thank you note and wrote, "... Your generous gift will be a huge help in allowing me to get the supplies I'll need for school."

Membership renewal

Please renew your membership by the first meeting on September 13th. You can now renew online. Please click here or go to our website dedhamartassociation.com. Thank you!

Artist of the Month

Sheila Davis



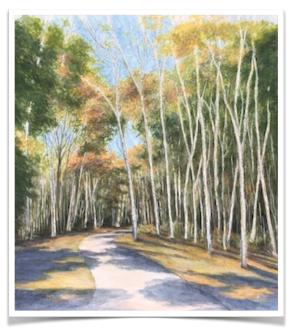
I have been involved in the art world all of my life, both professionally and personally. I taught Elementary School Art in Needham for 24 years, then Middle School Art for 3 years and I continue to be a representational artist showing work throughout New England.

I feel very fortunate to have a passion and love for painting and have taken advantage of many



Children in Marsh, Oil by Sheila Davis

educational opportunities. I attribute many of my accomplishments to the creative path I have taken. As a painter, I work with oil paint and soft pastels. Although oil sometimes feels more professionally acceptable, I am more partial to pastel for the vibrancy and complexity that can be achieved layering the color. Having spent many years on the Maine coast, I am often drawn to ocean and marsh themes. I love the challenge of capturing the color, light and movement. I seem to waver between power and peacefulness. I remain very grateful to have my art.



Birches, Oil by Sheila Davis

Mark Your Calendar!

Tuesday September 13: Oil Demonstration of a coastal scene by Mark Shasha

Thursday, September 15: Entry deadline for Fall Members' Exhibit

Tuesday, October 4: Fall Members' Exhibit at the Walpole Library opens

Tuesday, October 11: Watercolor Demonstration with a bird theme by Ana Hedberg

Wednesday, October 12, 6:00 - 8:00 pm:

Artists Reception and Awards Ceremony at the Walpole Library, 143 School St, Walpole, MA

Saturday, October 29 (rain date

November 5): Plein Air Watercolor Workshop with Tom Hughes

Tuesday November 8: Pastel Demonstration: Still Life by Robin Frisella

Monday, December 5: Art Talk "Photography for Artists" by Gail Fisher

This Fall: Watch for our fall museum outing to the Isabelle Stuart Gardner. Dates TBD.

PNC Permanent Works Exhibit

The Dedham Art Association is collaborating with PNC Bank to present a permanent Large



Forward Rush by Samantha Eio

Works exhibit located at their Dedham Solution Center at Legacy Place.

The unique exhibit is slated to open in September and features artwork from seven selected artists.

Anyone can view the art for free during banking hours. The goal for these types

of exhibits at PNC Bank locations is to reach out to local communities through art.

Visitors are invited to view the stunning artwork and receive an art card that introduces the artists as well as the Dedham Art Association. PNC Bank staff served as the jurors for the selection of the artworks, and there is hope to co-host an opening reception.

The seven artists selected for the permanent installation by PNC Bank are:

Larisa Altshul, "City Light" acrylic

Samantha Eio, "Forward Rush" acrylic on canvas

Karen Flowers Cagan, "The Red Seat at Fenway" photography

Karen O'Brien, "Irish Countryside" acrylic on canvas

Joan Onofrey, "Summer Meadow" collage of paper

Jonathan Ralton, "Portland Head Sunrise" photography

Pat Voyajopoulos, "Psychedelic Cacti" acrylic on canvas



Portland Head Sunrise by Jonathan Ralton

Sneak Preview: Fall Workshop

Join us for our first Plein Air Watercolor Workshop with professional artist Tom Hughes. Save the date of October 29th for the Saturday, all-day workshop to be held along the Charles River in Dedham. Look for the next newsletter with the registration form. For questions, contact Naomi Wilsey, 617-513-5499.



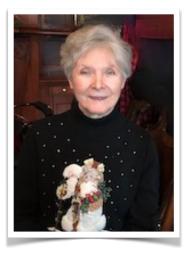
Tuesday Painting Group

Tuesday Painting Group meets weekly from 9:30 - noon at St. Paul's church, Dedham in person. Drop in fee is \$5 or \$50 for full year. The group meets throughout the year every week.

To join, click <u>here</u> or send an email to DedhamArtAssociation@gmail.com.

Remembering Ann Coco

Sadly, one of our former members and past president has recently passed away.



Ann, a self-taught artist, became interested in painting after attending the outdoor art festivals at the Endicott Estate during the early 90's. She joined the Dedham Art Association soon after and explored painting in various mediums. She attributes much of her influence to the workshops she attended by such notables as Nancy Howell, Peter Spataro, and Ron Brake. Ann's pastel color palette and gentle compositions describe much of her art. She was awarded The Committees Choice Award at the State House Arts Award Ceremony in 2008.

Her commitment to the Dedham Art Association was strongly demonstrated by serving on the board for over a decade and holding the office of president for nine years. She was instrumental in coordinating exciting and educational programs for the organization during her tenure as president.

The funeral was a touching service for Ann. There were six current and past members in attendance. Her obituary can be found here.

In lieu of flowers, Ann has requested donations to the Dedham Art Association. The donations will be added to our Community Fund for our Art Scholarship.

Artist Resources:

Arts Wayland

Arts classes and exhibits at https://artswayland.com.

Mother Brook Arts and Community Center

Pottery Sale at Mother Brook Arts and Community Center in Dedham. Saturday, September 17 10am-4pm outside. 20+ artists will be selling firsts, seconds and one-of-a-kinds. PotterySale.

Penn Studio School of Art

Registration is open for Fall Online Classes & Workshops 2022 at Penn Studio School of Art. Click here for more information.

Rhode Island Watercolor Society

This fall, five of Signature Members of the RI Watercolor Society are offering free demos. They are open to all. Click here for more info.

Welcome New Members!

Please welcome new members who joined us since the last newsletter: Fay Giarratani, oil, gouache, watercolor; Leslie Griesmer, oil painting; Pat Randhawa, oil painting; Nan Rumpf, Watercolor; Robert Mark Wildey, Watercolor; Ellen Little, Oil

Members' News

Barbara Reynolds, Nan Daly, and Gail Hansen have been accepted in the Zullo Gallery Open Exhibit in Medfield. Click here to be taken to the gallery's website.

Membership Enrollment - Please Print or Type

You can join the Dedham Art Association for \$25.00.



Dedham Art Association thanks you for your support! Our art community strives to stay connected and to be accessible to our members, sponsors and supporters through these uncertain times. We monitor safety precautions closely and will offer art activities accordingly. Voluntary contributions to our Scholarship Fund are welcome!

Online enrollment: https://membership-signup-copy-77677.cheddarup.com.

Or, email completed form to: <u>DedhamArtAssociation@gmail.com</u>

Or, please enclose this form with your membership enrollment check payable to:

DEDHAM ART ASSOCIATION

Mail checks and completed membership form to: Treasurer, Dedham Art Association, 31 Channing Road, Dedham, MA 02026. (Note: PayPal also accepted, see below.)

Date:	Name:	
Address:		
Telephone:	Cellphone:	email:
Your website if you have	ve one:	
If you are an artist, who	at is your medium or mediums?	
-	·	
Do you give DAA perm members?	nission to include your phone number in	a Members' List that will only be available to
Yes No		
Please check off areas	where you can lend a hand – this helps k	eep our dues at the same level as last year:
☐ Exhibits		
Publicity		
☐ Artist Demonstrati	ons	
Online Art Activitie	es	
☐ Videos		
☐ Art Outings (e.g., o	utdoor plein air painting, museums)	
☐ Membership		
☐ Resources for Artis	ts (calls to artists, online videos to watcl	h, exhibit opportunities)
☐ Communty Activiti	es	

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