

## Critique Night with Bill Lane

Tuesday, May 10, 2022 at Endicott Estate and Zoom  
656 East Street in Dedham

Dear Members and Guests, our annual event is back by popular demand. Bill Lane will critique your artwork. There's no charge for members, and guests are asked for a \$5 donation. Questions? Click [here](#) to email Julie Cordonnier.



### Critique Night with Bill Lane May 10th at 7pm

Members can bring artwork to the Endicott Estate. Non-members can bring their work and the guest donation is \$5. Artwork can be finished or in-progress. No wet

paintings, please. Members can bring one or two artworks. We will cover at least one and two if there is time. Critique can be viewed on Zoom but artwork for the critique is in person only. All the artwork should be brought to Endicott Estate.

Bill is a well known watercolorist and a familiar figure at the Dedham Art Association. He has presented a demo, been a juror and has conducted a workshop for us.

Bill is a signature artist member of the New England and the Rhode Island Watercolor Societies. He's an associate member of the American and National Watercolor Societies, the Guild of Boston Artists and Creative Arts Center, and an artist member of the Copley Society of Art and the Providence Art Club. He has received numerous awards at many prestigious shows.

"Everyday scenes from life intrigue me the most; be it a barren skyline, boats at the dock or city life on a busy day. I observe how the light plays into the scene and dances off the subjects. Because of this, I always work light to dark, saving those light values for the 'sweet' spots in the painting."

Bill's website: [billanewatercolors.com](http://billanewatercolors.com)

### Congratulations!

Congrats to Kerry Hawkins who will serve as Co-President of the Dedham Art Association. She will continue as Membership Chair and Social Media lead as well. Thank you Kerry!



*Up the Hill*, watercolor by Bill Lane



## Artist of the Month

### Lissa Banks



In 2012 I began a series of three paintings of flowers. The vision arose the morning after a birthday celebration when many small vases of red flowers were left together on a garden table. It was the catalyst for work done over the next

ten years which has since moved on to include paintings of single tulip portraits. In addition to finding inspiration from party detritus, I also find it in my own back yard and from local farms and florists.

In selecting my subject matter, I look for the interplay of color and light with a bias toward brilliant hues. After a painting is completed, I often write about what my paintings reveal to me during the painting process (you can read some of these on my website:

[www.lissabankspaintings.com/blog](http://www.lissabankspaintings.com/blog)). My thoughts often reflect on my own personal experiences and family, sometimes touch on art, art history, literature and life in general.

As a child I lived in close proximity to the Huntington Library, Art Collections and Botanical Gardens in San Marino, California. There I was exposed to some of the great European portraitists and landscape painters of the 18<sup>th</sup> and 19<sup>th</sup> centuries. I would hop the fence and wander

the property and galleries. I pursued a more formal (and legal) education in fine art and art history at Drew University in Madison, New Jersey.

In addition to my florals, I also paint figures and portraits as well as landscape. I feel that my portraits stand on the shoulders of my flowers as I bring the same technique and attention to detail that I have developed in my deep exploration of nature.

If asked to summarize my work, I'd have to say that my paintings serve as a visual journal of my life. From parties and gardens to fields and deserts, my work is deeply personal as I seek to express my gratitude for the beauty of the natural world around us.

### Mark Your Calendar!

**May 2 – 31:** DAA Members' Spring Exhibit, *New Beginnings*, at the Westwood Public Library. Reception: May 5, 6-8 pm. Refreshments served.

**Thursday, May 5:** opening reception and award ceremony at the Westwood Library from 6-8 p.m.

**Tuesday, June 7:** June Soiree 2022. Hybrid meeting at Endicott Estate and on Zoom 7-9 pm.

**Plein Air Summer 2022:** Join us this spring and summer for plein air painting outdoors for one trip per month. Open to members and non-members; there is a small fee. If you are interested in the details, please contact Mark Richards c/o [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com)

**MFA Turner Exhibit Outing:** It's been awhile since we've been able to visit museums in person. If you are interested in signing up for this museum trip in June, please contact Jean Veigas c/o [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com).

**Members' Weekly Painting:** Tuesdays at St. Paul's church, Dedham from 9:30-12. Contact: Brenda O'Connor c/o [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com) to register. There is an extra fee and members can sign up for one-time, three months and full year.

**Large Works Juried Exhibit at PNC Bank** has been extended through spring. Please stop in to see the seven large works by our members.



*For Kyiv*, acrylic on canvas, by Lissa Banks

## Spring Members' Exhibit Reception, *New Beginnings*

### May 5th at the Westwood Library

All are invited to the Spring Members' Exhibit, *New Beginnings*, opening reception and award ceremony at the Westwood Library from 6-8 p.m. on Thursday, May 5. Refreshments will be served. See flyer on last page of this newsletter.

- Monday, May 2: Drop off artwork from 11am – 12pm
- Tuesday, May 3: Exhibit opens at Westwood Library and Online gallery opening
- Vote for your favorite artwork for the People's Choice Award: [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com)
- Wednesday, June 1: Pick up artwork 11 am - 12 pm

## Dedham Food Pantry Fundraiser

Thank you to the members who donated their miniature artworks and to the Dedham Times for publishing our press release. We exceeded our goal to raise money for the Dedham Food Pantry by displaying and selling the treasures at the Dedham High's performance of Hairspray, at our speaking engagement at the Dedham Retired Men's Club and at our speaking engagement with the Junior Women's Club of Dedham.

Here are the members who contributed their artwork: Karen Cagan, Diane Connolly, Julie Cordonnier, Alex Cullen, Nan Daly, Inga Dankers, Gail Hansen, Kerry Hawkins, Margot Hurley, Joan Kent, Lauren Kinghorn, Randa Khuri, Keith McClelland, Brenda O'Connor, Joan Onofrey, Mona Podgurski, Jonathan Ralton, Barbara Reynolds, Peter H. Reynolds, Mark Richards, Richard Scott, Sandy Siber, Lindsay Trementozzi, Naomi Wilsey, and Fen Zhou.

Special thanks to Mark Richards for photographing the artworks for our social media postings.

## You are Invited to the June Soiree

Members and guests are invited to our annual June Soiree on **Tuesday, June 7th**. The hybrid meeting will take place at Endicott Estate and on Zoom at 7:00 pm. It's our grand event before summer break. Our 2022 Art Scholarship recipient will be introduced. We'll hold our official annual meeting. And, there will be surprises! Volunteers needed to bring snacks. Please email Randa at [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com) to contribute.

## Members' News

Members Gail Hansen, Lauren Kinghorn, Joan Onofrey, Mark Richards, Judi Stein and Naomi Wilsey will be participating in Needham Open Studios May 14 and 15 from 11-4. [needhamopenstudios.com](http://needhamopenstudios.com)

Naomi Wilsey presented a Japanese brush painting demonstration for the Weymouth Art Association and served as the juror for their annual Members' Exhibit. Her watercolor, "Respite" was accepted into the Rhode Island Watercolor Society exhibit through May 27th at their gallery in Pawtucket, RI.

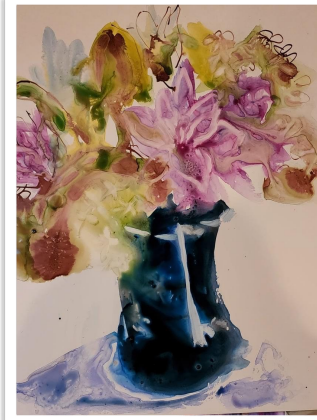
## Call to Artists

Looking for drawings or paintings of the Bradley Estate that include the mansion in Canton. The bride to be would either like to commission a new artwork or buy an existing artwork. She plans to have her guests sign the mat. Due Date September 2022. Contact: Janet Taylor [jmtay19@gmail.com](mailto:jmtay19@gmail.com).

## Gwen Chasan

### Watercolor on Yupo Demonstration

For our April meeting, we were pleased to have artist Gwen Chasan. Her wonderful demonstration was very well attended. Karen Cagan and Nora Ouellette won the Community Fund Drawing and received notecards.



## Welcome New Member!

Please welcome the new member who joined us recently: Bette Wells, fiber arts



# Spring Members' Exhibit

## *New Beginnings*



*Wheelock Sunrise*  
Gouache by Nancy Zacks



*Berkshire Onion*  
photograph by Jonathan Ralton



*Block Island Sky*  
oil by Barbara Reynolds

## Westwood Library and Online on our Website Gallery

May 3 - 31, 2022

Opening Reception and Award Ceremony  
May 5th, 6-8 pm  
Westwood Public Library.



Exhibit and reception are free - Refreshments served

Judged exhibit

Juror: Jean Lightman, president of the Boston Guild of Artists

Vote for your favorite artwork for the People's Choice Award :

[DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com)

View the exhibit in-person or online  
[dedhamartassociation.com/exhibits](https://dedhamartassociation.com/exhibits)

Barbara Reynolds, sales contact: 339-206-5510

## Artists' Resources

Mother Brook Arts Open Studios 2022 - April 30 & May 1, 11am-5pm

This is a FREE event at Mother Brook Arts and Community Center open to all members of the community on Saturday, April 30th & Sunday, May 1st, both days 11am-5pm. This is an indoor event held rain or shine. Free parking on-site and overflow lots on High Street. Come visit the studios of over 30 resident artists.

Follow @motherbrookarts on Instagram for updates.

Classes offered at Milton Art Center for kids and adults. For more information: [Milton Art Center](#)