



# Watercolor on Yupo Demonstration Tuesday, April 12, 2022 at Endicott Estate and Zoom 656 East Street in Dedham

Hybrid Meeting - April 12th

Dear Members and Guests, Gwen Chasan will give a Representational Watercolor on Yupo demonstration in person and on Zoom. Members will receive the Zoom invitation in an email. Non-members are invited to participate by sending an RSVP email to <u>DedhamArtAssociation@gmail.com</u>. There's no charge for members, and guests are asked for a \$5 donation.



### Gwen Chasan April 12th at 7 pm

Gwen Chasan has exhibited in many locations including Gallery Twist, Cambridge Art Association, The Arlington Center for the Arts, Concord Art Association, Lexington Arts and Crafts Society,

Cape Cod Art Association, Grace Chapel, Mass Audubon Habitat, and the Old Schwamb Mill.



Dream House, Watercolor on Yupo by Gwen Chasan

"I am inspired by the natural world and its inhabitants - the seashore, the city, the mountains, shops in a village, people in their own private world in a cafe. I love the way trees carve out shapes in the landscape and buildings blend and clash with their surroundings. I love farms and tractors and animals and the human form in every variety.

Some days I wish I had taken the other path - Art School and formal training that would have set me on this path earlier. But here I am, having taken the very long road, learning every day, hoping never to stop learning. I hope you enjoy my work."

She teaches workshops on a variety of creative painting techniques in surrounding towns. <u>gwenchasan.com</u>

### Spring Members' Exhibit Opening Entries due — April 4th Reception — May 5th

All members are invited to enter this exhibit that will be held at the Westwood Library from May 2 - June 1 and on our online art gallery. This year's theme is New Beginnings. **Click <u>here</u> for details and entry form.** 

- Whether you are an exhibitor or not, volunteers for hospitality and hanging welcomed
- Drop off will be on Monday, May 2 from 11-12
- The juror will be Jean Lightman, president of the Boston Guild of Artists
- Cash prizes and a People's Choice Award will be awarded
- Questions: Email Gary Koeppel at <u>DedhamArtAssociation@gmail.com</u>
- All are invited to the opening reception and award ceremony at the Westwood Library from 6-8 p.m. on Thursday, May 5

#### Artist of the Month Karen Cagan



I purchased my first camera in the summer of 1974 when I was going into my senior year of high school in Pittsburgh, PA. It was a Kodak Pocket Instamatic 10 film camera. I used that little camera for several years to capture the memories of my life. A few years later, my family bought me a Canon AE-1 camera. That camera opened my

eyes in so many ways, and I took it everywhere I went. I continued to take photographs with that special camera all the way into the 2000's. The images are so clear and crisp, and I still use it occasionally and will never get rid of it.

After a series of Canon point-and-shoot cameras that I could take with me everywhere with my young family, I was gifted with a Sony a6000 mirrorless camera for my birthday from my husband. It takes amazing photos. This is the camera that I use just about every day to capture family moments, day trips, vacations and more. I have always enjoyed photographing seaside towns, lighthouses, farms, animals, flowers and local sights around the town of Westwood where I have lived for the past 24 years.



*Lifeboat at Hale Reservation*, photograph by Karen Cagan

I am a self-taught photographer and an avid scrapbooker. While I continue to document my family's lives, I also run a small business selling my work. I made my photographs into cards and enlargements and set up a table at various craft fairs and art shows. I enjoy talking to people about my photographs. I get ideas from the people who love my work, and it has made me challenge myself as a photographer to try new things.

In 2016, I along with four other artists, started Westwood Artists. We sought to revive a long-lost artist group. We have been successful in attracting many artists of various disciplines to our events over the years. We have also been successful in having at least five shows a year in Westwood to sell our work. There is a permanent display at the Westwood Media Center. Westwood Artists just finished up having another month-long display at the Westwood Public Library.

### Critique Night with Bill Lane Starring *your* Artwork! May 10th at Endicott Estate



Dear Members and Guests, our annual event is back by popular demand. Bill Lane will critique your artwork.

Members can bring artwork to the Endicott Estate, 656 East Street, Dedham. Non-members can bring their work and the guest donation is \$5. Questions? email Julie

Cordonnier at <u>DedhamArtAssociation@gmail.com</u>.

Artwork can be finished or in-progress. No wet paintings, please. Members can bring one or two artworks. We will cover at least one and two if there is time. Critique can be viewed on Zoom but artwork for the critique is in person only. All the artwork should be brought to Endicott Estate.

Bill is a well known watercolorist and a familiar figure at the Dedham Art Association. He has done a demo, been a juror and has conducted a workshop for us.

Bill is a signature artist member of the New England and the Rhode Island Watercolor Societies. He's an associate member of the American and National



Up the Hill, watercolor by Bill Lane

Watercolor Societies, the Guild of Boston Artists and Creative Arts Center, and an artist member of the Copley Society of Art and the Providence Art Club.

He has received numerous awards at many prestigious shows.

"Everyday scenes from life intrigue me the most; be it a barren skyline, boats at the dock or city life on a busy day. I observe how the light plays into the scene and dances off the subjects. Because of this, I always work light to dark, saving those light values for the 'sweet' spots in the painting."

Workshop with Stapleton Kearns Oil/Acrylic Plein Air workshop in Dedham Saturday, April 30, 2022 9:30 am - 4 pm Rain date: May 21st



Please join Stapleton Kearns for this Dedham Art Association oil and acrylic workshop. Stapleton is a professional artist known for his realistic landscape oil paintings. The fee is

\$75 for members and \$100 for non-members. The **deadline** for registration and payment is **April 15th**. The materials list will be distributed when you have confirmed your attendance. Please arrive at 9:15 to set up. Questions: contact Robin Western at 781-883-6500.

Stapleton Kearns has been painting full time since the

mid 1970s. He moved to Boston in 1973 and studied in the studio of R.H.Ives Gammell (1893-1981). In 1983, Stapleton moved to Rockport and opened his first art gallery. He had the opportunity to know and learn from an older generation of Rockport artists. They taught him the methods and ideas of the Cape Ann school of landscape painting. Stapleton specializes in landscapes that are painted on location but are often finished in the studio. Additionally, he writes a blog that serves as an extensive online tutorial for those wishing to know more about traditional landscape painting. Click <u>here</u> to view his website. **Click <u>here</u> for the registration form.** 

# **Artist Opportunity**

The Dedham Library offers a wide variety of programs for adults, both in-person and online. We are always looking for people in the community to share their knowledge and areas of expertise with others in the community. Since the pandemic, our community has grown with our online capabilities using Zoom. We have a large group of artists, worldwide, who are interested in all things art related. If you have a skill or style that you'd like to demonstrate or talk about, please contact Gianna at <u>Gbird@minlib.net</u>. We'd love to share your story!

# **Member Phone List**

Our member phone list is now available to any member who would like to contact other members with a shared interest. We do not share this phone list with non-members. If you would like this phone list please write Kerry Hawkins at <u>kerryhawk66@yahoo.com</u>.

# Welcome New Members!

Please welcome new members who joined us recently: Anna Beakey, watercolor; Samantha Eio, watercolor and acrylic; Denise Falbo, watercolor; Eric Shalhoub, acrylic, drawing, oil

Welcome back: Robert Boyle, oil, watercolor, and drawing; Kerry Brock, acrylic and watercolor; Paul Reynolds, drawing and photography; Barbara Sawin, oil

# **Members' News**

Members **Vicki Garbe** and **Naomi Wilsey** have been juried into the New England Watercolor Society's Associates Members' Exhibit, March 4 – April 27 at the Plymouth Center for the Arts.

**Barbara Reynolds** and **Naomi Wilsey** will be speaking about Dedham Art Association at the Dedham Junior Women's Club meeting in April. Naomi will be speaking at the Dedham Retired Men's Club. The purpose of the speaking engagements arranged by our student intern Justin Reilly is to increase awareness of our organization and reach out to community groups. This series of talks is part of our new Speakers' Bureau.

# Thank you!

Thank you to Nancy Sally, Scholarship Chair, and the Scholarship Committee!

#### **Artists' Resources:**

Color Theory and Paint Mixing in Watercolor with Imadiel Ariel on April 5 from 1:00 to 3:00 at the Dedham Library & Zoom. Registration: DedhamLibrary.com/events

Canton Art Association will have an artist's demonstration on April 8th at 7pm at the Canton Public Library. Artist Jody Regan will demonstrate. <u>cantonartassnma.com</u>

The Wellesley Society of Artists announces its spring exhibition, *Awakenings 2022*. The exhibition is on display at the Wellesley Webster Bank and the WSA website, March 21-June 8. wellesleysocietyofartists.org/awakeni

Art Workshops at <u>Sheperd & Maudsleigh Studio</u>. Registration is open for three new workshops! *Meditation Maze Books* with Ann Forbush, *Mark-Making Lab* with Joyce Silverstone and *Wet Cyanotype* with Suzanne Moseley.

Strathmore Online Workshop Series – no cost: strathmoreartiststudio.com

*Karen Abend Sketchbook Revival* – no cost, need to register, can pick and choose which activities to try: <u>www.sketchbookrevival.com</u>

*Printable box to cut and fold* – no cost, fun activity for grandkids: <u>helenhiebertstudio.com</u>

### Mark Your Calendar!

**Tuesday, April 12:** Gwen Chasan, Semi-realistic Landscape Watercolor on Yupo Demonstration hybrid meeting at Endicott Estate and on Zoom 7-9 pm.

**Saturday, April 30:** Stapleton Kearns, Plein Air Landscape Workshop in Oil/Acrylic. Meet in person in Dedham. Click <u>here</u> to sign up.

**Tuesday, May 10:** Critique Night with artist Bill Lane. Meeting at Endicott Estate from 7-9 pm. Please bring artwork for the critique to Endicott Estate on the night of the meeting. Critique can be viewed on Zoom but artwork for critique is in person only.

May 2 – 31: DAA Members' Spring Exhibit at the Westwood Public Library. Reception: May 5, 6-8 pm. Click <u>here</u> to sign up.

**Thursday, May 5:** opening reception and award ceremony at the Westwood Library from 6-8 p.m.

**Tuesday, June 14:** June Soiree 2022. Hybrid meeting at Endicott Estate and on Zoom 7-9 pm.



SCHOLARSHIP ATTENTION Dedham High School Seniors



Dedham Art Association Announces Annual Art Scholarship

The award is given to a DHS senior who plans to pursue the study of art at an institution of higher education including fine art, graphic design, art education, photography and related fields.

Please Contact The Dedham High School Guidance Office for an application. Deadline: April 29, 2022



# Members' Spring Exhibit 2022 Registration Form at the Westwood Library and Online on our Website Gallery Theme: NEW BEGINNINGS. Exhibit Dates: May 2 June 1, 2022 Reception: May 5, 6-8 pm

All Dedham Art Association members are invited to exhibit in our Spring show. We hope you can all participate. The registration fee is \$15 and each member artist may enter one artwork. Please follow Exhibit rules on our website. **No work larger that 30" x 40"**. Cash awards will be presented. DAA commission is 20% of art sales. NFS (not for sale) is allowed. This exhibit will have an opening reception.

#### **IMPORTANT DATES AND INSTRUCTIONS**

- SUBMISSION DEADLINE for jpegs and form is April 4: Send registration form and fee by mail or email (see form below)
- From now to April 4: Email photo JPEG of your entry to <u>DedhamArtAssociation@gmail.com</u>.
- Please crop artwork JPEGs so no frame or mat shows, label file with: Your Name\_Title\_ Thanks to member Gary Koeppel, you can get over-the-phone advice on how to photograph your artwork to create a JPEG, how to crop, or how to email a JPEG. Contact Gary at 617-323-3862.
- Monday, May 2: Drop off from 11 a.m. 12 noon. \*\*Make sure back of artwork is labeled with Name and Artwork Title.
- Tuesday, May 3: Exhibit opens at Westwood Library and Online gallery opening
- Thursday, May 5: Reception and Awards 6:00 p.m. 8:00 p.m.
- Wednesday, June 1: Pick up from 11a.m. 12 noon

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Please return the form below along with \$15 registration fee either by MAIL OR EMAIL. MAIL FORM and payment to: Karen Flowers Cagan, 69 Elm Street, Westwood, MA 02090 OR EMAIL FORM and payment to: <u>DedhamArtAssociation@gmail.com</u> Subject: 2022 Spring Members' Exhibit

Name	Telephone or cellphone	
Title		
Medium	Dimensions (includes frame)	(height) x (width)
Price or Not for Sale (NFS)		
I would like to join the Exhibits Comm	ittee to help out with a task ie: hangin	ng; check-in/check-out; publicity;
printing; hospitality; greeter;	_ Questions: Gary Koeppel, gary	@garykoeppel.com 617-323-3862
Select Payment Method:		
CashCheck (Make check	s payable to Dedham Art Association	)
PayPal, please add \$3 handling a	nd use this email address DedhamAr	tAssociation@gmail.com
Credit card, please add \$3 handli	ng and complete the information belo	DW
Name on Card:		
Credit card type (Visa, Mastercard, etc.	)	
Credit card number:		Expiration:
Zip Code: Security		



# Registration Form - due April 15th Oil/Acrylic Workshop with Stapleton Kearns Saturday, April 30, 2022 9:30 am - 4 pm Rain date: May 21st.

# Koger Residence, High Street, Dedham, MA 02026

Please join Stapleton Kearns for this Dedham Art Association oil/acrylic workshop. Stapleton is a professional artist known for his realistic landscape oil paintings. The fee is \$75 for members and \$100 for non-members. The **deadline** for registration and payment is **April 15th**. The materials list will be distributed when you have confirmed your attendance. Please arrive at 9:15 to set up. Questions: contact Robin Western at 781-883-6500.

#### Limited to the first 12 to sign up. You are confirmed once the fee is paid.

Cancellation: Cancel within 14 days of the workshop for a 50% refund.

**Stapleton Kearns** grew up in Minnesota and studied art at the Minneapolis College of Art and Design and the University of Minnesota. He moved to Boston in 1973 and studied in the studio of R.H. Ives Gammell at the Fenway Studios in Boston. In 1983 he moved to Rockport and opened his first art gallery. For the last ten years, he has lived in New Hampshire.

Please complete this portion and return with fee to: Robin Western, 37 Pine Hill Road, Dedham, MA 02026

#### Oil/Acrylic Workshop with Stapleton Kearns, April 30, 2022

Name:	Date
Amount:	Paid:

To pay with your PayPal account, please use this email address: <u>DedhamArtAssociation@gmail.com</u>