

Oil and Cold Wax Demonstration

Tuesday, March 8, 2022 at Endicott Estate and Zoom

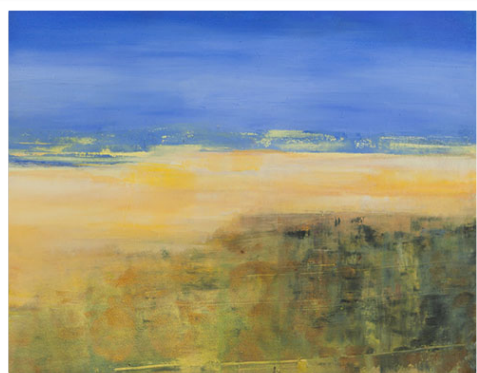
Dear Members and Guests, after our winter break, we are pleased to host Paula Metcalf Lazar who will give an Oil and Cold Wax demonstration. Members will receive the Zoom invitation in an email. Non-members are invited to participate by sending an RSVP email to DedhamArtAssociation@gmail.com. There's no charge for members and guests are asked for a \$5 donation.



Paula Metcalf Lazar March 8th at 7 pm

Originally from Pennsylvania, Paula studied at Smith College and the University of Kansas and was a social worker for the Belmont Public Schools. Paula devotes much of her time to

art. She attended Mass Art and many workshops around the country. Paula currently teaches at the Eliot School in Jamaica Plain. She belongs to the Jamaica Plain Art Association and Roslindale Open Studios. Her work has been shown in several venues, including the Copley Society of Art and the Bromfield Gallery. Her website: paulametcalflazar.wordpress.com



Sea Shore, oil and cold wax painting
by Paula Metcalf Lazar

“I enjoy exploring the elegance and form in everyday objects and am particularly attracted to the natural world. My aim is to reveal the hidden beauty of the commonplace while focusing on the dimensions of color and light in oil and watercolor. More recently I have been exploring oil, cold wax, and pigment sticks on paper and boards. This has led to a new focus on landscapes and abstractions.”

Workshop with Stapleton Kearns Oil/Acrylic workshop in Dedham

Saturday, April
30, 2022 9:30 am
- 4 pm



Stapleton Kearns has been painting full time since the mid 1970s. He moved to Boston in 1973 and studied in the studio of R.H.Ives Gammell

(1893-1981). In 1983, Stapleton moved to Rockport and opened his first art gallery. He had the opportunity to know and learn from an older generation of Rockport artists. They taught him the methods and ideas of the Cape Ann school of landscape painting. Stapleton specializes in landscapes that are painted on location but are often finished in the studio. Additionally, he writes a blog that serves as an extensive online tutorial for those wishing to know more about traditional landscape painting. Find out more on his website. Click [here](#). See page 4 to sign up.

Artist of the Month

Mark Quarles



I have always enjoyed taking photographs. I started as a youngster with a simple used Kodak Monitor camera shooting black and white roll film. While the equipment has changed, my enjoyment in photography has been steadfast.

My education and career were as an engineer and then transitioning over to Information Technology. Arguably the type of person that is attracted to those disciplines leans towards precision, detail, creativity, and love of technology. And those are some fair descriptors of my personality. So it is not really a surprise that I am so strongly drawn to photography.

For about a decade I enjoyed learning plein air oil painting. Though I ultimately returned to focus solely on photography, lessons that I learned regarding colors and their interactions, framing a scene, composition, and simplification apply equally well in either medium. The attraction of photography for me is in capturing a moment of time that will never be repeated in exactly that same way ever again. Coupling still photography



Shelter from the Storm, photograph
by Mark Quarles

with videography increases my artistic vocabulary to let me better communicate what was taking place in that moment. I believe that there are moments that can crystallize best in a single still image, and there are others that require the flow of the multiple images that make up a video.

I get great personal satisfaction when I successfully create the images that tell the story of a moment or event.

Welcome New Members!

Please welcome new members who joined us recently: Susan Bluestein, pastel and watercolor, Darlene Donovan, collage, Karina Mattei, photography, Ann Perry, watercolor, acrylic, pastel and drawing

Mark Your Calendar!

Tuesday, March 8: Paula Metcalf Lazar, Oil and Cold Wax Demonstration hybrid at Endicott Estate and on Zoom, 7 – 9 pm.

Tuesday, April 12: Gwen Chasan, Semi-realistic Landscape Watercolor on Yupo Demonstration hybrid meeting at Endicott Estate and on Zoom 7 – 9 pm.

Saturday, April 30: Stapleton Kearns, Landscape Workshop in Oil/Acrylic. Meet in person in Dedham. See page 5 to sign up.

Tuesday, May 10: Critique Night with artist Bill Lane. Hybrid meeting at Endicott Estate and on Zoom 7 – 9 pm. Please bring art work for the critique to Endicott the night of the meeting.

May 2 – 31: DAA Members' Spring Exhibit at the Westwood Public Library. Reception: May 5, 6-8 pm

Big Thank You to Mary Gillis

We thank Mary who has served on the Board as the New Member Ambassador and helped on numerous projects along the way. Many thanks for your service!

Call to Artists Spring Members' Exhibit



Left, *Joy*, Acrylic painting by Lissa Banks. First Place award winner and People's Choice award. Spring, 2021 Members' Exhibit.

All members are invited to enter this exhibit that will be held at the Westwood Library from May 2 - June 1 and on our online art gallery. This year's theme is New Beginnings. Cash prizes and a People's Choice prize will be awarded. Deadline to sign up is April 4th.

Thanks to Gary Koeppel for coordinating the exhibit. **See Page 5 for details and entry form.**

New Speakers' Bureau

Our student intern, Justin, suggested reaching out to Dedham civic organizations and other locations and providing talks to introduce their members to us and what we offer. Justin has begun booking speaking engagements for the volunteers who are part of our new Speakers' Bureau. The first event was at the Dedham Public Library arranged by our member Gianna Bird and featuring volunteer speaker Barbara Reynolds, member and Treasurer.

New Board Members

We are pleased to announce that Gary Koeppel and Mark Quarles are joining our Board. Gary is our new Exhibits Chair and Mark will serve as Treasurer beginning this summer. Congratulations!

Our Board meetings are open to all members and are held the first Wednesday of the month. Please email DedhamArtAssociation@gmail.com for details.

Mini-Art Treasures Fundraiser

Thanks to the generosity of 23 of our members, we are holding a fundraiser hosted by Dedham High School on March 26th from 6-10 pm. Nearly 30 4" x 4" miniatures will be sold at the high school's performance of the musical "Hairspray." The mediums represented include painting, photography, print-making and collage. Dedham Art Association will donate 100% of the proceeds to the Dedham Food Pantry. Please consider supporting the high school's production and our fundraiser. Details to come.

Here are some examples of the wonderful mini-treasures that will be part of the sale! Left to right donations from Sandi Siber, Margot Hurley and Julie Cordonnier



Members' News

Member **Gail Hansen** is having a solo exhibit, *Printing Retrospective*, at the Needham Library for the month of February. You can view the exhibit [here](#).

Members **Vicki Garbe** and **Naomi Wilsey** have been juried into the New England Watercolor Society's Associates Members' Exhibit, March 4 - April 27 at the Plymouth Center for the Arts.

Member **Mark Richards** is having a one person show called *Color Seasons* at Wellesley Free Library for the month of March.

Mark has also been selected for a two week residency at Truro Center for the Arts, February 28 - March 12.. Follow his painting progress via [Instagram @markrichards7892](https://www.instagram.com/markrichards7892).

Member **Judi Stein**'s artwork is part of a new exhibit entitled *Remnants of the Past*. The exhibit is held at 6 Bridges Gallery, 77 Main St. in Maynard. On view through March 26. The exhibit can also be seen online at 6bridges.gallery. An in-person reception is planned for March 12 from 7-9 pm.

Artists' Resources:

Free Online Artist Talks

Hosted by Concor Art: *The Energy Theory of Color* with Matt Brown and Professor Ming Meng Ph.d.
March 17 at 6:30pm. Click [here](#) for more information.

Hosted by the Newton Art Association: *Learning to Look / Looking to Learn – Critique and the Creative Process*.
March 24 at 7:30 – 9:00 pm. Click [here](#) for more information.

YouTube Resources

Doodlebug Art Blog offers free drawing prompts: Click [here](#) for more information.

Amy Maricle offers free videos on journaling, art as meditative process, paper cutting, etc. Her classes are reasonably priced and she leads slow-drawing meditation on Facebook Wednesdays. Sign up for her newsletter and watch any time. Click [here](#) to be directed to her YouTube channel.



Registration Form - due April 15th

Oil/Acrylic Workshop with Stapleton Kearns

Saturday, April 30, 2022 9:30 a.m. - 4:00 p.m.

Koger Residence, High Street, Dedham, MA 02026

Please join Stapleton Kearns for this Dedham Art Association oil/acrylic workshop. Stapleton is a professional artist known for his realistic landscape oil paintings. The fee is \$75 for members and \$100 for non-members. The **deadline** for registration and payment is **April 15th**. The materials list will be distributed when you have confirmed your attendance. Please arrive at 9:15 to set up. Questions: contact Robin Western at 781-883-6500.

Limited to the first 12 to sign up. You are confirmed once the fee is paid.

Cancellation: Cancel within 14 days of the workshop for a 50% refund.

Stapleton Kearns grew up in Minnesota and studied art at the Minneapolis College of Art and Design and the University of Minnesota. He moved to Boston in 1973 and studied in the studio of R.H. Ives Gammell at the Fenway Studios in Boston. In 1983 he moved to Rockport and opened his first art gallery. For the last ten years, he has lived in New Hampshire.

Please complete this portion and return with fee to: Robin Western, 37 Pine Hill Road, Dedham, MA 02026

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Oil/Acrylic Workshop with Stapleton Kearns, April 30, 2022

Name: _____ Date: _____

Amount: _____ Paid: _____

To pay with your PayPal account, please use this email address: DedhamArtAssociation@gmail.com

Questions: contact Robin Western at 781-883-6500



**Members' Spring Exhibit 2022 Registration Form
at the Westwood Library and Online on our Website Gallery
Theme: NEW BEGINNINGS. Exhibit Dates: May 2 June 1, 2022
Reception: May 5, 6-8 pm**

All Dedham Art Association members are invited to exhibit in our Spring show. We hope you can all participate. The registration fee is \$15 and each member artist may enter one artwork. Please follow Exhibit rules on our website. **No work larger than 30" x 40"**. Cash awards will be presented. DAA commission is 20% of art sales. NFS (not for sale) is allowed. This exhibit will have an opening reception.

IMPORTANT DATES AND INSTRUCTIONS

- **SUBMISSION DEADLINE for jpegs and form is April 4: Send registration form and fee by mail or email (see form below)**
- **From now to April 4: Email photo JPEG of your entry to DedhamArtAssociation@gmail.com.**
- **Please crop artwork JPEGs so no frame or mat shows, label file with: Your Name_Title_**
Thanks to member Gary Koeppe, you can get over-the-phone advice on how to photograph your artwork to create a JPEG, how to crop, or how to email a JPEG. Contact Gary at 617-323-3862.
- **Monday, May 2: Drop off from 11 a.m. – 12 noon. **Make sure back of artwork is labeled with Name and Artwork Title.**
- **Tuesday, May 3: Exhibit opens at Westwood Library and Online gallery opening**
- **Thursday, May 5: Reception and Awards 6:00 p.m. - 8:00 p.m.**
- **Wednesday, June 1: Pick up from 11a.m. – 12 noon**

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**Please return the form below along with \$15 registration fee either by MAIL OR EMAIL.
MAIL FORM and payment to: Karen Flowers Cagan, 69 Elm Street, Westwood, MA 02090 OR EMAIL
FORM and payment to: DedhamArtAssociation@gmail.com Subject: 2022 Spring Members' Exhibit**

Name _____ Telephone or cellphone _____

Title _____

Medium _____ Dimensions (includes frame) _____ (height) x _____ (width)

Price or Not for Sale (NFS) _____

I would like to join the Exhibits Committee to help out with a task ie: hanging; check-in/check-out; publicity; printing; hospitality; greeter; _____ **Questions:** Gary Koeppe, gary@garykoeppe.com 617-323-3862

Select Payment Method:

_____ Cash _____ Check (Make checks payable to Dedham Art Association)

_____ PayPal, please add \$3 handling and use this email address DedhamArtAssociation@gmail.com

_____ Credit card, please add \$3 handling and complete the information below

Name on Card: _____

Credit card type (Visa, Mastercard, etc.) _____

Credit card number: _____ Expiration: _____

Zip Code: _____ Security Code: _____ Amount Paid: _____