

# Critique Night with Irena and John Roman

## Tuesday, March 12th at 6:00 - 8:30 pm

### Endicott Estate, 656 East Street in Dedham and on Zoom

#### Critique Night

**New Format - please read carefully.**

Our annual Critique Night is back on March 12th. The meeting begins earlier than usual at 6:00 for social time, and the critique begins at 6:30pm. The meeting is in-person and on Zoom. Irena and John Roman will critique your artwork. **They have requested a jpeg your artwork in advance by March 5th.**

**For in-person attendees,** email ONE JPEG of your artwork; either one that shows your style or what you hope your critiqued work to be like. Please send JPEGs titled with your Name to [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com) by March 5th. Bring a different artwork than the JPG to the meeting. Optional: bring a second and it will be critiqued at the end if there's time.

**To attend by Zoom,** please email TWO JPEGs – one for the critique and one of your past work that shows your style or what you hope your critiqued work will be like; title one with your Name and Critique and title the other one with your Name and Aspiration. Each participating artist will have at least one artwork critiqued.

— Julie Cordonnier, newsletter editor

#### Irena and John Roman



Irena Roman is a transparent watercolorist with 30+ years of experience. Prior to devoting herself exclusively to fine art, Irena was a freelance illustrator, creating artwork for clients such as the New Yorker magazine,

The Atlantic, Harper Collins Children's Books, Little Brown Publishing, the US Postal Service, and many others. She's a signature member and Dolphin Fellow of the American Watercolor Society and has received a Silver Medal of Honor (2022), a High Winds Medal (2011), and the Ralph Smith Memorial Award (2012) in their prestigious International Juried Exhibition. Irena holds a BFA from Massachusetts College of Art and Design, Boston (where she is a professor) and an MFA from Syracuse University.



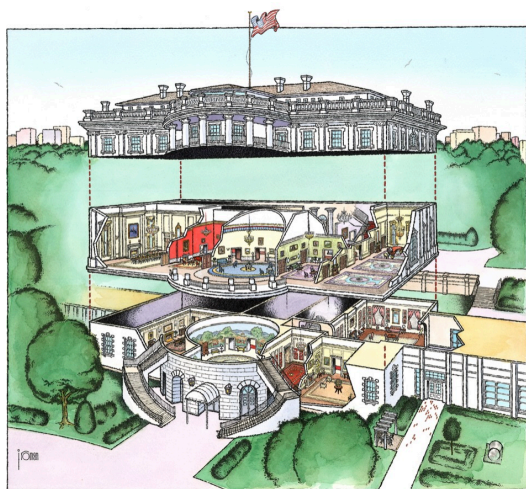
John Roman is an illustrator specializing in the visual translation of complex information with illustrated maps, architectural and technical drawings. His clients include Time, The National Park Service, The

Massachusetts Audubon Society, Marriott Hotels, Sports Illustrated, The Wall Street Journal, Golf Digest, and The Thoreau Society. Roman is also an Assistant Professor of Illustration at Massachusetts College of Art and Design, Boston. He has won many awards for his illustration work from exhibitions such as The New York Society of Illustrators, The Society of Illustrators Los Angeles, The American Society of Architectural Illustrators, Graphic Design USA and Communication Arts. John is a graduate of The New England School of Art and Design at Suffolk University.

Irena and John live in Scituate, Massachusetts.



*Fresh, Watercolor, by Irena Roman*



*White House Cutaway for "Time", Inc, by John Roman*

## 2024 Spring Members' Exhibit Call for Art

### Entry Deadline: March 24, 2024

All members are invited to enter this exhibit held at the Westwood Library, 660 High Street, Westwood, MA and on our online art gallery. The Exhibit runs from April 2 – May 1, 2024.

Cash prizes will be awarded to 1st, 2nd and 3rd place entries. Honorable Mentions and a People's Choice award will also be recognized.

Art professional Michael Rose will judge this year's Spring Exhibit.

All are invited to the Opening Reception and Award Ceremony at the Westwood Library from 6 - 7:30 pm on **Thursday, April 4th.**

Click [here](#) for details and exhibit guidelines, and see page 8 in this newsletter.

Entry deadline March 24th. Sign up on [ArtCall](#).

**April 1st** - drop off artwork at the Library 1-2pm

**April 4th** - Artist Reception and Award Ceremony 6 - 7:30pm

**May 1st** - Artwork pick up 11 am-12 noon

Questions: Barbara Sawin at

[DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com)

## Michael Rose Dedham Art Association's 2024 Spring Members' Exhibit Juror



Art Professional  
Michael Rose

Michael Rose is an art historian, gallerist, and writer based in Providence, Rhode Island. Since 2014, Michael has served as gallery manager at the historic Providence Art Club where he oversees a complex exhibition schedule spread across three unique gallery

spaces. Under Michael's leadership, the galleries of the Art Club have received coveted Best of RI Awards for Best Art Gallery in Providence every year since 2019 and have also been recognized as one of the top three art galleries in the state by the Providence Journal.

In addition to his work at the Art Club, Michael is also an independent curator, sought after educator, and frequent juror, having collaborated on projects with a range of organizations throughout New England. He has served on juries for the Rhode Island State Council on the Arts, Bristol Art Museum, Duxbury Art Association, Plymouth Center for the Arts, South Coast Artists, Connecticut Academy of Fine Arts, Lyme Art Association, and many others. A prolific writer and critic, Michael authors the weekly "Inside Art" column for local news site GoLocalProv.com, covering artists and art exhibitions throughout Rhode Island.

Michael earned his BA in Art History at Providence College and went on to obtain his Certificate in Appraisal Studies in Fine and Decorative Arts at

New York University. An alumnus of AS220's nationally acclaimed Practice//Practice Residency for arts administrators, Michael has completed additional coursework with the New England Museum Association, the American Association of Appraisers, Rhode Island School of Design, and Harvard Graduate School of Design.

## Artist of the Month Gianna Bird



“Hi! I am an artist, maker, problem solver, and teacher, with a strong interest in how things work. After a lifetime of crafting, 25 years of silversmithing, and a deep love of nature, watercolor has become my lasting obsession.

In 2011 I began taking classes from local artists, Imadiel Ariel and Nan Rumpf, and my life was changed. I love watercolor for so many reasons, but I think it's mainly for its challenge. Every time I pick up the brush I have to be ready and present for whatever adventure, and surprise, is coming.

A few years ago I began working at the Dedham Library, offering programs for adults, and although I didn't feel like I knew quite enough to teach watercolor, I knew that if you really want to learn something, teach it! So, I taught beginner watercolor classes during the pandemic and these classes are still going. I have learned so much! Joining the Dedham Art Association has also helped me broaden my learning, through the wonderful demos and talks that have been offered, and the plein air events I've been fortunate to attend.

## Artist of the Month (cont.)

I recently realized that my creative work not only involves making my own art, but also creating opportunities for others to explore their world and themselves in new ways. So, I've taken this realization and built an online space for classes and workshops. In these classes, I try to encourage adult students to experiment and explore, to feel confidence in their own artistic abilities and discover novel ways of self-expression. This has fostered a sense of community and connection, going beyond technical skills, that makes me really happy.

Through my online platform, which is donation-based, my goal is to create a virtual space where individuals from all walks of life, and from around the world can come together to learn, grow, find inspiration, and be creative.

Crafting an Artful Life, can be found on my website, [giannabird.com](http://giannabird.com).”



*Ready to go*, watercolor by Gianna Bird

## Plein Air Workshop

### Saturday, April 20th

Members and Non-Members are invited to register for this special two-instructor workshop. Sam Green and Bill Lane are the professional artists/instructors. All mediums are welcome. See the details about the instructors and the workshop on pages 9 and 10.

Sign up online at [DedhamArtAssociation.com](http://DedhamArtAssociation.com) or use the registration mail-in form on page 9. The early-bird discount ends February 29th.

### Welcome New Members!

Please welcome new members who joined us since the last newsletter: Nancy Pawlyshyn, mixed media, acrylic, fabric, fibers; Emy Cadet, (student intern) drawing; Cynthia Dizio, oil, pencil; Yelena Nelipa, oil; Jesse Johnson, acrylic paint and pencil / colored pencil; Keith Morgan, Oil, Acrylic, Pencil, Ink.

Peter and Paul Reynolds have been awarded Honorary Memberships for their generosity in providing a demonstration and donations to our Community Fund.

### Tuesday Painting Group

Tuesday Painting Group meets weekly from 9:30 - noon at St. Paul's church, Dedham in person. One-time visit fee is \$5, \$30 for three months, or \$50 for full year. The group meets throughout the year every week.

To join, click [here](#) or send an email to [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com).

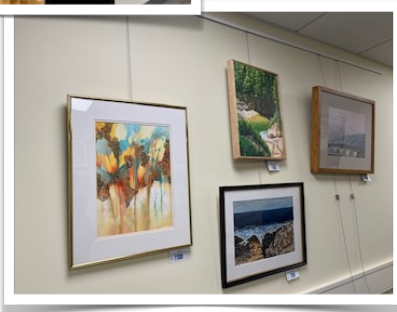
## Dedham Senior Center Exhibit Members of Dedham Art Association's Painting Group

Stop by the exhibit featuring members of Painting Group. The Exhibit is on view through March 31, 2024 at the Ames Building (Town Hall and Senior Center) at 450 Washington St, Dedham from M – F between 8:30 am – 4:30 pm. The photos were taken at the well-attended reception on February 7th.

If you are interested in applying to exhibit at the Dedham Senior Center, please contact Barbara Sawin at 617-285-7672 or send an email to:

[DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com).

Reception attendees admiring the artwork



## Mark Your Calendar!

**Tuesday, March 12th at 6:30pm:** Critique Night with Irena and John Roman at Endicott Estate and on Zoom.

**Tuesday, April 9th at 6:45pm:** Watercolor Demonstration given by Carolyn Latanision, at Endicott Estate and on Zoom.

**April 2024:** Spring Members' Exhibit at the Westwood Library.

**April 4th at 6pm:** Opening Reception/Awards Ceremony for the 2024 Spring Members' Exhibit, Westwood Library 6-7:30 pm. See the Call to Artists description and information on page 8 or go to [DedhamArtAssociation.com](http://DedhamArtAssociation.com).

**Saturday, April 20th:** Plein Air Workshop for Oils, Acrylics and Watercolor with Bill Lane and Sam Green (rain date April 27th). Location: Dedham, along the Charles River. Open to members and non-members (see registration [online](#) or in this newsletter on pages 9 & 10)

**May 14th at 6:45pm:** Oil Demonstration with Sam Vokey at Endicott Estate and on Zoom.

**Tuesday, June 4th at 6:45pm:** June Soiree, Annual Meeting, Members' show-and-tell, and social gathering at Endicott Estate and on Zoom. NOTE: first Tuesday of the month instead of second Tuesday.

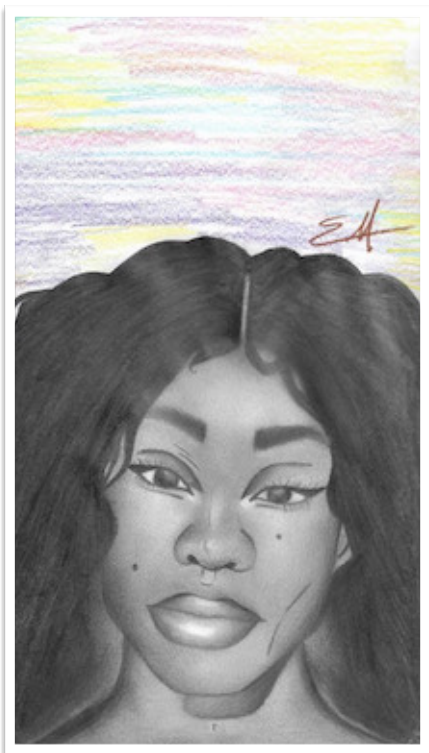
**Ongoing:** weekly Painting Group for Members Tuesdays 9:30 a.m. – 12 noon at St. Paul's Church (extra fee applies).

**Plein air painting trips:** TBD

## New Student Intern

### Emy Cadet

“Hi, my name is Emy Cadet, and I am a freshman in high school. I’ve been interested in art from a very young age. The idea of creating something from nothing and having no rules always seemed fun to me. Currently, I am taking an art class and am a member of the Art Club at my school. I primarily work with pencil and paper and occasionally colored pencils when drawing, but I am working on expanding my horizon and incorporating paint and watercolor into my drawings more. I heard of this internship from a friend, and I knew it was the perfect opportunity for me to explore art beyond the classroom. Being part of this internship brings a lot of opportunities for me to further explore art, help out in the community, and earn some community service hours for school. I am looking forward to becoming a part of the Dedham Art Association.”



Portrait by Emy Cadet  
in pencil and colored pencils

## Artist Resources:

### The Wonder of Birds: Online Art Lecture Series by Mass Audubon

Explore some of the many facets of bird art through the eyes of artists, curators, scientists, scholars, historians and educators in this engaging series of seven free programs, which all take place via Zoom. [massaudubon.com](https://massaudubon.com)

### Strathmore Workshop Series

Free Online Workshops at [strathmoreartiststudio.com](https://strathmoreartiststudio.com). Learn techniques from experienced artists through online videos and downloadable instructions.

### YouTube

Our YouTube Channel has received over 12,000 views. If you missed one of our demonstrations, please take a look at our online resource.

[DedhamArtAssociationYouTube](https://www.youtube.com/DedhamArtAssociation)

## Members' News

**Richard Pepp and Gary Koeppe** are participating in the the Essence of [Roslindale Art Exhibit](#). On view in the Roslindale Branch of the Boston Public Library's Community Room through March 15. 4246 Washington St, in Roslindale.

## Valentines Craft Workshop Recap

Participants learned how to decoupage oyster shells at this sold out event in January. Everyone had fun creating this fun project. The cost of the workshop went to our Community Fund.



Valentines Craft Workshop decoupage shells by Leslie Bowen

Making decoupage shells



Shell Decoupage by Member Amanda Leone

## New Member Benefit - Discount on Framing

Custom Art Framing & Gallery 9 in Norwood is offering a 20% discount off of any regularly priced custom project for Dedham Art Association members. Find them at 45 Central Street in Norwood. They also offer a really great "poster special". Click [customartframing.com](http://customartframing.com) for more information.

## YouTube Channel – New Video Available

If you missed the November Art Talk with Natalie Featherston about Trompe l'Oeil, or you'd like to see it again, check out our YouTube Channel: <https://youtu.be/AyijGFTZ-4s>



Trompe l'oeil painting by Natalie Featherston



## Dedham Art Association 2024 Members' Spring Exhibit

**Exhibit Dates: April 2 – May 1, 2024**

**Reception: Thursday, April 4, 6:00-7:30pm**

**Westwood Library, 660 High Street, Westwood, MA**

### **Entry Deadline: March 24, 2024**

- All current Dedham Art Association (DAA) members are invited to exhibit in our Spring show. We hope you can all participate. The registration fee is \$18, and each member artist may enter one artwork. **All entries that meet the exhibit guidelines will be in the exhibit.** Cash prizes will be awarded to First, Second and Third place. Honorable Mention Awards and a People's Choice Award will also be recognized.
- Please review Dedham Art Association Exhibit Guidelines on the landing page of ArtCall or our website, [Dedham Art Association Exhibit Guidelines](#). No work larger than 30" x 40". DAA commission is 20% of art sales. NFS (not for sale) is allowed for this exhibit.
- For sales, artists are responsible for reporting and paying any governmental fees, including but not limited to sales tax.

We use ArtCall for online registration where you can sign in and create your account or access an existing account. Your artwork JPEG is loaded in, Title, Dimensions, Image info (Note: when entering dimensions fill in the depth as well as height and width.) Once you have successfully registered, you will receive an email confirmation for your entry. For extra guidance, a video is available on the entry page explaining the process.

### **ENTRIES USING ARTCALL.** Go to this link: [ArtCall Registration](#)

You will need an email address. New to ArtCall: click the Register & Apply button at top of screen and sign up with an email and a password. If you have used ArtCall and have an account, you can use the same log in and password. The \$18 registration fee is payable by credit card.

### **IMPORTANT DATES AND INSTRUCTIONS**

- **CALL FOR ENTRIES: ArtCall link for submissions will go live on March 1.**
- **SUBMISSION DEADLINE March 24, 12:00 midnight.** Use [ArtCall](#) to upload your entry.
- Please crop artwork JPEGs so no frame or mat shows, label file with: Your Name\_Title\_
- If you need advice on how to take a JPEG photo of your artwork you can contact Barbara Sawin at 617-285-7672. We also have a YouTube video on "How to Photograph Your Artwork" by Gail Fischer <https://www.youtube.com/watch?v=vcWwiMFDABA>
- **April 1, Monday: Drop off your artwork 1-2:00 pm.** \*\*Make sure back of artwork is labeled with Name and Artwork Title. You can print out a label from your ArtCall entry.
- **April 2, Tuesday: Exhibit opens at Westwood Library and Online Gallery**
- **April 4, Thursday: Reception and Awards at 6:00 pm,** Westwood Library, 660 High Street, Westwood, MA 02090
- **May 1, Wednesday: Pick up artwork from 11 am – 12 noon**





## Registration Form Plein Air Workshop with Sam Green & Bill Lane All Mediums Welcome!

**Saturday, April 20, 2024 (Rain date April 27) from 9:30 a.m.- 4:00 p.m.  
John Koger's property along the Charles, 91 Common St., Dedham, MA**

Please join professional artists **Sam Green and Bill Lane** for this full-day Dedham Art Association (DAA) Plein Air workshop. As a first-time treat, both guest artists will demonstrate the same scene in their respective primary mediums – Sam in oils and Bill in watercolors. Includes: simultaneous demonstrations, one-on-one guidance, and end-of-day constructive critique. Bring your oils, watercolors, acrylics, pastels, or other medium(s), art materials, and a bag lunch.



**Sam Green** is a landscape and abstract painter based in Providence, Rhode Island. Graduating cum laude with a BFA from Maryland Institute College of Art and an MFA from Pennsylvania Academy of Fine Art, he has been consistently exhibiting and is represented by Jessica Hagen Fine Art + Design in Newport, RI.



*Vaguely Remember, oil on panel by Sam Green*



**Bill Lane** is a returning popular artist having presented a demonstration, led our Critique Night, taught a watercolor workshop and served as a juror for DAA. He graduated from Southeastern Massachusetts University (now UMass Dartmouth) with a BFA in Visual Design and is currently represented through Gallery Antonia in Chatham, MA. He paints plein air avidly all year.



*St. Geo's from 3rd. Beach, watercolor on paper by Bill Lane*

**Early-bird discount: save \$25 if you register by Feb. 29, 2024.** \$100 for members and \$125 for non-members.

After Feb. 29<sup>th</sup>, the workshop fee is \$125 for members and \$150 for non-members. Regular registration is due March 29<sup>th</sup>.

You are confirmed when the fee is received. Regular registration is due March 29, 2024.

## Registration Form (cont.)

### Dedham Art Association — Plein Air Workshop with Sam Green & Bill Lane

- Sign up with an RSVP to Naomi Wilsey: [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com) or 617-513-5499.
- Early Bird registration due by February 29th confirms your spot.
- Please complete the bottom portion and return with check made out to Dedham Art Association with Workshop in the memo line to:  
**Treasurer Dedham Art Association, 31 Channing Road, Dedham, MA 02026.**
- Online: PayPal is accepted. Please add a \$3 handling fee and email your completed registration form. To use PayPal, from your PayPal account, use this email address: [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com).
- Regular registration is due by March 29th.
- Reminders and updates in case of a weather reschedule will be sent by email. Please check your emails and spam folder.
- Carpools encouraged. Please meet at 9:15 in the parking area.
- Cancellation: Cancel within 14 days of the workshop for a 50% refund.



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### Dedham Art Association Plein Air Workshop with Sam Green and Bill Lane

**April 20, 2024 (rain date April 27th)**

Name: \_\_\_\_\_

#### (Check one)

Early-Bird Registration by February 29, 2024 \_\_\_\_\_

Members \$100 \_\_\_\_\_ Non-Members \$125 \_\_\_\_\_

#### Or

Regular Registration by March 29, 2024 \_\_\_\_\_

Members \$125 \_\_\_\_\_ Non-Members \$150 \_\_\_\_\_

**Amount:** \_\_\_\_\_ Check or PayPal? \_\_\_\_\_

*How did you hear about our Plein Air Workshop?* \_\_\_\_\_

For Non-Members, please include:

Phone: \_\_\_\_\_ email address \_\_\_\_\_

*Would you like to receive art activity updates from Dedham Art Association about once a month?*

Yes \_\_\_\_\_ No \_\_\_\_\_