

Trompe l'oeil Art Talk

Tuesday, November 14th at 6:45 - 8:45 pm

Endicott Estate, 656 East Street in Dedham and on Zoom

Dear Members and Guests, Natalie Featherston, a realist painter specializing in trompe l'oeil will give an Art Talk in person and on Zoom. Trompe l'oeil is a French term meaning "to fool the eye". The location for the meeting is Endicott Estate, 656 East Street, Dedham, MA. Members will receive an email with the Zoom link before the meeting begins. Non-members, [please RSVP here](#) and a \$5 donation is requested.

Natalie Featherston



Natalie Featherston is a contemporary realist painter specializing in trompe l'oeil (pronounced as tromp loy). The Chicago Sun Times has described her paintings as, "Artful beyond just illusion and trickery, they are truly masterful still lifes made with both craft

and wit." Ms. Featherston's paintings have received numerous awards from some of the most distinguished art organizations in the country, including the Art Renewal Center, The Richeson 75 International Competition, The Newport Art Museum, and the

Salmagundi Club. Her paintings have appeared in *The Artist's Magazine*, *American Art Collector*, *Create Magazine* and *Fine Art Connoisseur* to name but a few of the publications that have featured her work. Ms. Featherston is represented by fine art galleries across the country, and her paintings are sought after by notable collectors including Toni Morrison, Danielle Steele, J.J. Abrams, and Alice Cooper.

Visit nataliefeatherston.com for more information.



Nesting Instinct
by Natalie Featherston
Oil on three-dimensional panel

Artist of the Month

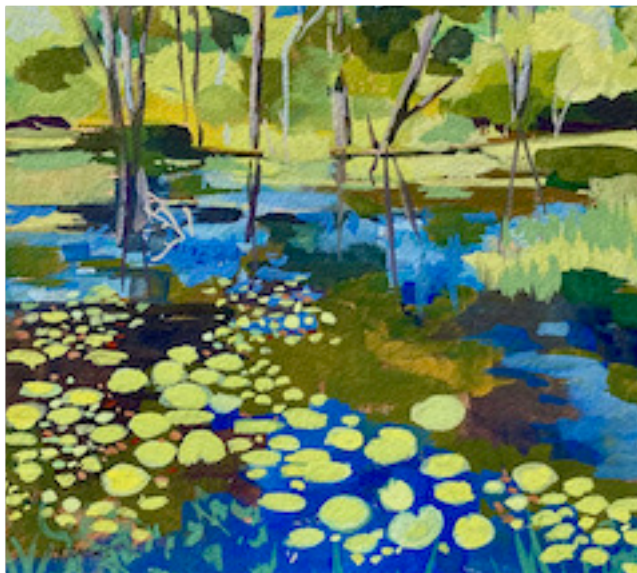
Nancy Zacks



My art is the manifestation of a life-long habit of observation. I use color, shape, and line to record my impressions of the beauty and diversity of the natural world.

My current work is based on daily visits to the fields and forests around my home in Medfield, MA and the observed lives of my companion animals.

"I grew up in suburban Philadelphia, Pennsylvania and spent my summers in the scientific community of Woods Hole, Massachusetts. Julie Child, a neighbor and biological illustrator, sparked my early interest in biological illustration - the accurate representation of nature in the service of science. In college, I majored in Art and Biology with a focus on



Black Creek, watercolor
by Nancy Zacks

medical and biological illustration. A full-time job in research chart illustration brought me to Boston where I attended the Boston University Graduate Program in Scientific Communication. I moved to Providence, RI in 1994 and worked as a scientific and technical writer while taking art courses at The Rhode Island School of Design, the Rhode Island Watercolor Society, and The East Side Art Center, a community studio school. I retired from writing in 2019 in order to study drawing and painting full time."

Membership Drive

Thank you to those who have renewed their memberships and joined us as new members! Please send in your dues to keep our quality programs, exhibits and activities going.

Half-Year Members who renewed between January and June, your full membership was due in September.

Full-Year Members who want to remain on active status for free attendance to demonstrations, to be eligible for exhibits, and more, please renew now.

Click this [link](#) to renew online. Or, mail the [Membership form](#) with a check to Dedham Art Association, Treasurer, 31 Channing Road, Dedham, MA 02026

Welcome New Members!

Please welcome new members who joined us since the last newsletter: Joanna Perron, oil, acrylic, pastel, watercolor; Christine Wirth, oil, drawing, monotype, and drypoint.

Fall Members' Exhibit at the Walpole Library

We celebrated the Fall Members' Exhibit on October 19th. Congratulations to all the member exhibitors in this wonderful display of talent and focus. Many thanks to the artists, volunteers, and to the Walpole Library for hosting the exhibit through the end of November!

A special thanks to Judy Vilmain, our juror for the show. The judge's comments are below.

Announcing the Award winners

First Place: Nancy Zacks, watercolor, *Missiquoi*, "This little painting packs a wallop! A lively composition that keeps the eye moving all around, and so freshly painted."



Missiquoi
Oil by Nancy Zacks

Second Place:

Nan Rumpf, Dripped melted beeswax developed with watercolor, *Cross Currents*, "This is a lively, highly creative painting — a beautiful combination of Japanese tradition and modern Western sensibilities. So much to see."



Cross Currents
Dripped beeswax developed with watercolor
by Nan Rumpf

Third Place: Joan Twining, oil painting, *Rise*, "The viewer absolutely feels the flight of these birds! The subtle change in focus between the background and foreground was a great decision on the part of the artist."



Rise
Oil by Joan Twining

Most Honorable Mentions:

Peter Shaw, *Old Sudbury Depot*, watercolor

Rosemarie Morelli, *Birch Point, Maine*, oil;

Gary Koeppel, *Rocky River Moment*, oil

Ellen Little, *Standing Tall*, oil

Judith Robichaud, *Winter Swan*, oil



Rocky River Moment
Oil by Gary Koeppel



Standing Tall
Oil by Ellen Little



Birch Point, Maine
Oil by Rosemarie Morelli



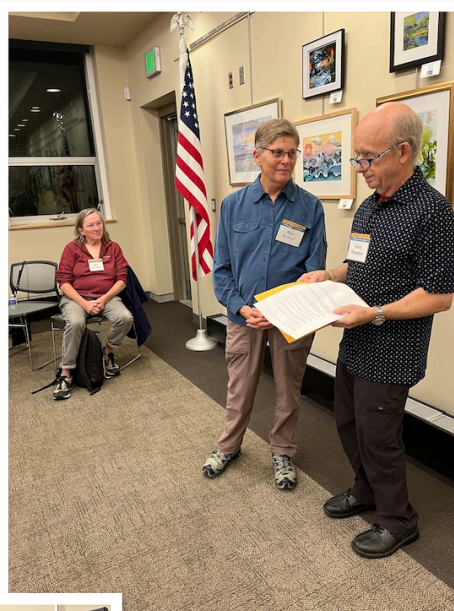
Winter Swan
Oil by Judith Robichaud



Old Sudbury Depot
Watercolor by Peter Shaw

Fall Members' Exhibit Reception

Fun was had by all!



Gary Koeppel,
Exhibits Chair
with Nan Rumpf



Nancy Zacks



Joan Twining

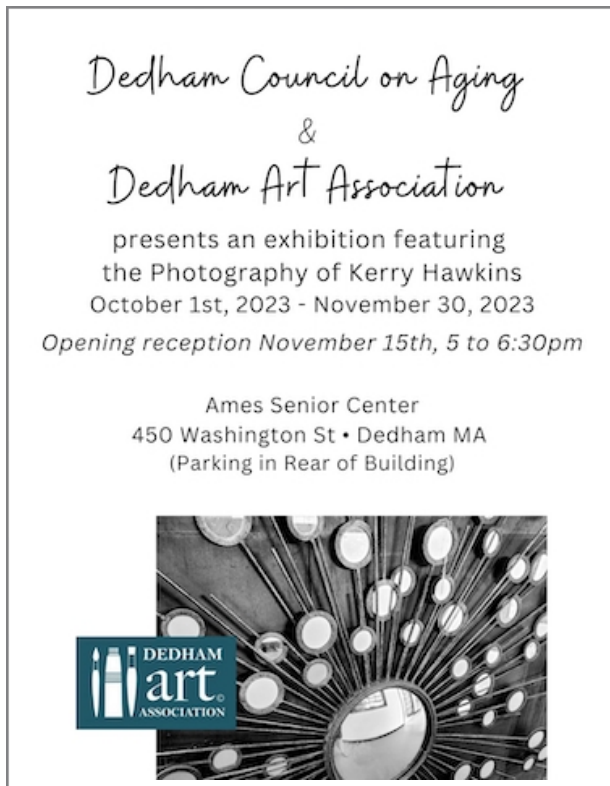
Reminders for Fall Members' Exhibit

- Voting for People's Choice Awards continues through November. Please vote!
- Pick up your artwork from the Walpole Library on Friday, December 1 from 12 noon - 1:00 pm.

Dedham Senior Center Solo Exhibit

Kerry Hawkins, photographer

Kerry Hawkins will exhibit in October and November at the Dedham Senior Center. Kerry is a fine art photographer and freelance graphic designer, including social media.



She attended the Art Institute of Boston, majoring in graphic design. During that time, Kerry became hooked on photography in her second year of college and has been photographing ever since. She loves taking photos everywhere she travels or just about town. Taking photos while wandering provides a way of photographing new places or

finding new things in familiar places and some exercise. Nature intrigues her, but she also loves city scenes, anything with peeling paint and a bit of grit. She creates color and black-and-white photos.

Kerry adds, "For three years, I have been in the Dedham Art Association. I have made many friends, and their art always inspires me. I also post on Social Media for our artist's group."

She resides in Dedham with her husband and kitties. The exhibit will be on view at the [Ames Building](#) (Town Hall and Senior Center) at 450 Washington St, Dedham from M - F between 8:30 am - 4:30 pm.

If you are interested in applying to exhibit at the Dedham Senior Center, please contact Barbara Sawin at 617-285-7672 or send an email to: DedhamArtAssociation@gmail.com.

Nancy van Dam will be exhibiting her artwork in December and January.

Special Exhibit/Sale opportunities

If you are interested in coordinating and participating in our Dedham Art Association table at Motherbrook Open Studios on December 9th & 10th OR at a table at our Winter Market at the Dedham Senior Center, a Saturday in November or December, please contact Naomi Wilsey DedhamArtAssociation@gmail.com.

Coordinators can exhibit and sell their artwork. There is a small table fee, and no commission is charged.



Double Art Swap Reminder

Celebrate with art! Clean out clutter! You are invited to our Holiday Gathering on **MONDAY**, December 4, 2023 (not our usual Tuesday). Free 4" x 4" substrates have been distributed to members to create original miniature art at home that will be



Art Swap by Mona Podgurski

randomly exchanged with other members. Any medium is allowed and must be dry. In the past we have used the miniatures for gifts, for display on tiny easels and for tree ornaments. The substrates can be picked up at the weekly Painting Group, Tuesdays between 9:30 and noon at St. Paul's church through the red door.

Questions: call Naomi 617-513-5499.



2022 Art Swap

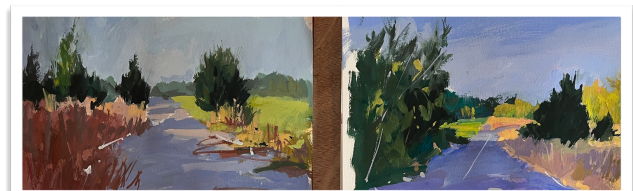
Bring your unused and unwanted art supplies to exchange and clean out your closets at the same time.

Please, no art books. Examples: easels, paints that are usable, palettes, substrates, etc. One volunteer is needed to take the art supplies that are left at the end of the meeting to the Art Department at Dedham High School. To volunteer, send an email to: dedhamartassociation@gmail.com

Holiday refreshments will be served. All are invited to attend, including guests. It's optional to contribute a 4" x 4" artwork for the Art Swap exchange, and it's optional to bring any art materials for the Art Swap.

Kim Weineck Demonstration Recap

For our October meeting, we were honored to have professional artist, Kim Weineck who painted two gouache examples going from one to the other. Kim donated three original gouache paintings that she did during a 100-day challenge where she painted a gouache every day for 100 days and posted to Facebook. The drawing benefits our Community Fund. Kim was a popular demonstrator: members requested that she be asked back in the future!



Gouache landscapes demonstration paintings by Kim Weineck



Plein Air at N.C. Wyeth's House and Grounds

Ten members painted along the Charles River in Needham on October 14th on a picture-perfect fall weather day. Thanks to Lauren Kinghorn and Mark Richards, our plein air co-chairs, we were treated to a tour of the N.C. Wyeth House by the curator. One large room is being restored and will serve as the NC Wyeth Reading Room and Library with over 3,000 volumes and memorabilia. Members used watercolor, acrylic and oils to paint their interpretations of the fall colors, the grounds and the house.



Inga Dankers



Mark Richards

Artist Resources:

Call for Artists

Call to exhibit from July - December 2024 at the Newton Free Library. There are two galleries on the first floor. Click [here](#) for more information.

Fenway Open Studios

Saturday and Sunday, November 4th - 5th from 11 am - 5pm each day. The studios are located at 30 Ipswich Street in Boston.

Members' News

Denise Falbo, Mark Richards and Naomi Wilsey are in the group exhibit at the Paul Revere Heritage Site through the end of the year. In the yellow barn exhibit space, 4 Rolling Mill Way in Canton, MA. Congratulations to Mark Richards for his award in the Professional category.

Joan Onofrey, Gail Hansen and Naomi Wilsey will be among the artists at the Needham Open Studios Fall Art Pop-Up, Saturday, November 4th between 10 am - 4 pm at the Needham Library Community Room.

Gary Koeppel has a solo exhibit titled "Skyline" at Inner Space Fine Arts, 1189 Main St., N. Reading, from November 4 - December 16th, opening reception November 4 from 3 - 6 pm.

Jonathan Ralton has designed the new Dedham Art Association brochure. Thank you, Jonathan! If you know someone who wants to learn more about us, please pick up a brochure at the next meeting for that person.

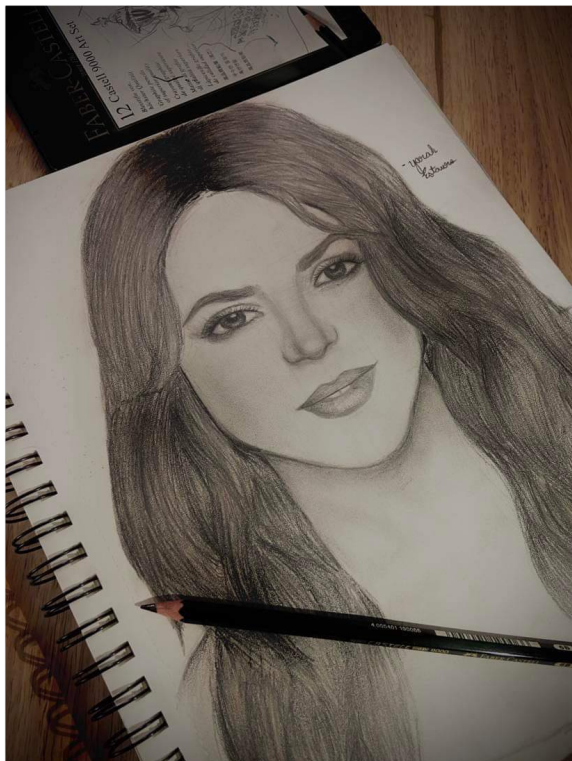
New Student Intern

Yarah Estowro



I'm Yarah Estowro, a freshman at Dedham High School. I developed my love for art when I was in 3rd grade and

ever since I've been drawing regularly. What struck me about art was how diverse it can be and how much beauty is expressed. Whether that be feelings, ideas, or a part of one's imagination, I find all types of art to be a release and a break from everything going on. My favorite subject matter to draw is humans, specifically portraits, and I use charcoal as the medium. I heard about this internship from the art teacher at Dedham High, and applied for it because it was a great opportunity to expand my



Portrait by Yarah Estowro

knowledge of art. I wanted to discover other means and techniques to create art and I realized I could find it here.

Note: If you know of a sophomore, junior or senior in Dedham who is interested in receiving Community Service hours in exchange for helping out as an unpaid student intern, please ask them to contact Naomi Wilsey, 617-513-5499 or send an email to DedhamArtAssociation@gmail.com.

Donation to Dedham Food Pantry



As a result of the 4 x 4's donated by 39 members who created the original miniature artworks, a donation has been made for the third time to the local food pantry. Buyers have displayed the mini's on easels, hung them as ornaments and given them as gifts.

Thank you



Thank you  Dedham Savings for their continued support for Programs, and to Wegmans' support for our meeting refreshments

Mark Your Calendar!

Tuesday, November 14: monthly meeting: Natalie Featherston – Art Talk on Trompe l'oeil from 6:45 pm – 8:45 p.m. Trompe l'oeil is an art historical tradition in which the artist fools us into thinking we're looking at the real thing.

Monday, December 4: monthly meeting (note this is the first Monday of the month):

Holiday Gathering 6:45 p.m. – 8:45 p.m. A Special Guest Artist has been added to the program. Peter Reynolds, Dedham author and illustrator, will present a sketching demonstration and talk about his publishing career in addition to our Double Art Swap.