

Critique Night with Maureen Vezina

Tuesday, May 9th at 6:45 pm

Endicott Estate, 656 East Street in Dedham and on Zoom

Dear Members and Guests, Our annual Critique Night is back by popular demand on May 9th. The meeting begins at 6:45 in-person and on Zoom. Maureen Vezina will critique your finished or unfinished artwork in a constructive way. Members and non-members (for the \$5 guest fee) can bring one artwork to Endicott Estate located at 656 East Street in Dedham. Optionally, a second artwork can be brought and if there's time, will also be critiqued. Artwork can be finished or in-progress and framed or unframed. Please, no wet paintings. If Zoom participants would like artwork to be critiqued, please arrange for a friend to drop off and pick up your artwork during the in-person meeting.

—Julie Cordonnier, newsletter editor

Critique Night with Maureen Vezina May 9th at 6:45 pm at Endicott Estate



Maureen was born and raised in South Boston. As a native Bostonian, she learned to appreciate the ocean, the seasons, and hard work. Her love and pursuit of art

was secondary to practical matters. As she got older, she turned to art as her primary pursuit. Vezina's past engineering and management career had prepared her for the business side of art.

Today, her joy comes from painting daily and painting "en plein air" as much as possible. Whether it is the Boston Public Garden, Cape Cod, the South Shore of Massachusetts or international destinations such as Ireland, you'll see her interpreting both the iconic and unusual "from life" scenes. She writes a weekly blog in which she chronicles each of her paintings - the paint-out experience, a technique or perhaps the motivation for creating it.

Some of her many achievements include being featured in the Beautiful Duxbury Exhibit in 2021, being awarded the National Oil/Acrylic Painters' 2017 Honorable Mention and Two Juried, and being a part of the Guild of Boston Artists Juried Shows in 2014, 2015, 2016, 2017, and 2019.

Vezina is associated with the Copley Society of Art, the Guild of Boston Artists, the American Impressionists Society, the National Oil & Acrylic Painters' Society, and the Duxbury Art Association.

Maureen's website: <https://www.vezinart.com>

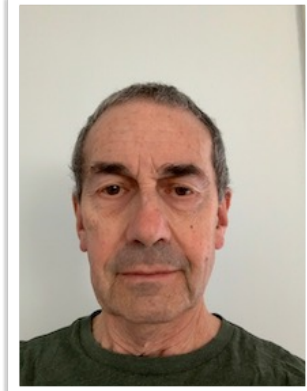


Copper Kettle, Oil by Maureen Vezina

Artist of the Month

Richard Pepp

After I retired from a busy schedule teaching English at Massasoit Community College in Brockton, I became a part-time teacher at Suffolk University. I thought I needed a hobby as well, and I decided to join a class to try to paint with watercolors. After all, I reasoned, I used watercolors as a kid; how hard could it be?



I signed up for a class at the Eliot School in Jamaica Plain, and I quickly found out how hard. People who knew painting said, “Oh yeah, watercolors, that’s the hardest.” Over the next few years I took other classes, mostly of the adult ed “paint what you want” variety. With very little formal instruction, I filled up notebooks with sketches. (When I taught at Suffolk, I filled pages with portraits drawn quickly as I rode the Orange Line to work. Nobody ever looked up from their phone.)

My paintings are a record of where I am, and where I’ve been. I was inspired by the Gloucester paintings of Edward Hopper to find beauty in the ordinary. I live in Roslindale, so my paintings tend to involve houses, busy streets, a few cars, and, blessedly, the Arnold Arboretum.

Mostly, I just paint for myself, friends, and family, although I’ve participated in Roslindale Open Studios. Encouraged by my friend Linda Dunn, who taught me print-making at Massasoit, I entered paintings in the Canton Art Fair and the Blanche Ames Juried Art Exhibition show at Borderlands.

My recent involvement with the Dedham Art Association has been a joy. I enjoy the company of those I paint with on Tuesday morning. While I sometimes work with acrylics, pastels, and prints, I always come back to watercolors. After all, how hard can it be? [@richpepp](https://twitter.com/richpepp)



Perkins Cove, watercolor
by Richard Pepp

Spring Members’ Exhibit Opening Reception

All are invited to the opening reception and awards ceremony at the Westwood Library, 660 High Street, Westwood, from 6 - 8pm on Thursday, May 4. Prizes will be awarded to 1st, 2nd, 3rd place, and Honorable Mentions will be recognized. Artist Lisa Regopoulos will jury our Spring Members’ Exhibit. A People’s Choice award will be presented at the end of the exhibit.

Reminders:

May 2nd thru the 31st: The show will be up for display at the Westwood Library, 660 High Street in Westwood during library hours

May 1st: Exhibitors drop off of artwork at the Westwood Library from 11:00 - 12:00

May 4th: Reception and Awards presentation at the Westwood Library from 6:00 - 8:00pm.

June 1st: Pick up Artwork from 11:00am - 12:00pm

Questions: Email Gary Koepfel at DedhamArtAssociation@gmail.com

Juror for the Spring Members' Exhibit Lisa Regopoulos, Pastelist



When Realism meets Impressionism in pastel, that's where the excitement begins for artist Lisa Regopoulos. That's how she likes to paint. It need not be a specific object, but a strong shape or pleasing color

harmony combined with movement and texture that get transformed into an impressionistic pastel. First impressions of a scene, life in real time, the beauty of the now are the moments she wants to capture. That is why plein air painting excites her most. Her plein air work is fresh and evokes the feeling of whatever is happening at that moment in time. It's that emotion in her pastels that engages her viewers, causing them to linger and begging them to share in that feeling.

Her enthusiasm for pastel and plein air painting has led her to learn from some of the nation's best Artists in pastel, watercolor and oil at the Plein Air Convention and the IAPS Convention in Albuquerque, NM. She has attended many intensive workshops in order to keep growing as an artist, and to learn about new techniques and trends. One of her favorite intensive workshops was a week of plein air pastel painting in Tuscany.

Working in pastel and teaching her students this versatile medium are two of her greatest passions. She has worked in the medium for twenty years and has seen incredible growth after becoming a full-time artist when her daughter entered college. Her commitment to teaching began by conducting small private classes in her home, to weekly classes at the Wild Salamander Creative Arts Center, Hollis, NH, to workshops and demonstrations all over the New England Region.

She currently maintains a new studio in Fitchburg, MA. In June of 2019, Lisa taught a 10-day plein air

workshop at La Romita School, Umbria, In September, 2022, she taught a Painting and Barging workshop in France. She received Honorable Mentions at the 23rd Annual Pastel 100.

Lisa Regopoulos' website: <https://lisaregopoulos.com>



The Huntress pastel on paper by
Lisa Regopoulos

Our Annual June Soiree Tuesday, June 6th at 6:45

Our featured artists for our end-of-the-year gala will be YOU!



Members are invited to bring ONE artwork, either framed or unframed, and preferably small to medium-sized to be displayed during our June Soiree at Endicott Estate and on Zoom.

We have a number of new members so this will be a great opportunity to meet other members and to see their artwork. Invite your art friends who have been curious about what we do!

The artwork will be displayed around the ballroom at Endicott Estate. Table easels are welcome if you want to display your artwork that way.

To mark the occasion, we invite you and your guests to wear fancy dress and/or fanciful hats. We will hold our Annual Meeting where we can review our accomplishments of the art year. There will be celebratory refreshments to go along with time for socializing and viewing the special exhibit.

Members' News

Congratulations to **Barbara Sawin** who has her solo exhibit of oil paintings at the Dedham Senior Center through the end of May. She has sold two paintings!

Mark Richards will be part of Needham Open Studios from his home studio (Location # 9) and **Gail Hansen, Joan Onofrey** and **Naomi Wilsey** will be participating in Needham Open Studios at Naomi's home studio (Location #5) on May 6 & 7 from 11 a.m. – 4 p.m. Map available: www.NeedhamOpenStudios

Margot Hurley has been selected to participate in a painting competition in Wisconsin this summer.

Naomi Wilsey has a solo exhibit of watercolors and acrylics at Sweetwaters Café in Natick center mid-May through mid-July.

Denise Falbo, Membership board member, has artwork on exhibit at The Rope Works gallery in Fall River for the spring.

Hokusai at the MFA Recap

Members enjoyed the extensive exhibit and lunch in the Atrium and met up with a couple of Gail's friends. The exhibit requires timed tickets and is on view through July 16th. Attach photo: Left to right – John Koger, Naomi Wilsey and Gail Hansen.



Left to right – John Koger, Naomi Wilsey and Gail Hansen.

Dedham Senior Center Solo Exhibit

If you are interested in applying for a solo exhibit that lasts for two months at the Dedham Senior Center, please contact Barbara Sawin at 617-285-7672 or send an email to: DedhamArtAssociation@gmail.com

Mark Your Calendar!

May 2 - 31: 2023 DAA Spring Members' Exhibit at the Westwood Library

May 4: Opening reception for 2023 Spring Members' Exhibit, 6:00 - 8:00pm

May 9: Critique Night with Maureen Vezina

May 20: Plein Air outing at Wellesley Town Hall from 9:30 - 12:30

June 1: Pick up DAA Spring Exhibit artwork from the Westwood Library. 11am-12pm

June 1: 10am Board Meeting at the Westwood Library. Open to all members. Join us!

June 6: June Soiree – Annual Meeting and end of year gathering

June 10: Plein Air outing at Rosemary Pond in Needham, MA from 9:30 -12:30

Plein Air Trips

May 20 and June 10

Some Dedham Art Association members met outside to paint together along the Charles River in Needham on April 22. It was a beautiful spot and a good time was had by all. A group critique ended our morning of painting. Thank you Mark and Lauren for organizing. Two more outings will take place on May 20 at Wellesley Town Hall and June 10 at Rosemary Pond in Needham. Meet from 9:30-12:30. Please contact Mark Richards at DedhamArtAssociation@gmail.com for more information. information and to sign up. The donation for the Community Fund is \$10 for members for any three sessions and \$15 for non-members for three sessions.



April Meeting Recap

For our April meeting, we were pleased to have watercolorist Susan Lynn. Her wonderful watercolor demonstration of a landscape was very well attended. Karen Flowers Kagen and Janet Knight were winners of the drawing for the Community Fund and received prints of Susan's artwork.



Artist Resources:

Workshop

Mark Shasha will be conducting a 2-day workshop at his studio in Swampscott, MA on June 10-11 for all ability levels. Visit markshasha.com for more information and to sign up.

New England Watercolor Society

Plein air events are coming up. Go to the New England Watercolor Society's [website](http://newenglandwatercolorsociety.org) for more information. newenglandwatercolorsociety.org

Summer Community Service

Free Children's Art Project at the outdoor summer concert Arts@ Endicott, June 28.

Four members total are needed to help kids with their projects and/or sell your small artworks. Last year we expected 30 kids and had nearly 100 who created art projects with our member volunteers. We happily sold artwork and gave out information about Dedham Art Association at the same time. Please send an email to DedhamArtAssociatoni@gmail.com if you would like to volunteer and/or sell your artwork.

- No commission on sales or table fee.
- Art Project to be offered.

Free Children's Art Project at the Dedham

Farmer's Market – Wednesday from 1-5. Two or three members are needed to help kids with their art projects and/or sell your small artworks. Date to be announced. Please contact Kerry Hawkins at DedhamArtAssociatoni@gmail.com if you would like to sell your small works and/or help with the kids' art.

- Modest table fee applies; no commission on sales.

Welcome New Member!

Please welcome a new member who joined us since the last newsletter: Sophia Shagoury

Artist Resources cont:

Call For Artists

The Newton Free Library is accepting applications for their exhibit spaces. Please visit newtonfreelibrary.net for more information.

Norwood Art Walk

May 20 12:00 - 4:00pm. Stroll through Norwood Center and view original art by area artists on display and for sale in some storefronts on Washington Street and on the Town Common. Click norwoodartwalk.com for more information.