

# Watercolor Demonstration by Carolyn Latanision

Tuesday, April 9th at 7 pm

Endicott Estate, 656 East Street in Dedham

Dear Members and Guests, we are pleased to host Carolyn Latanision who will give a watercolor painting demonstration. The meeting begins at 7:00pm in person and on Zoom. The in-person meeting is located at Endicott Estate on 656 East Street in Dedham. Members will receive the Zoom invitation in an email. Non-members are invited to participate by sending an RSVP to [dedhamartassociation.com](http://dedhamartassociation.com). There's no charge for members, and guests are asked for a \$5 donation.

—Julie Cordonnier, newsletter editor

## Carolyn Latanision to Demonstrate April 9th at 6:45 pm at Endicott Estate



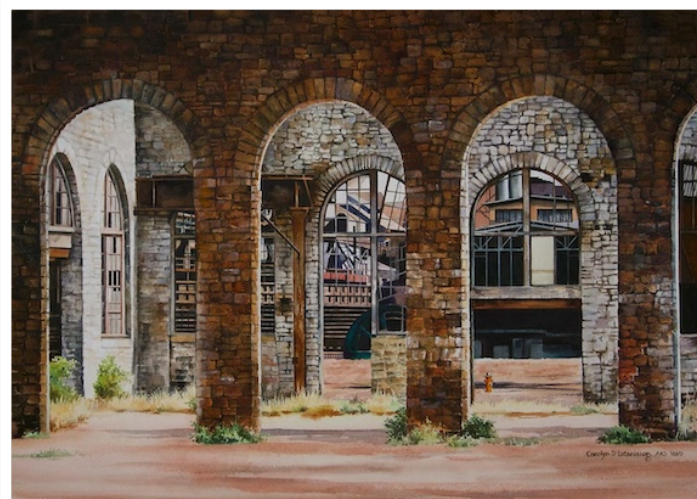
Carolyn Latanision was fortunate to grow up in a house with a mother who was both an artist and an art teacher, so drawing and painting were simply accepted as a normal part of life. Although accomplished with oil, acrylic, pastel, and casein, watercolor became

an addiction in adulthood because of the many challenges it presents. The technical difficulties made it both fun and difficult, often a gamble, the results rewarding.

She has been recognized for her efforts with many awards and by achieving Signature Membership in

both the American Watercolor Society and the National Watercolor Society along with Signature Membership in numerous other national societies including Rocky Mountain, Hudson Valley, and Pennsylvania Watercolor Societies among others. In 2017, her painting was chosen as the top award-winning painting in the National Watercolor Society International Exhibition.

People and architecture have figured prominently in Carolyn's work and in both cases urban scenes are frequently depicted. The strength and style of buildings and the many abstract patterns of light and



*Foundry and Furnaces,*  
Watercolor by Carolyn Latanision

## Carolyn Latanision (cont.)

dark they provide, the juxtaposition of people and architecture, and the connections they create, make a statement about the complexities of the time in which we live. Sometimes she'll catch amusing and unexpected moments of life that suggest possibilities the viewer can interpret from his or her own perspective.

A native of Bethlehem, Pennsylvania, growing up just blocks from the blast furnaces of Bethlehem Steel Company, Carolyn was surrounded daily by the commanding structures and activities at the massive plant. When the company closed in 1995, she committed to memorializing it, knowing that it was so very important in the history of our country, and her own family, and realizing that those structures had influenced her painting and her choice of subject matter in many ways.

Carolyn has been teaching watercolor for many years and is always happy to share anything she has been able to discover.

## Artist of the Month

### Joan Twining



Joan Twining began exploring life as a visual artist as early as high school, where photography and drawing were her focus and laid the foundation for “seeing” as an artist. At the University of Vermont, she became interested in zoology and horticulture, later studying landscape design at Harvard’s Landscape

Institute and starting an independent design practice while raising a family. “The practice of landscape design was a creative pursuit for me, bringing science and art together, as if painting in slow motion in three dimensions,” she observes. Studying design principles was an excellent education for painting as well.

The desire to paint in oil was always a calling, finally fulfilled with private instruction, workshops, and demos in oil and pastel with numerous generous, talented instructors from the New England region. Joan strives to capture the essence of the New England landscape, influenced by living near the coast during the summer and spending time in Vermont in past winters. “New England has such diverse landscape elements, from sea to mountain, and different seasons offering ever-changing light and color opportunities. I am continually inspired by this region.” She considers her style that of classical realism, and has an affinity for the Boston School and Cape Ann School painters. As an equestrian and animal-lover, she also paints commissions of beloved pets or images that explore animals and their relationship with humans.

Joan continues to be inspired by animals, seacoast landscapes, New England vernacular and gardens, and recently, travel to Italy, which has inspired a series. “I am drawn to these places where the power of nature and light takes your breath away. Painting is an opportunity to slow down and embrace those moments to share them with a larger audience.”

Joan is a member of Oil Painters of America, American Women Artists, The Wellesley Society of Artists, Dedham Art Association, North River Art Association, and Cape Cod Art Center. Visit her website at [joantwiningfineart.com](http://joantwiningfineart.com) for more information or to view more of Joan’s work or to commission a painting or private instruction.



*After the Storm*, oil painting by Joan Twining

## Spring Members' Exhibit Opening Reception

All are invited to the opening reception and awards ceremony at the Westwood Library, 660 High Street, Westwood, from 6 - 7:30pm on Thursday, April 4th. Prizes will be awarded to 1st, 2nd, 3rd place, and Honorable Mentions will be recognized. Michael Rose, art historian and gallerist, will jury our Spring Members' Exhibit. A People's Choice award will be presented at the end of the exhibit.

### Reminders:

**April 2nd thru May 1st:** The show will be up for display at the Westwood Library, 660 High Street in Westwood during library hours.

**April 1st** - Drop off artwork at the Library 1 - 2 pm.

**April 4th** - Artist Reception and Award Ceremony  
6:00 pm - 7:30 pm.

**May 1st** - Artwork pick up 11 am-12 noon.

**Questions:** Contact Barbara Sawin at  
[DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com)



Barbara Reynolds, First Place Award  
*"There Were Tulips"* from Spring 2023

## Members' News

**Peter Shaw** will be exhibiting his watercolors in two solo exhibitions. All Saints Parish, Parish Hall, 1773 Beacon St, Brookline. Hours: Every Sunday 11:30 am-12:30 pm. Thru April 28th. The Sargent Library, 427 Massachusetts Ave, Boxborough, MA. Hours: Monday - Thursday 10 am - 8 pm, Saturday: 10 am - 3 pm. Thru April 30.

**Gail Hansen** is participating in Newton Open Studios on April 27 & 28 from 11 am - 5 pm, Newton Center for the Arts.

**Samantha Eio, Joan Onofrey and Naomi Wilsey** will be exhibiting in a group Wellesley Society of Artists exhibit at TCAN arts center, Natick for the month of April.

## Plein Air Workshop with Sam Green and Bill Lane - all mediums welcome

**Payment due Friday, 3/29**

**When:** Saturday, April 20, 2024, 9:30 am - 4:00 pm.

**Deadline for payment is March 29th, 2024**

**Where:** Dedham, MA. Location details provided when you sign up for the workshop.

**Please** join professional artists Sam Green and Bill Lane for this full-day Dedham Art Association (DAA) Plein Air workshop. As a first-time treat, both guest artists will demonstrate the same scene in their primary mediums – Sam in oils and Bill in watercolors. Includes: simultaneous demonstrations, one-on-one guidance, and end-of-day constructive critique. Bring your oils, watercolors, acrylics, pastels, or other medium(s), art materials, and a bag lunch.

To learn more and to sign up, go to our website or click [here](#).

## Dedham Senior Center Solo Exhibit

### Joan Kent

Joan Kent will exhibit in April and May at the Dedham Senior Center. You are all invited to the opening on April 10th from 5:30 - 6:30 pm.

“When I start painting a picture, I will sit in front of a blank page, take a color of paint and start making marks. I will not be thinking of anything in particular, I just start working intuitively. I decide what colors I want to work with, for example, I might take a yellow and start laying that down. I tilt the paper and move the paint around. Then I might take a red and place

the wet paint in several places, tilt and blend with the yellow, then see where that takes me. I trust the color and flow of energy to lead me.”

Joan’s exhibit will be on view from April 1st through the end of May, 2024 at the Ames Building (Town Hall and Senior Center) at 450 Washington Street, Dedham, MA during their regular hours which are M – F 8:30 am – 4:30 pm. If you are interested in applying for a solo exhibit that lasts for two months at the Dedham Senior Center, please email Joan Onofrey, exhibit coordinator, at [DedhamArtAssociation@gmail.com](mailto:DedhamArtAssociation@gmail.com).

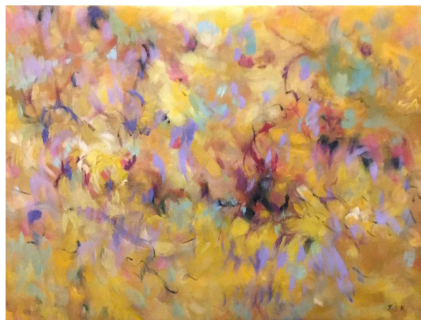
## Dedham Council on Aging & Dedham Art Association

presents an exhibition featuring  
The artworks of the Dedham Art Association Member

### Joan Kent

April 1st, 2024 - May 31, 2024  
*Join us at the Opening Reception*  
*April 10th, 5:30pm to 6:30pm*

Ames Senior Center  
450 Washington St • Dedham MA  
(Parking in Rear of Building)



Oil Painting NE Leaf Peeping



## Critique Night with Irena and John Roman Recap

We had the largest turnout ever for Critique Night on March 12th with 40+ members and guests in attendance. Members had been asked to send in JPEGs of work they considered to be successful and then brought a different artwork to the meeting. For each participating artist, their JPEG was shown and Irena and John provided comments that they had prepared in advance.



They used that as a reference point to provide comments on the in-person artwork. Twenty-one members participated in the critique and the large audience received tips and pointers that apply to all mediums.

John Roman donated a print of historic Concord of one of his illustrations. Richard Scott was the lucky recipient of the drawing that benefits our Community Fund.

Special thanks to Alex Cullen and Denise Falbo for filling in on the A/V technology; to Keith McClelland's ongoing tech help; to Sheila Davis for filling in on Hospitality, and to Barbara Sawin for filling in on the Welcome Table.

## Mark Your Calendar!

**Tuesday, April 9th at 7:00 pm:** Watercolor Demonstration given by Carolyn Latanision, at Endicott Estate and on Zoom.

**April 2024:** Spring Members' Exhibit at the Westwood Library and on our website gallery.

**April 4th at 6pm:** Opening Reception/Awards Ceremony for the 2024 Spring Members' Exhibit, Westwood Library 6-7:30 pm. Go to [DedhamArtAssociation.com](http://DedhamArtAssociation.com).

**Saturday, April 20th:** Plein Air Workshop for Oils, Acrylics and Watercolor with Bill Lane and Sam Green (rain date April 27th). Location: Dedham, along the Charles River. Open to members and non-members. Click [here](#).

**Thursday, May 9th:** Plein air painting trip at the Bradley Estate in Canton, MA. 9:30 am - 12:30 pm.

**May 14th at 6:45pm:** Oil Demonstration with Sam Vokey at Endicott Estate and on Zoom.

**Tuesday, June 4th at 6:45pm:** June Soiree, Annual Meeting, Members' show-and-tell, and social gathering at Endicott Estate and on Zoom. NOTE: first Tuesday of the month instead of second Tuesday.

## Welcome New Members!

Please welcome new members who joined us since the last newsletter:

Tony Dankers, oil; Edite Gudrais, oil, watercolor, acrylic; Michelle Quinn, Oil, watercolor; Brian Reddy, drawing, painting, printmaking, collage and mixed media; Lucy Sur, Oil, acrylic, and watercolor; Karen Winters.

Welcome back Nancy Sally, watercolor, pastel, and Fen Zhou, oil, acrylic, watercolor.

## Dedham Library Exhibit

Members of the Dedham Art Association can now show their work at the Dedham Public Library. Gianna Bird and Sheila Davis have their artwork hanging from April 1 - May 9. A reception will take place on Saturday morning, April 13th, from 10:30 to 11:30 am. Gianna will do a short demo afterwards, until 12:00.



**Gianna Bird:** “I am an artist, maker, problem solver, and teacher, with a strong interest in how things work. After a lifetime of crafting, 25 years of silversmithing, and a deep love of nature, watercolor has become my lasting obsession. In 2011, I began taking classes from

local artists, Imadiel Ariel and Nan Rumpf, and my life was changed. I love watercolor for so many reasons, but I think it’s mainly for its challenge. Every time I pick up the brush, I have to be ready and present for whatever adventure, and surprise, is coming. Joining the Dedham Art Association has also helped me broaden my learning, through the wonderful demos



*Ready to Go*, watercolor by Gianna Bird

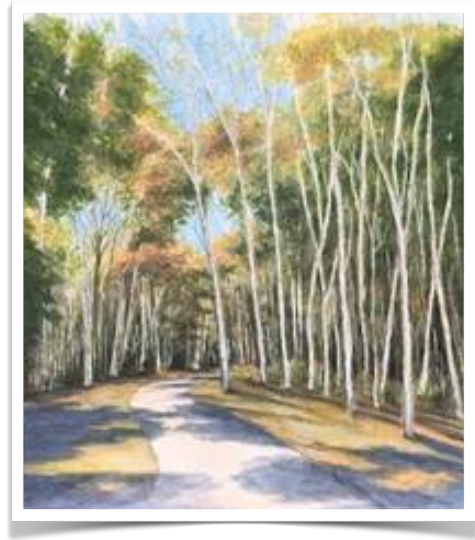
and talks that have been offered, and the plein air events I've been fortunate to attend.”

Gianna has participated in Dedham Art Association (DAA) events including plein air painting outdoors and is the liaison between the Dedham Public Library and the DAA. She is a Dedham resident.



**Sheila Davis:** “I have been involved in the art world all my life, both professionally and personally. I taught Elementary School Art in Needham for 24 years, then Middle School Art for 3 years, and I continue to be a representational artist showing work throughout New England. I feel very fortunate to

have a passion and love for painting and have taken advantage of many educational opportunities. I attribute many of my accomplishments to the creative path I have taken. As a painter, I work with oil paint and soft pastels. Although oil sometimes feels more professionally acceptable, I am more partial to pastel for the vibrancy and complexity that can be achieved layering the color. Having spent many years on the Maine coast, I am often drawn to ocean and marsh themes. I love the challenge of capturing the color,



*Birches*, oil painting by Sheila Davis

light, and movement. I seem to waver between power and peacefulness. I remain very grateful to have my art.”

Sheila is a resident of Dedham and is an active member of the Dedham Art Association having participated in plein air outdoor workshops.



## Dedham Art Association Announces Annual Art Scholarship



Artwork by Previous Scholarship Recipient

### Ann Coco Memorial Art Scholarship

The award is given to a DHS senior who plans to pursue the study of art at an institution of higher education including fine art, graphic design, art education, photography and related fields.

Please Contact:

The Dedham High School Guidance Office for an application.

Deadline: May 1, 2024 (Art Samples Required)

## Artist Resources:

### Free Artist Workshops

Strathmore has an online workshop series for beginner and experienced artists. Go to <https://strathmoreartiststudio.com/> for more information.

### Newton Open Studios

Saturday and Sunday, April 27 & 28. Find participating artist and locations at [newtonopenstudios.org](http://newtonopenstudios.org).

### Call For Artists

The Newton Free Library is accepting applications for their exhibit spaces. Please visit [newtonfreelibrary.net](http://newtonfreelibrary.net) for more information.

### Davis Museum at Wellesley College

The Davis Museum has an interesting exhibit titled *Lorraine O'Grady, Both/And*. Click [here](#) for more information. Showing through June 2nd.